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FINE ARTS MUSEUMS of SAN FRANCISCO

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

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OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, January 11, 2001
3:00 p.m.
Board Room
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Trustees
Del M. Anderson
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Barnaby Conrad III
Belva Davis, Vice President/Audience Development and Civic Affairs
Dagmar Dolby, Vice President/Annual Support
Richard P. Essey
Richard H. Finn, Vice President/Finance
Morgan Flagg
Tamara Fritz
Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Beverly James

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Calling of the Roll (continued)

J. Burgess Jamieson
Ann L. Johnson, M.D.
Stephen L. Johnson
Terrence Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Michael E. O'Neill
Marianne H. Peterson
Shelagh Rohlen
George B. Saxe
Randolph R. Scott
Dolores G. Terrazas
Burl A. Toler, Sr.
Vivian Fei Tsen
Sidney R. Unobskey
Carlos Pedro Villa
Paul Violich
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President

Ex-Officio Trustee Members
Mayor Willie L. Brown, Jr.
Gordon Chin, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the December 14, 2000 Meeting of the Executive Committee of the Board of Trustees (See Appendix A – Draft Minutes) — Action

B. Consideration and Possible Action to Adopt a Resolution Honoring Mrs. Paul L. Wattis for Three Decades of Collection Development at the Fine Arts Museums of San Francisco and Naming the Wattis Wing of Ancient and Native American Art in the New de Young Museum in Golden Gate Park (To Be Distributed at Meeting) — Action

C. Report on 2000 Year End Gifts of Works of Art – J. Alec Merriam, Chair, Acquisitions Committee of the Fine Arts Museums Foundation (See Appendix B – 2000 Year End Gifts of Works of Art Report) — Discussion

D. Report of the Nominating Committee – Nion McEvoy, Chair — Discussion

1. Consideration and Possible Action to Accept the Resignation of Dolores Terrazas from the Board of Trustees of the Fine Arts Museums of San Francisco — Action

2. Consideration and Possible Action to Accept the Resignation of Michael E. O'Neill from the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco — Action

3. Consideration and Possible Action to Elect Lonna Wais to the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco to Complete the One Year Term of Michael E. O'Neill — Action

E. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park — Discussion

1. Fund-raising Report for the Children's Campaign of the San Francisco Unified School District for the New de Young Museum — Discussion

2. Report on the Closing Events of the M. H. de Young Memorial Museum Building to the Public on December 31, 2000 Organized by the Civic Affairs Committee - Belva Davis, Chair and Vice President — Discussion

   a. Presentation on the Farewell Activities for the Old de Young Museum Building - Pam McDonald, Director of Audience Development and Civic Affairs — Discussion

   b. Presentation on Media Coverage of the Closing Events and the Farewell Activities for the Old de Young Museum Building - Carolyn Macmillan, Deputy Director of Marketing and Communications — Discussion

c. Presentation on Security and Crowd Management - Gary Yee, Director of Security — Discussion

d. Presentation on Farewell to the de Young Museum Building Commemorative Sales – Denise Joseph and Cathy O'Dea, Volunteer Council Ad Hoc Committee for the New de Young Campaign — Discussion

F. Cancellation of the March 22, 2001 Meeting of the Executive Committee of the Board of Trustees — Discussion

G. Other Informational Items — Discussion

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests (See Appendix C – Loan Requests) — Action

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period July 1 through September 30, 2000 — Action

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists solely to support the activities of the Fine Arts Museums of San Francisco and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $2,799,542 expended by the Corporation of The Fine Arts Museums during the period July 1 through September 30, 2000.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period July 1 through September 30, 2000 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequests received during the period July 1 through September 30, 2000:

The Katharine Hanrahan Living Trust - $600,000
Effiellen Jeffries Charitable Remainder Trust - $3,895

D. Report on de Young Temporary Facilities During the Period of Closure — Discussion

E. Report on the Establishment of Admission-Free Tuesdays Every Week in 2001 Through the Sponsorship of the Ford Motor Company — Discussion

F. Current and Future Exhibits — Discussion

1. Presentation on the *Eternal Egypt: Masterworks of Ancient Art from the British Museum* Exhibition - Renée Dreyfus, Curator of Ancient Art (See Appendix D – *Eternal Egypt* Exhibition Description)

G. Other Informational Items — Discussion

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix E - List of Board and Executive Committee Meetings, Events and Exhibitions) — Discussion

VII. Adjournment – Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

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There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

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Sunshine Ordinance Task Force
City Hall, Room 244
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San Francisco, CA 94102-4689
Office: (415) 554-7724
Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

abtfamsf011

FINE ARTS MUSEUMS OF SAN FRANCISCO

2000 Year End Gifts of Works of Art

In accordance with resolutions adopted by the Board of Trustees of The Fine Arts Museums Foundation on December 4, 2000 and the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco on December 14, 2000, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from December 1, 2000 (last Acquisitions Committee meeting) through December 31, 2000.

Dept.	Object Title
American Art	John Zurier (American) active late 20th century La Papesse, 1985
	Designer: Donald Pollard (American); Engraver: Sidney Waugh (American); Maker: Steuben Glass Works (American) Grecian Urn and Case, 20th century
	Designer: Peter Yenawine (American); Engraver: Zevi Blum (American); Maker: Steuben Glass Works (American) Shepherd's Cup with Case and Portfolio, 20th century
	Leonard Baskin (American) 1922 - 2000 Judith and the Head of Holofernes, 20th century
	Leonard Baskin (American) 1922 - 2000 Untitled (Reclining Male Nude), 20th century
	Odd Nerdrum, Norwegian, born 1944 Old Man with Dead Maiden, 1997
	Grueby Pottery (American) Vase, ca. 1906
	Shreve & Co. (American) Two-Handled Cup and Plate with Iris Design, ca. 1910
	Peru Retablo of the Virgin of Guadelupe, 19th century
	Paul Wonner (American) 1920 - Still Life with Femme au Coq, ca. 1956
	Winslow Homer (American) 1836 – 1910 (10% Interest) Portrait of Albert Post, circa 1864
Prints and Drawings	Artist: Valentin Popov (American) 1956 -; Publisher: The Gordian Press (American); Artist: David Perry (American) The Cruxifiction of St. Batman, 1997
	Bolton Brown (American) 1865 - 1936 Nude by a Lake or Experiment, 1922
	Peter Milton (American) 1930 - Country Pieces I : The Couple, 1999
	Peter Milton (American) 1930 - Country Pieces II : In the Park, 1999
	Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946 Untitled (Portal, San Francisco Stock and Bond Exchange), ca. 1930 – 1940
	Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946 Untitled (Portal, San Francisco Stock and Bond Exchange), ca. 1930 – 1940
	Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946 Untitled (Portal, San Francisco Stock and Bond Exchange), ca. 1930 – 1940

Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946
Untitled (Supporting Pier, San Francisco Bay Bridge), ca. 1930 – 1940

Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946
Untitled (Supporting Pier, San Francisco Bay Bridge), ca. 1930 – 1940

Valentin Popov (American) 1956 -
Napolean in Egypt (Where Ever You Go - There You Are.), 1998

Claude Lorrain (French) 1600 - 1682
Recto: Untitled (Wooded Landscape); Verso: Untitled (Landscape Sketch), ca. 1635 – 1640

Designer: John Flaxman (English) active early 19th century; Engraver: Thomas Piroli; Engraver: Frank Howard (English) 1805 - 1866
Compositions from the Tragedies of Aeschylus, 1831

Anonymous (English)
Memorial Card for Harry William Bennett, (1868 - 1883), late 19th century

Anonymous (English)
Memorial Card for Harry William Bennett, (1868 - 1883), late 19th century

Artist: Carlo Severa (Italian); Artist: Duccio Berti (Italian); Artist: Roberto Malquori (Italian); Artist: Raffaele (Italian); Artist: Delia Betto (Italian); Artist: Giusi Coppini (Italian); Artist: M. Poggiali (Italian); Artist: Roberto Cerbai
Libroggetto, 1970

Anonymous (Japanese)
Untitled (Three Men, One Woman), 19th century

Milton Halberstadt (American) 1919 - 2000
San Francisco Window, 1954

Milton Halberstadt (American) 1919 - 2000
Noe Valley, 1954 – 1981

Milton Halberstadt (American) 1919 - 2000
San Francisco from Telegraph Hill, 1952 – 1981

Milton Halberstadt (American) 1919 - 2000
San Francisco from Twin Peeks, 1954 – 1981

Artist: Edward Hagedorn (American) 1902 - 1982; Publisher: Peregrine Press (American) active 20th century
Ten Nudes, 1952

Robert Rauschenberg (American) 1925 -
Texas Temple, 1990

Donald Judd (American) 1928 - 1994
Untitled (261), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (270), 1992 – 1993

Donald Judd (American) 1928 – 1994
Untitled (262), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (263), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (264), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (265), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (266), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (267), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (268), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (269), 1992 – 1993

Pierre Petit (French) 1832-1909
Alfred-Armand-Louis-Marie Velpeau (1795 - 1867), 19th century

Antony Samuel Adam-Salomon (French) 1818-881
Cuvillier - Fleury (b. 1802), 19th century

L. Baschet (French) active 19th century
Henri Rochefort (Victor Henry, Marquis de Rochefort-Lucay, 1831-1913).
19th century

Étienne Carjat (French) 1828 - 1906
Henri [Bonaventura] Monnier, 1799 - 1877, 19th century

Goupil et Cie. (French) active 19th century
Jules Michelet, 1798 - 1874, 19th century

Francis Frith (English) 1822 - 1898
71. Westminster Abbey, West Front, ca. 1870

Andy Goldsworthy (English) 1956 -
Pine Cones, Lake Tahoe, 1997

Andy Goldsworthy (English) 1956 -
Pine Cones, Lake Tahoe, 1997

Artist: Steven Sorman (American) 1948 -; Printer: Smith Andersen
Editions (American)
In Real Life, 1990

Artist: Karl Kasten (American) 1916 -; Publisher: Blue Sky Press
(American)
Four Printmakers from the portfolio Of Time and Place: A Millenium
Project by Printmakers Across the Nation, 1999 - 2001, 1998

Blue Sky Press (American)
Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Clare Romano (American) active late 20th century; Publisher: Blue Sky Press (American)
Exploration of Space or Beyond from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Karen Kunc (American) 1952 -; Publisher: Blue Sky Press (American)
Winged Words from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1980

Artist: Walter Askin (American) active late 20th century; Publisher: Blue Sky Press (American)
Krazy Kat from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Sherry Smith Bell (American) active 20th century; Publisher: Blue Sky Press (American)
House of Chips from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Jean Burg (American) active late 20th century; Publisher: Blue Sky Press (American)
Flight from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Ann Chernow (American) active late 20th century; Publisher: Blue Sky Press (American)
Broadway Melody from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Michele Pollman Ferandell (American) 1943 -; Publisher: Blue Sky Press (American)
Microcosm and Macrocosm from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1999

Artist: Yuji Hiratsuka (American) 1954 -; Publisher: Blue Sky Press (American)
Picasso's Women from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1998

Artist: James Reed (American) active late 20th century; Publisher: Blue Sky Press (American)
April 18, 1906 from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1998

Manuel Neri (American) 1930 -
Untitled Figure Study No. 11, 1957

Manuel Neri (American) 1930 -
Territory, III / X, 1992

Wayne Thiebaud (American) b. 1920
Candy Counter, 1970

Manuel Neri (American) 1930 -
Untitled (Standing Female Figure), ca. 1959

Keith Boyle (American) 1930 -
Night Passage in Asia Minor, 1975

Giovanni Boldini (Italian) 1845 – 1931
Old Woman and Child on Horseback, 1566

Hendrik Hondius I (Dutch) 1573 – 1649
Old Woman and Child on Horseback, ca. 1620

Artist: Martin Puryear (American) b. 1940; Publisher: Arion Press (American) 1974 -; Author: Jean Toomer
Cane, 2000

Artist: Rufino Tamayo (Mexican) 1899 - 1991; Author: Benjamin Peret (French); Printer: E. & J. Desjobert (French) active 20th century.; Publisher: Editions Des Minuit (French)
Air Mexicain by Benjamin Peret, 1952

Artist: Antonio Tapies (Spanish) 1923 -; Publisher: Adrien Maeght (French) active late 20th century
Air, Volume 1, 1971

Artist: Antonio Tapies (Spanish) 1923 -; Publisher: Adrien Maeght (French) active late 20th century
Air, Volume 2, 1971

Artist: Henri de Toulouse-Lautrec (French) 1864 - 1901; Binder: E. Mayl'ander (French); Printer: Renaudie (French); Author: Jules Renard (Draner) (French) 1853 -; Printer: Henry Stern (French) active 19th - 20th century.; Publisher: Henri Floury (French)
Histoires Naturelles (Natural History) by Jules Renard (Paris: Henri Floury, 1900), 1899

Author: Bradford Morrow (American); Printer: Michael Bixler (American); Binder: Claudia Cohen (American); Artist: Multiple Artists; Publisher: The Grenfell Press (American)
Bestiary by Bradford Morrow (New York: Grenfell Press, 1990), 1990

Publisher: Heinrich Bohme Verlag (German); Artist: Multiple Artists
Das Kestnerbuch, 1919

Publisher: Teriade ...diteur (Greek); Artist: Multiple Artists
Minotaure, ca. 1933 – 1939

Artist: Multiple Artists; Printer: Atelier Lacourriere (French); Printer: Fequet et Baudier (French) active 20th - 21th century.; Author: Paul Eluard (French); Publisher: Louis Broder (French)
Un Poeme Dans Chaque Livre (A Poem for Each Book) by Paul Eluard (Paris: Louis Broder, 1956), 1956

Publisher: Tiber Press (German); Author: Frank O'Hara (American) 1926 - 1966; Artist: Multiple Artists
Portfolio of 4 Books of Poetry by Frank O'Hara, 1960

Artist: Multiple Artists; Publisher: Arion Press (American) 1974 -
Self-Portrait In A Convex Mirror, 1984

Artist: Multiple Artists; Publisher: Editions O. Lazar Vernet (French)
Paroles Peintes I, 1962

Artist: Van Des Lech (Dutch); Publisher: De Spieghel (Dutch)
Het Vlas, 1941

Artist: Villon; Publisher: Scripta et Picta (French)
Les Bucoliques, 1953 – 1955

Artist: Maurice de Vlaminck (French) 1876 - 1958; Publisher: Galerie Simon (French)
Communications, Poemes, and Bois Graves, 1921

Artist: D.R Wakefield (English); Publisher: Chevington Press (English)
The Sporting Fishes of The British Isles, 1985

Artist: D.R Wakefield (English); Publisher: Chevington Press (English)
The Art of Trout Fishing on the Rapid Streams, 1982

Artist: D.R Wakefield (English); Publisher: Chevington Press (English)
The Diary and Observations of a Tench Fisher, 1981

Artist: D.R Wakefield (English); Author: Seamus Heaney; Author: Andrew Young; Author: George Mackay Brown (English); Author: Ted Hughes; Publisher: Chevington Press (English)
Some Trout, 20th century

Artist: Max Weber (American) 1881 - 1961; Printer: Spiral Press (American); Publisher: Spiral Press (American); Author: Max Weber (American) 1881 - 1961
Primitives: Poems and Woodcuts by Max Weber (New York: Spiral Press, 1926), 1926

Artist: William T. Wiley (American) 1937 -; Binder: A. H. Bindery (American); Printer: Timothy Berry (American) 1948 -; Printer: Holbrook Teter (American); Publisher: Landfall Press, Inc. (American) 1970 -
A Suite of Daze by William T. Wiley (Chicago: Landfall Press Inc, 1977), 1977

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Editions Cercle D'Art (French); Author: William Shakespeare (English) 1564 - 1616
Shakespeare, 1965

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Galerie Paul Rosenberg (French)
Exposition de Dessins et Aquarelles par Picasso, 1919

Artist: Multiple Artists; Publisher: Léon Amiel; Publisher A C Mazo (French); Printer: Mourlot Frères (French), Printer: Fèquet et Baudier (French) active 20th - 21th century; Author: Fernand Mourlot (French)
Souvenirs et Portraits D'Artistes (Reminiscences and Portraits of Artists) by Fernand Mourlot (Paris: Alain c. Mazo, 1972 and in New York: Léon Amiel, 1972), 1972

Artist: Multiple Artists; Author: Stephen Spender
Fraternity, 1939

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Galerie Paul Rosenberg (French); Printer: Daniel Jacomet et Cie (French); Printer André Marty (French) 1890 -
Le Tricorne (The Three-Cornered Hat) (Paris: Galerie Paul Rosenberg, 1920), 1920

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Pierre André Benoit (French); Author: Tristan Tzara (French)
La Rose et le Chien (The Rose and the Dog) by Tristan Tzara (Alès: PAB [Pierre André Benoit], 1958), 1958

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Editions Cercle D'Art (French); Author: Dominguin
Toros Y Toreros, 1961

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Au Pont des Arts (French); Printer: Atelier Crommelynck (French); Printer: Fèquet et Baudier (French) active 20th - 21th century; Author: Cassou
Papiers Collès (1910-1914) with preface by Jean Cassou (Paris: Au Pont des Arts, 1966), 1966

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Pierre André Benoit (French); Author: René Char (French)
Les transparents by Renè Char (Alès: PAB [Pierre André Benoit], 1967), 1967

Artist: Vachal (Czech); Publisher: Vachal (Czech)
Putovani Maleho Elfa (The Wanderings of the Little Elf), 1911

Artist: Jean Puy (French); Publisher: Ambroise Vollard (French) 1865 - 1939
Le Pere Ubu A La Guerre, 1923

Artist: Robert Rauschenberg (American) 1925 -; Author: Alain Robbe-Grillet (French) 1922 -; Publisher: U.L.A.E. (American) 1956 -
Traces suspectes en surface (Suspect Traces on the Surface) by Alain Robbe-Grillet (West Islip, NY: ULAE, 1978), 1972 – 1978

Artist: Robert Rauschenberg (American) 1925 -; Printer: U.L.A.E. (American) 1956 -; Publisher: Abrams
Drawings for Dante's Inferno, 1964

Artist: Odilon Redon (French) 1840 - 1916; Printer: Henri Jourde (French); Author: Gustave Flaubert (French); Printer: Auguste Clot (French) 1858 - 1936; Publisher: Ambroise Vollard (French) 1865 - 1939
La Tentation de Saint Antoine (Paris: Editions Ambroise Vollard, 1933), 1933

Artist: Odilon Redon (French) 1840 - 1916; Printer: Gustave Jischlin; Printer: Pierre Jorton; Binder: K. Dunayon; Publisher: Pierre II Demange (French)
La Damnation de L'Artiste (The Damnation of the Artist) by Iwan Gilkin (Brussels: Edmond Deman, 1890), 1890

Artist: Richier (French or Swiss); Author: Solier (French or Swiss); Publisher: Andre et Pierre Gonin (French or Swiss)
Contre Terre, 1958

Artist: Richier (French or Swiss); Author: Arthur Rimbaud (French); Publisher: Andre et Pierre Gonin (French or Swiss)
Une Saison en Enfer Les Deserts de L'Amour, 1951

Artist: Larry Rivers (American) 1923 -; Author: Terry Southern (American) 1924 - 1995; Publisher: U.L.A.E. (American) 1956 -
The Donkey and The Darling by Terry Southern (West Islip, NY: ULAE, 1977), 1967 – 1977

Artist: Auguste Rodin (French) 1840 - 1917; Printer: Philippe Renouard (French); Binder: Trinckvel (French); Author: Octave Mirbeau (French); Publisher: Ambroise Vollard (French) 1865 - 1939
Le Jardin des Supplices (Garden of Torments) by Octave Mirbeau (Paris: Ambroise Vollard, 1902), 1902

Artist: Georges Rouault (French) 1871 - 1958; Publisher: Ambroise Vollard (French) 1865 - 1939
Reincarnation du Pere Ubu, 1932

Artist: Kurt Schwitters (German) 1887 - 1948; Printer: Edler and Krische (German) active early 20th century; Publisher: Paul Steegemann (German)
Die Kathedrale (Hannover: Paul Steegman, 1920), 1920

Artist: FranÁois-Louis Schmied (Swiss) 1873 - 1941; Publisher: FranÁois-Louis Schmied (Swiss) 1873 - 1941
Le Paradis Musulman Selon le Texte et la Traduction du ..., 1930

Artist: Nicholas De Stael (French (?)); Author: Pierre Le Cuire (French)
Ballet - Minute, 1954

Artist: Léopold Survage (French); Publisher: Ilia Zdanevitch (Iliazd) (Russian)
Rahel, 1941

Matt Phillips (American) b. 1927
Fifth Avenue, 2000

Artist: George McNeil (American) 1909 - 1995, Printer: Tamarind Lithography Workshop Inc. (American) 1960 -
I Knew Him, 1989

Tom Lieber (American) active late 20th century
Untitled, 1992

Tom Lieber (American) active late 20th century
Untitled, 1992

Illustrator: Arthur Rackham (English) 1867 - 1939; Publisher: William Heinemann (English) active 19th century; Author: Richard Wagner (German) active 19th century
Siegfried and the Twilght of the Gods, 1911

Jusepe de Ribera (Spanish) 1591 - 1652
Large Grotesque Head, circa 1622

Jacques Bellange (French) 1575 - 1616
Blind Hurdy-Gurdy Player, circa 1590 – 1615

Yozo Hamaguchi (Japanese) 1909 -
Untitled (Green Ball of Yarn, Yellow Knitting Needle), late 20th century

Yozo Hamaguchi (Japanese) 1909 -
Untitled (Green with Yellow Lemon, Bottle Silhouette), late 20th century

Yozo Hamaguchi (Japanese) 1909 -
Untitled (Maroon with Yellow Lemon, Bottle Silhouette), late 20th century

Artist: Martin Puryear (American) b. 1940; Publisher: Arion Press (American) 1974 -; Author: Jean Toomer
Cane, 2000

Textiles

Tibet
Robe, 19th - 20th century

Tibet
Mantle Fragment, 19th - 20th century

Peru
Textile with Repeating Design of Feline and Human Figures, ca 1100 – 1500

Congo
Textile, 20th century

Turkey
Transylvanian Rug with Niche Design, 18th century

Iran
Saddle Rug, early 19th century

India
Elephants and Figures

India
Figures

Charles Adolph (American) active mid 19th century
Coverlet, 1846

Salvatore Ferragamo (Italian) 1898 - 1960
Women's Boots, ca. 1940 – 1950

Peru
Dance Costume, 20th century

Peru
Portion of a Dance Costume, 20th century

Peru
Portion of a Dance Costume, 20th century

Cristobal Balenciaga (Spanish) 1895 - 1972
Cocktail Dress, ca. 1948

Borsalino (Italian)
Man's Fedora, mid 20th century

Knox (American)
Man's Boater Hat, ca. 1910 – 1930

Aimaq or Baluchi, Asia
Rug or Carpet, 19th - 20th century

Central Asia
Rug or Carpet, 19th - 20th century

Central Asia
Kilim Fragment, 19th - 20th century

Central Asia
Kilim, 19th - 20th century

Asia
Prayer Rug, 19th - 20th century

Asia
Rug or Carpet, 19th - 20th century

Iran, Asia
Runner, 19th century

Bursa region,Turkey, Asia
Man's Cap, early 20th century

Man's (?) Cap, 19th - 20th century

Mali
Wedding Hanging (arkilla), early 20th century

Ivory Coast
Head Cloth, 20th century

Ivory Coast
Skirt, 20th century

Congo
Mat, early 20th century

Congo
Women's Loincloth with Crow Foot Design, 20th century

Congo
Women's Loincloth, 20th century

Congo
Barkcloth depicting Ancestors or Chief's Knives, early 20th century

Turkey
Cushion Cover (yastik yuzu), 19th century

Turkey
Cushion Cover (yastik yuzu), 19th century

Iran
Bag (kordi), 19th century

Attrib. to: Anonymous (French), Attrib. to: Anonymous (Scottish)
Long Shawl, ca. 1840 – 1860

Bag Face (torba), 19th century

Turkey
Cover, early 20th century

Afghanistan
Cradle Cover, 19th - 20th century

Bhutan
Bag, 18th - 19th century

Viet Nam
Loincloth, mid 20th century

Viet Nam
Women's Shirt, mid 20th century

Viet Nam
Skirt, mid 20th century

Viet Nam
Skirt, mid 20th century

Melanesia, Papua New Guinea
Mask, mid 20th century

Melanesia, Papua New Guinea
Barkcloth, 20th century

Anonymous
Cotton Textile patterned after Bizarre Silks, 18th - 19th century

Melanesia, Papua New Guinea
Barkcloth, 20th century

Melanesia, Papua New Guinea
Barkcloth, 20th century

Chile
Coca Bag (chuspa), 11th - 13th century

Peru
Ceremonial Sling, 12th - 15th century

Peru
Tunic, ca. 5 – 220

Peru
Belt or Sash Fragment, 1st - 2nd century

Morocco
Yellow Curtain Length, 18th - 19th century

Morocco
Rose Curtain Length, 18th - 19th century

Polynesia, New Zealand
Woman's Skirt, ca. 1850

Peru
Mask for Sewing on a Garment, 250 – 500

Japan
Sleeping Robe, late 19th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
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Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Kyrgyz, Asia
Door Rug, 19th - 20th century

United States
Evening Bag, ca. 1920 – 1930

United States
Evening Bag, ca. 1920 – 1930

Peru
Garment Fragment, 10th - 13th century

Peru
Poncho, 19th - 20th century

Worth and Bobergh (French)
Gown with Day and Evening Bodices, 1890 – 1900

Designer unknown, probably American ca. 1880-1890
Dress, ca. 1880 – 1890

Tami - Henri (American)
Wedding Dress, 1955

Indonesia
Ceremonial Headdress (kopiah), 19th century

Uganda
Ceremonial Headdress, 20th century

Ana Lisa Hedstrom (American) active late 20th century
Coat, ca. 1978

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 11, 2001

Loan Requests

1. From: The Saint Louis Art Museum, Saint Louis, MO

   For: Vincent Van Gogh and the Painters of the Petit Boulevard

   The Saint Louis Art Museum: February 17, 2001 – May 13, 2001
   Second venue to be determined

   Georges Seurat, French, 1859 – 1891
   Eiffel Tower, circa 1889
   Oil on panel, 9 ½ x 6 (24.1 x 15.2 cm)
   Fine Arts Museums of San Francisco, Museum purchase,
   William H. Noble Bequest Fund

   Insurance Valuation: $5,000,000

   Stipulations: The painting will be accompanied by a FAMSF courier to and from St. Louis; installation in monitored free standing vitrine supervised by FAM courier. Additional venues to be approved when determined. All related expenses will be paid by the requesting organization.

2. From: Acquavella Galleries, Inc., NYC

   For: Drawings of Georges Seurat

   Acquavella Galleries: April 17, 2001 – May 24, 2001

   Georges Seurat, French, 1859 – 1891
   Study for the painting La parade, (1888)
   Study for "La Parade de Cirque" Clowns, 1886 – 1887
   Black crayon on laid paper, 23.3 x 30.8 cm (sheet)
   Fine Arts Museums of San Francisco, Museum purchase,
   Archer M. Huntington Fund

   Insurance Valuation: $1,750,000

   Stipulations: The painting will be accompanied by a FAMSF courier to and from New York City. All related expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Eternal Egypt:
Masterworks of Ancient Art from the British Museum
California Palace of the Legion of Honor
10 August–3 November 2002

No ancient civilization has left a larger or more varied artistic legacy than Egypt, yet exhibitions of Egyptian art have traditionally emphasized its importance as historical documents rather than as an extraordinary flowering of art. Eternal Egypt is the first major exhibition to take an art historical approach to this great culture, and the first in this country to be drawn solely from the British Museum's outstanding collection of Egyptian antiquities.

The nearly 150 renowned masterpieces and other treasures in this exhibition were selected by Edna R. Russmann in conjunction with W.V. Davies, the British Museum's keeper of Egyptian antiquities. These objects provide an overview of the richness and scope of pharaonic history, from shortly before the First Dynasty, about 3100 B.C., to the Roman occupation of the fourth century A.D. The works are arranged chronologically to reveal the development of Egyptian art over its long duration of 35 centuries. The four periods into which ancient Egyptian history is divided—the Old Kingdom, the Middle Kingdom, the New Kingdom, and the Late Period—form the exhibition's underlying structure. Within each section the unique and innovative aspects of the period's art, characteristic styles, forms, and genres, are demonstrated.

Among the fascinating objects that will be on view in Eternal Egypt are statues and personal possessions of famous pharaohs including Amenhotep III, Akhenaten, and Ramesses the Great, as well as jewelry, mirrors, cosmetic containers, and other luxury items that were widely produced during their reigns. The earliest pharaonic portrait is a rare ivory image of a king dating to Dynasty 1 (ca. 3000 BC), while the latest is a carved relief of Ptolemy I dating to the Ptolemaic period (ca. 305-30 BC), when Egyptian art was strongly influenced by Hellenistic style. The exhibition also contains some of the most well-known examples of funerary art, for which Egypt is justly famous, monumental sculpture, finely wrought figurines, papyrus sheets from the Book of the Dead and the delightful animal fable papyrus, carved and painted reliefs, a Roman panel portrait, and sumptuous decorative art in a variety of media.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 11, 2001

Meeting Schedule

A. Executive Committee Meetings

Date	Time	Location
February 8, 2001	noon	6th Floor, 233 Post Street
March 22, 2001	noon	6th Floor, 233 Post Street *
May 10, 2001	noon	6th Floor, 233 Post Street
September 13, 2001	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
January 11, 2001	3 p.m.	Board Room, Legion of Honor
April 12, 2001	3 p.m.	Board Room, Legion of Honor
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
March 6, 2001	Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905 - Opening
March 7-14, 2001	Museum Associates Trip to Guatemala
March 19-23, 2001	Bouquets to Art

*To be cancelled; see page 4 of agenda.

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Gallery 12 / Sculpture	12/01/00-ongoing	Legion 12
The Figure in Artists Books	11/18/00-03/11/01	Legion L
Pan American Unity Exhibit: Exploring The Mural by Diego Rivera	11/14/00-04/15/01	Legion 1
Old Master Prints from the Berolzheimer Collection	09/09/00-01/10/01	Legion 1
John Cage at Crown Point Press*	12/20/00-04/15/01	Legion 1
AOA to Legion	12/00/00-ongoing	Legion Terrace Level
American Art in Rosekrans Court	01/11/01-02/15/01	Legion Rosekrans
Prints in Bloom*	01/27/01-05/06/01	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/10/01-ongoing	Legion 2
Logan Book Gallery*	03/17/01-07/08/01	Legion L
Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Bouquets to Art	03/20/01-03/23/01	Legion
Recent Acquisitions of Contemporary Art*	04/28/01-08/26/01	Legion 1
Ed Ruscha*	05/12/01-09/09/01	Legion A
Logan Book Gallery*	07/14/01-11/04/01	Legion L
Henry Moore: Sculpting the Twentieth Century	06/23/01-09/16/01	Legion B-F
Recent Acquisitions of Contemporary Art	09/08/01-12/30/02	Legion 1
19th Century Photography*	09/08/01-12/30/02	Legion 1
The Artist Book in the Modern Age: The Reva and David Logan Collection*	10/06/01-01/06-02	Legion A-F & Rosekrans
Logan Gallery*	11/00/01-03/00/02	Legion L
Dreaming with Open Eyes: Dada and From The Arturo Schwarz Collection	02/02/02-04/28-02	Legion All

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees

January 11, 2001

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, January 11, 2001, in the Board Room of the California Palace of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:12 p.m. by Diane B. Wilsey, President.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

The following Trustees were present:

DOCUMENTS DEPT
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SAN FRANCISCO
PUBLIC LIBRARY

Del M. Anderson
Cheryl H. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
Jamie Bowles
Barbara B. Carleton
Barnaby Conrad III
Belva Davis, Vice President/Civic Affairs and Audience Development
Dagmar Dolby, Vice President/Annual Support
Richard P. Essey
Richard H. Finn, Vice President/Finance
George Hecksher
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Marianne H. Peterson
Shelagh Rohlen
George B. Saxe
Vivian Fei Tsen
Paul Violich
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

George McNear Bowles
T. Robert Burke
Morgan Flagg
Tamara Fritz
Richard N. Goldman
Constance Goodyear
Nancy Hamon
Beverly James
J. Burgess Jamieson
Ann L. Johnson, M.D.
Terrence Johnson
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Michael E. O'Neill
Randolph R. Scott
Dolores G. Terrazas
Burl A. Toler, Sr.
Sidney R. Unobskey
Carlos Villa

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
Gordon Chin, President, Recreation and Park Commission

Other Trustees in attendance were:

Keith Eickman
Nancee Erickson
George Hopper Fitch
William Fries II
Richard W. Goss II
David M. Jamison
Sylvia Kingsley
Leonard E. Kingsley
Elizabeth Land
Gail Merriam
Alex Phillips
Katharine Doyle Spann
William A. Stimson
Alfred S. Wilsey
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the December 14, 2000 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the December 14, 2000 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Resolution Honoring Mrs. Paul L. Wattis for Three Decades of Collection Development at the Fine Arts Museums of San Francisco and Naming the Wattis Wing of Ancient and Native American Art in the New de Young Museum in Golden Gate Park

President Wilsey noted that a luncheon honoring Trustee Emerita Mrs. Paul L. Wattis for three decades of collection development at the Fine Arts Museums preceded today's Board meeting. In recognition of Mrs. Wattis' unprecedented support of the Museums, it is proposed that the Wattis Wing of Ancient and Native American Art in the new de Young Museum be named in her honor. President Wilsey read the following resolution of appreciation:

WHEREAS, The growth and direction of the permanent collection of the Fine Arts Museums of San Francisco has been guided and supported by Trustee Emerita Mrs. Paul L. Wattis for three decades; and

WHEREAS, She was elected to the Board of Trustees of the Fine Arts Museums of San Francisco on June 7, 1978, and has continued to serve on the Board of Trustees as Trustee Emerita since October 1, 1987; and

WHEREAS, Mrs. Wattis has continued to serve on the Acquisitions Committee since 1978; and

WHEREAS, The Museums' records indicate that during the past twenty four years, Mrs. Wattis gave 1,383 works of art to the Fine Arts Museums; and

WHEREAS, She gave the first African art objects to enter the collection in 1979 and fifteen masterworks from the Herbert and Nancy Baker Collection in 1986, which included Nail and Blade Oath Taking Image, Kongo, and Figure with Raised Arms, Lega; and

WHEREAS, Mrs. Wattis initiated the campaign to acquire the Crown Point Press archive in 1991; and

WHEREAS, In 1996, she gave the Museums Night Life by Stuart Davis, a cornerstone of the twentieth century American art collection; and

WHEREAS, In October 1997, an exceptionally generous gift of $20 million was received from Mrs. Wattis, designated in equal amounts to build the New de Young Museum in Golden Gate Park and to acquire works of art; and

WHEREAS, The $10 million designated for art acquisition has enabled the Museums to purchase the following major works for display in the New de Young Museum in Golden Gate Park:

January 1999	Maya, Southern Lowlands, A.D. 600-900 (Classic Period) Usumacinta Region, Mexico or Guatemala Limestone Relief: Stela of a Ruler 1999.42
June 1999	David Smith, American, 1906 – 1965 Zig V, 1961 1999.66
December 1999	Willem de Kooning, American, 1904 – 1997 Untitled (Two Figures), ca. 1947 1999.131
April 2000	Richard Diebenkorn, Portland, Oregon 1922 – 1993 Berkeley, California Ocean Park 116, 1979 2000.20
October 2000	Edward Ruscha, American, b. 1937 The Complete Archive of the Graphic Work of Ed Ruscha 2000.131
December 2000	New Guinea Nineteen Objects from the John and Marcia Friede Collection of Oceanic Art 2000.172

and,

WHEREAS, The combined gift of $10 million for art acquisition and the $10 million for the construction of the New de Young Museum is the largest single gift received since the inception of the Fine Arts Museums and is part of her long and exceedingly generous history of giving to the Museums; now, therefore, be it

RESOLVED, That in recognition of three decades of collection development and the unprecedented philanthropy of Mrs. Wattis, the Board of Trustees of the Fine Arts Museums of San Francisco, in accordance with the Museums' donor recognition policy, does hereby name the Wattis Wing of Ancient and Native American Art of the New de Young Museum in Golden Gate Park in honor of Mrs. Paul L. Wattis.

A motion to adopt the above resolution was made and seconded. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to adopt the proposed resolution as **Board Resolution 1366** and extended heartfelt appreciation to Mrs. Wattis for her extraordinary generosity and support of the Fine Arts Museums with a round of applause.

C. Report on 2000 Year End Gifts of Works of Art – J. Alec Merriam, Chair of the Acquisitions Committee of the Fine Arts Museums Foundation

Chair Merriam presented the appended report of approximately 215 year-end gifts of works of art for 2000 attached to these minutes as Appendix I on page 2926. These gifts were accepted with sincere appreciation to each donor pursuant to Board Resolution 1363, which allowed the Director or his designee to accept the year-end gifts to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation during the period from December 1, 2000 (last meeting of the Acquisitions Committee) through December 31, 2000.

Chair Merriam discussed several of the year-end gifts: 1) Untitled (Reclining Male Nude), a bronze bas-relief by Leonard Baskin; 2) Texas Temple by Robert Rauschenberg; 3) ten woodcuts by Donald Judd; 4) a number of additions to the artist book collection including seven books by Pablo Picasso and Cane by Martin Puryear; 5) two silk textiles from India, circa 13th – 15th century; and 6) 32 works of Africa, Oceanic and pre-Columbian textiles.

D. Report of the Nominating Committee – Nion McEvoy, Chair

In the absence of Chair McEvoy, who arrived later during the meeting, President Wilsey presented the report of the Nominating Committee.

1. Consideration and Possible Action to Accept the Resignation of Dolores Terrazas from the Board of Trustees of the Fine Arts Museums of San Francisco

Trustee Dolores Terrazas has expressed the need to resign from the Board of Trustees. Increased business obligations preclude her continued, active participation as a member of the Board. A motion was made and seconded to accept the resignation of Trustee Terrazas. There was no discussion among the Trustees or members of the public. The Board of Trustees voted unanimously to regretfully accept the resignation of Dolores Terrazas from the Board of Trustees of the Fine Arts Museums of San Francisco.

2. Consideration and Possible Action to Accept the Resignation of Michael E. O'Neill from the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco

President Wilsey advised that Trustee Michael E. O'Neill recently moved to Honolulu, Hawaii and has resigned from the Executive Committee. On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to regretfully accept the resignation of Michael E. O'Neill from the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco.

3. Consideration and Possible Action to Elect Lonna Wais to the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco to Complete the One Year Term of Michael E. O'Neill

The Nominating Committee has recommended that Trustee Lonna Wais be elected to the Executive Committee of the Board of Trustees to complete the one year term of Michael E. O'Neill. On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect Lonna Wais to the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco to complete the one year term of Michael E. O'Neill.

C. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

1. Fund-raising Report for the Children's Campaign of the San Francisco Unified School District for the New de Young Museum

President Wilsey reported that contributions from SFUSD students total approximately $5,000 to date. The Board of Education supported the project to collect donations from SFUSD students, who were asked to consider a contribution of 25 cents to the Education Tower Fund. The Children's Campaign for the New de Young Museum was inspired by Trustee Emerita Ruth Asawa. Matching funds through the generosity of Trustee Richard P. Essey and The Essey Family Fund were provided to each participating school in support of arts education.

2. Report on the Closing Events of the M. H. de Young Memorial Museum Building to the Public on December 31, 2000 Organized by the Civic Affairs Committee - Belva Davis, Chair and Vice President

At the request of President Wilsey, Chair Davis reported on the events marking the historic closing of the de Young Museum building to the public on December 31, 2000. Chair Davis offered congratulations to Director Parker, staff, and volunteers for their efforts in organizing the farewell events commemorating the closing of the de Young Museum building. Approximately 100,000 people visited the de Young in December, a testimony to the public sentiment held for the Museum.

a. Presentation on the Farewell Activities for the Old de Young Museum Building - Pam McDonald, Director of Audience Development and Civic Affairs

Chair Davis introduced Pam McDonald, Director of Audience Development and Civic Affairs, who presented the appended report on the farewell activities. The six-week-long program of farewell events was hosted by various FAM constituencies, including members, volunteers, docents, staff, donors, and educators. These farewell events celebrated the 105-year history of the de Young Museum and its place in the artistic community of San Francisco's past, present, and future.

A special farewell week of activities (December 26 to December 31, 2000) was developed and promoted to the public. During this last week of December, admission fees were waived; flash photo permits were relaxed; museum store merchandise was marked down for clearance and special souvenir products were created; special public programming, children's art activities and docent tours were scheduled; and special temporary exhibitions were on view.

The de Young Museum stayed open all night on Saturday, December 30th through December 31st. This "Museum Marathon" accommodated a steady stream of visitors throughout the night. Of the approximately 100,000 visitors who participated in the six week series of closing activities, 71,101 visitors attended the farewell events during the last week of December. The closing activities attracted a large, diverse and appreciative audience. The final farewell ceremony was held outdoors the afternoon of December 31st. The program featured performances by gifted young artists, tributes by directors of sister cultural institutions, and remarks by civic leaders. The Board expressed appreciation to Trustee Belva Davis, who was mistress of ceremonies at the farewell ceremonies and moderated a videotape documenting the history of the de Young Museum; to Trustee Leonard Kingsley, whose swing band, "Once Over Lightly," kicked off the "Museum Marathon" on December 30th; and to Trustee Del Anderson, who arranged the memorable performance by "John Handy with Class", which closed the de Young Museum to the public on December 31st at 5 p.m.

Ms. McDonald concluded her remarks, and a videotape of portions of the final ceremonies on December 31st was viewed by the Trustees.

b. Presentation on Media Coverage of the Closing Events and the Farewell Activities for the Old de Young Museum Building - Carolyn Macmillan, Deputy Director of Marketing and Communications

Carolyn Macmillan, Deputy Director of Marketing and Communications, reviewed the media coverage of the closing events and farewell activities for the de Young Museum building. From December 26th through the 31st, there were 43 television placements on the major networks, 10 radio placements; and 15 print placements in various newspapers from

Sacramento to San Jose (note appended lists). Following Ms. Macmillan's report, the Board of Trustees viewed a videotape featuring three segments of television coverage.

c. Presentation on Security and Crowd Management - Gary Yee, Director of Security

Mr. Parker introduced Gary Yee, Director of Security, who discussed security and crowd management during the final week of farewell activities at the de Young Museum. With the cooperation of all staff, especially the security force, Crowd Control Manager Doris Teller, and volunteers, a record number of visitors were welcomed during the final week of farewell events, including 38,428 visitors on December 30th and 31st.

d. Presentation on Farewell to the de Young Museum Building Commemorative Sales – Denise Joseph and Cathy O'Dea, Volunteer Council Ad Hoc Committee for the New de Young Campaign

Almost a year ago, Denise Joseph and Cathy O'Dea assumed the co-chairmanship of the Volunteer Council Ad Hoc Committee for the New de Young Campaign. Three fund-raising events were held: 1) two letter writing campaigns which generated $69,000 in donations to the new de Young project; 2) a volunteer gala on November 18th attended by 400 volunteers and guests, which raised $30,672; and 3) the sale of commemorative t-shirts, sweatshirts and wine glasses featuring a 1918 design of the de Young Museum with total revenues of $33,666. The Volunteer Council Ad Hoc Committee for the New de Young Campaign has raised a grand total of $133,338 to date.

The Board of Trustees recognized the efforts of all involved in the historic and successful closing of the M. H. de Young Memorial Museum building with a round of applause and extended particular appreciation to Trustees Belva Davis, Leonard Kingsley, and Del Anderson; Harry S. Parker III, Director of Museums; Pam McDonald, Director of Audience Development and Civic Affairs; Carolyn Macmillan, Deputy Director of Marketing and Communications; Gary Yee, Director of Security; Doris Teller; Manager of Crowd Control; and Denise Joseph and Cathy O'Dea, Co-Chairs of the Volunteer Council Ad Hoc Committee for the New de Young Campaign

F. Report on the Cancellation of the March 22, 2001 Meeting of the Executive Committee of the Board of Trustees

President Wilsey reported that the March 22, 2001 meeting of the Executive Committee of the Board of Trustees has been cancelled.

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request

Mr. Parker introduced the following loan request:

From: The Saint Louis Art Museum, Saint Louis, MO

For: Vincent Van Gogh and the Painters of the Petit Boulevard

The Saint Louis Art Museum: February 17, 2001 – May 13, 2001
Second venue to be determined

Georges Seurat, French, 1859 – 1891
Eiffel Tower, circa 1889
Oil on panel, 9 ½ x 6 (24.1 x 15.2 cm)
Fine Arts Museums of San Francisco, Museum purchase,
William H. Noble Bequest Fund

Stipulations: The painting will be accompanied by a FAMSF courier to and from St. Louis; installation in monitored free standing vitrine supervised by FAM courier. Additional venues to be approved when determined. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan above loan request. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan request subject to the stipulations stated.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period July 1 through September 30, 2000

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period July 1 through September 30, 2000:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists solely to support the activities of the Fine Arts Museums of San Francisco, which has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of

$2,799,542 expended by the Corporation of The Fine Arts Museums during the period July 1 through September 30, 2000.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1367.**

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period July 1 through September 30, 2000

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution, acknowledging bequests received by the Museums for the period July 1 through September 30, 2000:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequests received during the period July 1 through September 30, 2000:

The Katharine Hanrahan Living Trust - $600,000
Effiellen Jeffries Charitable Remainder Trust - $3,895

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1368.**

D. Report on de Young Museum Activities during Period of Closure

Mr. Parker advised that planning moves forward for the off-site facilities to be utilized during the anticipated four and one-half year closure of the de Young Museum. At Mr. Parker's request, Robert Futernick, Acting Associate Director during Dr. Steven Nash's absences from the Museums, reported on the plans for the interim de Young Museum site, which will temporarily house American and Textiles curators, conservation labs, library, Registration Department, imaging studio, and art storage. A concrete vault will be constructed within the facility, which will provide a safe storage environment for the works of art. Packing at the de Young has begun and will continue over the next four months. The packing process utilizes the same technology employed when the Legion of Honor closed for renovation. Namely, all of the objects in the de Young collection will be bar coded in order to accurately track their future locations.

Bill White, Director of Exhibitions and Technical Production, described the shelving units designed for art storage. The shelving units will accommodate 13,000 bins of art storage. Each object in the de Young collection will be assigned to a specific bin. Metal storage cabinets will house much of the Textiles collection. Systems have been developed to minimize the handling of the art objects. It is planned that a work of art will

be handled once as it is placed into a storage bin within a shelving unit. With regard to the Museums' existing off-site warehouse for exhibition furniture, store and publications inventory, and records, a new mezzanine area will provide space for relocating the technicians shop. This site will also serve as a shipping and receiving area for the Museums' store.

Vas Prabhu, Director of Education, described the de Young Art Center, a temporary education facility located at 2501 Irving Street (at 26th Avenue). The Center will be free to the public and is made possible by a grant from the Transamerica Foundation. A $20,000 grant from the California Arts Council will fund a program to maximize the use of the de Young Art Center by students, parents and teachers of five or six neighboring schools. The Center will house the Artists Studio, the resource center for teachers and parents, and art activities complementing exhibitions at the Legion of Honor. The Board of Trustees was encouraged to attend the opening festivities on Saturday, February 24th, at 10:00 a.m. Invitations will be mailed.

E. Report on the Establishment of Admission-Free Tuesdays Every Week in 2001 Through the Sponsorship of the Ford Motor Company

Mr. Parker reported that the Ford Motor Company approached the Fine Arts Museums to sponsor a free Tuesday program at the Legion of Honor, whereby admission would be free to the public each Tuesday in 2001 from 9:30 a.m. to 5:30 p.m. In addition, closing time on the first Tuesday of the month from April through September will be extended to 8:45 p.m. to coincide with the *Toulouse Lautrec and The Spirit of Montmartre* exhibition and the *Henry Moore* exhibition. In addition to underwriting operating costs, Ford is also providing funds for promotion and advertising. Other museums participating in this program include The Art Institute of Chicago and The Nelson-Atkins Museum of Art in Kansas City.

G. Current and Future Exhibits

1. Presentation on the *Eternal Egypt: Masterworks of Ancient Art from the British Museum* Exhibition - Renée Dreyfus, Curator of Ancient Art

At Mr. Parker's request, Renée Dreyfus, Curator of Ancient Art, discussed *Eternal Egypt: Masterworks of Ancient Art from the British Museum,* to be exhibited at the Legion of Honor from August 10 through November 3, 2002. *Eternal Egypt* is the first major exhibition to be drawn solely from the British Museum's outstanding collection of Egyptian antiquities. Nearly 150 renowned masterpieces and other treasures will be featured. Illustrations of various objects in the exhibition were circulated. *Eternal Egypt* is organized by the American Federation of the Arts and the British Museum. The exhibition is sponsored by the Ford Motor Company.

H. Other Information Item

1. Personnel Report

Mr. Parker cited a January 5, 2001 article in The New York Times, which announced the appointment of Dr. Steven A. Nash as the first director of the Nasher Sculpture Center to be built adjacent to the Dallas Museum of Art. Dr. Nash accepted a consulting assignment to work with Raymond Nasher and Renzo Piano on the planning and construction of the new Nasher Sculpture Center late last year. He continues as Associate Director and Chief Curator at the Fine Arts Museums on a half-time basis. When he is in Dallas, Robert Futernick has been appointed Acting Associate Director of Museums to handle curatorial administrative work and undertake the coordination of the de Young Museum move.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
February 8, 2001	noon	6th Floor, 233 Post Street
(March 22, 2001	noon	6th Floor, 233 Post Street **Cancelled**)
May 10, 2001	noon	6th Floor, 233 Post Street
September 13, 2001	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
April 12, 2001	3 p.m.	Board Room, Legion of Honor
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
March 6, 2001	Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905 - Opening
March 7-14, 2001	Museum Associates Trip to Guatemala
March 19-23, 2001	Bouquets to Art

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Gallery 12 / Sculpture	12/01/00-ongoing	Legion 12
The Figure in Artists Books	11/18/00-03/11/01	Legion L
Pan American Unity Exhibit: Exploring The Mural by Diego Rivera	11/14/00-04/15/01	Legion 1
Old Master Prints from the Berolzheimer Collection	09/09/00-01/10/01	Legion 1
John Cage at Crown Point Press*	12/20/00-04/15/01	Legion 1
AOA to Legion	12/00/00-ongoing	Legion Terrace Level
American Art in Rosekrans Court	01/11/01-02/15/01	Legion Rosekrans
Prints in Bloom*	01/27/01-05/06/01	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/10/01-ongoing	Legion 2
Logan Book Gallery*	03/17/01-07/08/01	Legion L
Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Bouquets to Art	03/20/01-03/23/01	Legion
Recent Acquisitions of Contemporary Art*	04/28/01-08/26/01	Legion 1
Ed Ruscha*	05/12/01-09/09/01	Legion A
Logan Book Gallery*	07/14/01-11/04/01	Legion L
Henry Moore: Sculpting the Twentieth Century	06/23/01-09/16/01	Legion B-F
Recent Acquisitions of Contemporary Art	09/08/01-12/30/02	Legion 1
19th Century Photography*	09/08/01-12/30/02	Legion 1
The Artist Book in the Modern Age: The Reva and David Logan Collection*	10/06/01-01/06-02	Legion A-F & Rosekrans
Logan Gallery*	11/00/01-03/00/02	Legion L
Dreaming with Open Eyes: Dada and From The Arturo Schwarz Collection	02/02/02-04/28-02	Legion All

VII. Adjournment in Memory of Foundation Trustee Emeritus Burnham Enersen – Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:19 p.m. in memory of Burnham Enersen, former President and Trustee Emeritus of The Fine Arts Museums Foundation.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

Immediately following this meeting, the Corporation of The Fine Arts Museums held its Board meeting.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

2000 Year End Gifts of Works of Art

In accordance with resolutions adopted by the Board of Trustees of The Fine Arts Museums Foundation on December 4, 2000 and the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco on December 14, 2000, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from December 1, 2000 (last Acquisitions Committee meeting) through December 31, 2000.

Dept.	Object Title
American Art	John Zurier (American) active late 20th century La Papesse, 1985
	Designer: Donald Pollard (American); Engraver: Sidney Waugh (American); Maker: Steuben Glass Works (American) Grecian Urn and Case, 20th century
	Designer: Peter Yenawine (American); Engraver: Zevi Blum (American); Maker: Steuben Glass Works (American) Shepherd's Cup with Case and Portfolio, 20th century
	Leonard Baskin (American) 1922 - 2000 Judith and the Head of Holofernes, 20th century
	Leonard Baskin (American) 1922 - 2000 Untitled (Reclining Male Nude), 20th century
	Odd Nerdrum, Norwegian, born 1944 Old Man with Dead Maiden, 1997
	Grueby Pottery (American) Vase, ca. 1906
	Shreve & Co. (American) Two-Handled Cup and Plate with Iris Design, ca. 1910
	Peru Retablo of the Virgin of Guadelupe, 19th century
	Paul Wonner (American) 1920 - Still Life with Femme au Coq, ca. 1956
	Winslow Homer (American) 1836 – 1910 (10% Interest) Portrait of Albert Post, circa 1864
Prints and Drawings	Artist: Valentin Popov (American) 1956 -; Publisher: The Gordian Press (American); Artist: David Perry (American) The Cruxifiction of St. Batman, 1997
	Bolton Brown (American) 1865 - 1936 Nude by a Lake or Experiment, 1922
	Peter Milton (American) 1930 - Country Pieces I : The Couple, 1999
	Peter Milton (American) 1930 - Country Pieces II : In the Park, 1999
	Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946 Untitled (Portal, San Francisco Stock and Bond Exchange), ca. 1930 – 1940
	Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946 Untitled (Portal, San Francisco Stock and Bond Exchange), ca. 1930 – 1940
	Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946 Untitled (Portal, San Francisco Stock and Bond Exchange), ca. 1930 – 1940

Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946
Untitled (Supporting Pier, San Francisco Bay Bridge), ca. 1930 – 1940

Pflueger Architect (Timothy Pflueger) (American) 1892 - 1946
Untitled (Supporting Pier, San Francisco Bay Bridge), ca. 1930 – 1940

Valentin Popov (American) 1956 -
Napolean in Egypt (Where Ever You Go - There You Are.), 1998

Claude Lorrain (French) 1600 - 1682
Recto: Untitled (Wooded Landscape); Verso: Untitled (Landscape Sketch), ca. 1635 – 1640

Designer: John Flaxman (English) active early 19th century; Engraver: Thomas Piroli; Engraver: Frank Howard (English) 1805 - 1866
Compositions from the Tragedies of Aeschylus, 1831

Anonymous (English)
Memorial Card for Harry William Bennett, (1868 - 1883), late 19th century

Anonymous (English)
Memorial Card for Harry William Bennett, (1868 - 1883), late 19th century

Artist: Carlo Severa (Italian); Artist: Duccio Berti (Italian); Artist: Roberto Malquori (Italian); Artist: Raffaele (Italian); Artist: Delia Betto (Italian); Artist: Giusi Coppini (Italian); Artist: M. Poggiali (Italian); Artist: Roberto Cerbai
Libroggetto, 1970

Anonymous (Japanese)
Untitled (Three Men, One Woman), 19th century

Milton Halberstadt (American) 1919 - 2000
San Francisco Window, 1954

Milton Halberstadt (American) 1919 - 2000
Noe Valley, 1954 – 1981

Milton Halberstadt (American) 1919 - 2000
San Francisco from Telegraph Hill, 1952 – 1981

Milton Halberstadt (American) 1919 - 2000
San Francisco from Twin Peeks, 1954 – 1981

Artist: Edward Hagedorn (American) 1902 - 1982; Publisher: Peregrine Press (American) active 20th century
Ten Nudes, 1952

Robert Rauschenberg (American) 1925 -
Texas Temple, 1990

Donald Judd (American) 1928 - 1994
Untitled (261), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (270), 1992 – 1993

Donald Judd (American) 1928 – 1994
Untitled (262), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (263), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (264), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (265), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (266), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (267), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (268), 1992 – 1993

Donald Judd (American) 1928 - 1994
Untitled (269), 1992 – 1993

Pierre Petit (French) 1832-1909
Alfred-Armand-Louis-Marie Velpeau (1795 - 1867), 19th century

Antony Samuel Adam-Salomon (French) 1818-881
Cuvillier - Fleury (b. 1802), 19th century

L. Baschet (French) active 19th century
Henri Rochefort (Victor Henry, Marquis de Rochefort-Lucay, 1831-1913) 19th century

Étienne Carjat (French) 1828 - 1906
Henri [Bonaventura] Monnier, 1799 - 1877, 19th century

Goupil et Cie. (French) active 19th century
Jules Michelet, 1798 - 1874, 19th century

Francis Frith (English) 1822 - 1898
71. Westminster Abbey, West Front, ca. 1870

Andy Goldsworthy (English) 1956 -
Pine Cones, Lake Tahoe, 1997

Andy Goldsworthy (English) 1956 -
Pine Cones, Lake Tahoe, 1997

Artist: Steven Sorman (American) 1948 -; Printer: Smith Andersen Editions (American)
In Real Life, 1990

Artist: Karl Kasten (American) 1916 -; Publisher: Blue Sky Press (American)
Four Printmakers from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1998

Blue Sky Press (American)
Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Clare Romano (American) active late 20th century; Publisher: Blue Sky Press (American)
Exploration of Space or Beyond from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Karen Kunc (American) 1952 -; Publisher: Blue Sky Press (American)
Winged Words from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1980

Artist: Walter Askin (American) active late 20th century; Publisher: Blue Sky Press (American)
Krazy Kat from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Sherry Smith Bell (American) active 20th century; Publisher: Blue Sky Press (American)
House of Chips from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Jean Burg (American) active late 20th century; Publisher: Blue Sky Press (American)
Flight from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Ann Chernow (American) active late 20th century; Publisher: Blue Sky Press (American)
Broadway Melody from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 2000

Artist: Michele Pollman Ferandell (American) 1943 -; Publisher: Blue Sky Press (American)
Microcosm and Macrocosm from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1999

Artist: Yuji Hiratsuka (American) 1954 -; Publisher: Blue Sky Press (American)
Picasso's Women from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1998

Artist: James Reed (American) active late 20th century; Publisher: Blue Sky Press (American)
April 18, 1906 from the portfolio Of Time and Place: A Millenium Project by Printmakers Across the Nation, 1999 - 2001, 1998

Manuel Neri (American) 1930 -
Untitled Figure Study No. 11, 1957

Manuel Neri (American) 1930 -
Territory, III / X, 1992

Wayne Thiebaud (American) b. 1920
Candy Counter, 1970

Manuel Neri (American) 1930 -
Untitled (Standing Female Figure), ca. 1959

Keith Boyle (American) 1930 -
Night Passage in Asia Minor, 1975

Giovanni Boldini (Italian) 1845 – 1931
Old Woman and Child on Horseback, 1566

Hendrik Hondius I (Dutch) 1573 – 1649
Old Woman and Child on Horseback, ca. 1620

Artist: Martin Puryear (American) b. 1940; Publisher: Arion Press (American) 1974 -; Author: Jean Toomer
Cane, 2000

Artist: Rufino Tamayo (Mexican) 1899 - 1991; Author: Benjamin Péret (French); Printer: E. & J. Desjobert (French) active 20th century; Publisher: Editions Des Minuit (French)
Air Mexicain by Benjamin Péret, 1952

Artist: Antonio Tapies (Spanish) 1923 -; Publisher: Adrien Maeght (French) active late 20th century
Air, Volume 1, 1971

Artist: Antonio Tapies (Spanish) 1923 -; Publisher: Adrien Maeght (French) active late 20th century
Air, Volume 2, 1971

Artist: Henri de Toulouse-Lautrec (French) 1864 - 1901; Binder: E Maylander (French); Printer: Renaudie (French); Author: Jules Renard (Draner) (French) 1833 -; Printer: Henry Stern (French) active 19th - 20th century; Publisher: Henri Floury (French)
Histoires Naturelles (Natural History) by Jules Renard (Paris: Henri Floury, 1900), 1899

Author: Bradford Morrow (American); Printer: Michael Bixler (American); Binder: Claudia Cohen (American); Artist: Multiple Artists, Publisher: The Grenfell Press (American)
Bestiary by Bradford Morrow (New York: Grenfell Press, 1990), 1990

Publisher: Heinrich Bohme Verlag (German); Artist: Multiple Artists
Das Kestnerbuch, 1919

Publisher: Tèriade ...diteur (Greek); Artist: Multiple Artists
Minotaure, ca. 1933 – 1939

Artist: Multiple Artists; Printer: Atelier Lacouriere (French), Printer Fèquet et Baudier (French) active 20th - 21th century; Author: Paul Eluard (French); Publisher: Louis Broder (French)
Un Poeme Dans Chaque Livre (A Poem for Each Book) by Paul Eluard (Paris: Louis Broder, 1956), 1956

Publisher: Tiber Press (German); Author: Frank O'Hara (American) 1926 - 1966; Artist: Multiple Artists
Portfolio of 4 Books of Poetry by Frank O'Hara, 1960

Artist: Multiple Artists; Publisher: Arion Press (American) 1974 -
Self-Portrait In A Convex Mirror, 1984

Artist: Multiple Artists; Publisher: Editions O. Lazar Vernet (French)
Paroles Peintes I, 1962

Artist: Van Des Lech (Dutch); Publisher: De Spieghel (Dutch)
Het Vlas, 1941

Artist: Villon; Publisher: Scripta et Picta (French)
Les Bucoliques, 1953 – 1955

Artist: Maurice de Vlaminck (French) 1876 - 1958; Publisher: Galerie Simon (French)
Communications, Poemes, and Bois Graves, 1921

Artist: D.R Wakefield (English); Publisher: Chevington Press (English)
The Sporting Fishes of The British Isles, 1985

Artist: D.R Wakefield (English); Publisher: Chevington Press (English)
The Art of Trout Fishing on the Rapid Streams, 1982

Artist: D.R Wakefield (English); Publisher: Chevington Press (English)
The Diary and Observations of a Tench Fisher, 1981

Artist: D.R Wakefield (English); Author: Seamus Heaney; Author: Andrew Young; Author: George Mackay Brown (English); Author: Ted Hughes; Publisher: Chevington Press (English)
Some Trout, 20th century

Artist: Max Weber (American) 1881 - 1961; Printer: Spiral Press (American); Publisher: Spiral Press (American); Author: Max Weber (American) 1881 - 1961
Primitives: Poems and Woodcuts by Max Weber (New York: Spiral Press, 1926), 1926

Artist: William T. Wiley (American) 1937 -; Binder: A. H. Bindery (American); Printer: Timothy Berry (American) 1948 -; Printer: Holbrook Teter (American); Publisher: Landfall Press, Inc. (American) 1970 -
A Suite of Daze by William T. Wiley (Chicago: Landfall Press Inc, 1977), 1977

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Editions Cercle D'Art (French); Author: William Shakespeare (English) 1564 - 1616
Shakespeare, 1965

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Galerie Paul Rosenberg (French)
Exposition de Dessins et Aquarelles par Picasso, 1919

Artist: Multiple Artists; Publisher: Leon Amiel, Publisher: A. C. Mazo (French); Printer: Mourlot Frères (French); Printer: Fequet et Baudier (French) active 20th - 21th century; Author: Fernand Mourlot (French)
Souvenirs et Portraits D'Artistes (Reminiscences and Portraits of Artists) by Fernand Mourlot (Paris: Alain c. Mazo, 1972 and in New York: Leon Amiel, 1972), 1972

Artist: Multiple Artists; Author: Stephen Spender
Fraternity, 1939

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Galerie Paul Rosenberg (French); Printer: Daniel Jacomet et Cie (French), Printer André Marty (French) 1890 -
Le Tricorne (The Three-Cornered Hat) (Paris: Galerie Paul Rosenberg, 1920), 1920

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Pierre Andre Benoit (French); Author: Tristan Tzara (French)
La Rose et le Chien (The Rose and the Dog) by Tristan Tzara (Alès: PAB [Pierre André Benoit], 1958), 1958

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Editions Cercle D'Art (French), Author: Dominguin
Toros Y Toreros, 1961

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Au Pont des Arts (French); Printer: Atelier Crommelynck (French); Printer: Fequet et Baudier (French) active 20th - 21th century; Author: Cassou
Papiers Collès (1910-1914) with preface by Jean Cassou (Paris: Au Pont des Arts, 1966), 1966

Artist: Pablo Picasso (Spanish) 1881 - 1973; Publisher: Pierre André Benoit (French); Author: Renè Char (French)
Les transparents by Renè Char (Alès: PAB [Pierre André Benoit], 1967), 1967

Artist: Vachal (Czech); Publisher: Vachal (Czech)
Putovani Maleho Elfa (The Wanderings of the Little Elf), 1911

Artist: Jean Puy (French); Publisher: Ambroise Vollard (French) 1865 - 1939
Le Pere Ubu A La Guerre, 1923

Artist: Robert Rauschenberg (American) 1925 -; Author: Alain Robbe-Grillet (French) 1922 -; Publisher: U.L.A.E. (American) 1956 -
Traces suspectes en surface (Suspect Traces on the Surface) by Alain Robbe-Grillet (West Islip, NY: ULAE, 1978), 1972 – 1978

Artist: Robert Rauschenberg (American) 1925 -; Printer: U.L.A.E. (American) 1956 -; Publisher: Abrams
Drawings for Dante's Inferno, 1964

Artist: Odilon Redon (French) 1840 - 1916; Printer: Henri Jourde (French); Author: Gustave Flaubert (French); Printer: Auguste Clot (French) 1858 - 1936; Publisher: Ambroise Vollard (French) 1865 - 1939
La Tentation de Saint Antoine (Paris: Editions Ambroise Vollard, 1933), 1933

Artist: Odilon Redon (French) 1840 - 1916; Printer: Gustave Jischlin; Printer: Pierre Jorton; Binder: K. Dunayon; Publisher: Pierre II Demange (French)
La Damnation de L'Artiste (The Damnation of the Artist) by Iwan Gilkin (Brussels: Edmond Deman, 1890), 1890

Artist: Richier (French or Swiss); Author: Solier (French or Swiss); Publisher: Andre et Pierre Gonin (French or Swiss)
Contre Terre, 1958

Artist: Richier (French or Swiss); Author: Arthur Rimbaud (French); Publisher: Andre et Pierre Gonin (French or Swiss)
Une Saison en Enfer Les Deserts de L'Amour, 1951

Artist: Larry Rivers (American) 1923 -; Author: Terry Southern (American) 1924 - 1995; Publisher: U.L.A.E. (American) 1956 -
The Donkey and The Darling by Terry Southern (West Islip, NY: ULAE, 1977), 1967 – 1977

Artist: Auguste Rodin (French) 1840 - 1917; Printer: Philippe Renouard (French); Binder: Trinckvel (French); Author: Octave Mirbeau (French); Publisher: Ambroise Vollard (French) 1865 - 1939
Le Jardin des Supplices (Garden of Torments) by Octave Mirbeau (Paris: Ambroise Vollard, 1902), 1902

Artist: Georges Rouault (French) 1871 - 1958; Publisher: Ambroise Vollard (French) 1865 - 1939
Reincarnation du Pere Ubu, 1932

Artist: Kurt Schwitters (German) 1887 - 1948; Printer: Edler and Krische (German) active early 20th century; Publisher: Paul Steegemann (German)
Die Kathedrale (Hannover: Paul Steegman, 1920), 1920

Artist: FranÁois-Louis Schmied (Swiss) 1873 - 1941; Publisher: FranÁois-Louis Schmied (Swiss) 1873 - 1941
Le Paradis Musulman Selon le Texte et la Traduction du …, 1930

Artist: Nicholas De Stael (French (?)); Author: Pierre Le Cuire (French)
Ballet - Minute, 1954

Artist: Lèopold Survage (French); Publisher: Ilia Zdanevitch (Iliazd) (Russian)
Rahel, 1941

Matt Phillips (American) b. 1927
Fifth Avenue, 2000

Artist: George McNeil (American) 1909 - 1995; Printer: Tamarind Lithography Workshop Inc. (American) 1960 -
I Knew Him, 1989

Tom Lieber (American) active late 20th century
Untitled, 1992

Tom Lieber (American) active late 20th century
Untitled, 1992

Illustrator: Arthur Rackham (English) 1867 - 1939; Publisher: William Heinemann (English) active 19th century; Author: Richard Wagner (German) active 19th century
Siegfried and the Twilght of the Gods, 1911

Jusepe de Ribera (Spanish) 1591 - 1652
Large Grotesque Head, circa 1622

Jacques Bellange (French) 1575 - 1616
Blind Hurdy-Gurdy Player, circa 1590 – 1615

Yozo Hamaguchi (Japanese) 1909 -
Untitled (Green Ball of Yarn, Yellow Knitting Needle), late 20th century

Yozo Hamaguchi (Japanese) 1909 -
Untitled (Green with Yellow Lemon, Bottle Silhouette), late 20th century

Yozo Hamaguchi (Japanese) 1909 -
Untitled (Maroon with Yellow Lemon, Bottle Silhouette), late 20th century

Artist: Martin Puryear (American) b. 1940; Publisher: Arion Press (American) 1974 -; Author: Jean Toomer
Cane, 2000

Textiles

Tibet
Robe, 19th - 20th century

Tibet
Mantle Fragment, 19th - 20th century

Peru
Textile with Repeating Design of Feline and Human Figures, ca. 1100 – 1500

Congo
Textile, 20th century

Turkey
Transylvanian Rug with Niche Design, 18th century

Iran
Saddle Rug, early 19th century

India
Elephants and Figures

India
Figures

Charles Adolph (American) active mid 19th century
Coverlet, 1846

Salvatore Ferragamo (Italian) 1898 - 1960
Women's Boots, ca. 1940 – 1950

Peru
Dance Costume, 20th century

Peru
Portion of a Dance Costume, 20th century

Peru
Portion of a Dance Costume, 20th century

Cristobal Balenciaga (Spanish) 1895 - 1972
Cocktail Dress, ca. 1948

Borsalino (Italian)
Man's Fedora, mid 20th century

Knox (American)
Man's Boater Hat, ca. 1910 – 1930

Aimaq or Baluchi, Asia
Rug or Carpet, 19th - 20th century

Central Asia
Rug or Carpet, 19th - 20th century

Central Asia
Kilim Fragment, 19th - 20th century

Central Asia
Kilim, 19th - 20th century

Asia
Prayer Rug, 19th - 20th century

Asia
Rug or Carpet, 19th - 20th century

Iran, Asia
Runner, 19th century

Bursa region,Turkey, Asia
Man's Cap, early 20th century

Man's (?) Cap, 19th - 20th century

Mali
Wedding Hanging (arkilla), early 20th century

Ivory Coast
Head Cloth, 20th century

Ivory Coast
Skirt, 20th century

Congo
Mat, early 20th century

Congo
Women's Loincloth with Crow Foot Design, 20th century

Congo
Women's Loincloth, 20th century

Congo
Barkcloth depicting Ancestors or Chief's Knives, early 20th century

Turkey
Cushion Cover (yastik yuzu), 19th century

Turkey
Cushion Cover (yastik yuzu), 19th century

Iran
Bag (kordi), 19th century

Attrib. to: Anonymous (French); Attrib. to: Anonymous (Scottish)
Long Shawl, ca. 1840 – 1860

Bag Face (torba), 19th century

Turkey
Cover, early 20th century

Afghanistan
Cradle Cover, 19th - 20th century

Bhutan
Bag, 18th - 19th century

Viet Nam
Loincloth, mid 20th century

Viet Nam
Women's Shirt, mid 20th century

Viet Nam
Skirt, mid 20th century

Viet Nam
Skirt, mid 20th century

Melanesia, Papua New Guinea
Mask, mid 20th century

Melanesia, Papua New Guinea
Barkcloth, 20th century

Anonymous
Cotton Textile patterned after Bizarre Silks, 18th - 19th century

Melanesia, Papua New Guinea
Barkcloth, 20th century

Melanesia, Papua New Guinea
Barkcloth, 20th century

Chile
Coca Bag (chuspa), 11th - 13th century

Peru
Ceremonial Sling, 12th - 15th century

Peru
Tunic, ca. 5 – 220

Peru
Belt or Sash Fragment, 1st - 2nd century

Morocco
Yellow Curtain Length, 18th - 19th century

Morocco
Rose Curtain Length, 18th - 19th century

Polynesia, New Zealand
Woman's Skirt, ca. 1850

Peru
Mask for Sewing on a Garment, 250 – 500

Japan
Sleeping Robe, late 19th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

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Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Polynesia, Samoa
Barkcloth (siapo), 20th century

Kyrgyz, Asia
Door Rug, 19th - 20th century

United States
Evening Bag, ca. 1920 – 1930

United States
Evening Bag, ca. 1920 – 1930

Peru
Garment Fragment, 10th - 13th century

Peru
Poncho, 19th - 20th century

Worth and Bobergh (French)
Gown with Day and Evening Bodices, 1890 – 1900

Designer unknown, probably American ca. 1880-1890
Dress, ca. 1880 – 1890

Tami - Henri (American)
Wedding Dress, 1955

Indonesia
Ceremonial Headdress (kopiah), 19th century

Uganda
Ceremonial Headdress, 20th century

Ana Lisa Hedstrom (American) active late 20th century
Coat, ca. 1978

California Palace of the Legion of Honor
M.H. de Young Memorial Museum

TO: Board of Trustees

FROM: Pam McDonald
Director of Audience Development and Civic Affairs

DATE: January 11, 2001

RE: Report on Farewell Week Events at the M. H. de Young Memorial Museum

To kick off the new de Young building project, December 31, 2000 was the final day in which the old de Young building was open to the public. To commemorate the closure, months of planning, by many people, went into the development of a six-week-long program of Farewell events, hosted by various FAM constituencies, including members, volunteers, docents, staff, donors, and educators. These Farewell events celebrated the 105-year history of the institution and its place in the artistic community of San Francisco's past, present, and future.

To provide the museum's many fans in the general public with fond memories of the occasion, a special Farewell Week of activities (December 26 to December 31, 2000) was developed and promoted to the public. The Week's activities included many features: admission fees were waived; flash photo permits were relaxed; museum store merchandise was marked for clearance and special souvenir products were created; special public programming, children's art activities and docent tours were scheduled; and special temporary exhibitions were on view (some developed just for the Farewell Week):

- *Great Nature: The Transcendent Landscapes of Chiura Obata*
- *The Kingdoms of Edward Hicks*
- *John Gutmann: Photographer/Collector*
- *A Work in Progress: The Evolution of the de Young Museum in Golden Gate Park*
- *A New de Young in Golden Gate Park: Concept Plan by Herzog and de Meuron*
- *Pan-American Unity Exhibition: Exploring the Mural by Diego Rivera*
- *Arte di Gesso*-Young artists created chalk drawings throughout the week, on the sidewalk surrounding the Pool of Enchantment

Each day during the Farewell Week in Hearst Court, special public programming highlighted American music and dance from historical eras during the museum's history: the 1890s to 1910s, the 1920s to 1930s, the 1940s to 1950s, the 1960s to 1970s, the 1980s until 2000, culminating on Farewell Day, December 31st, when the programming focus went beyond the year 2000, toward the future of the de Young Museum, as exemplified by young Bay Area artists of the future. By leading the program, step-by-step, from the past to the future, we hoped to underscore the museum's century-old commitment to art education, to the

exhibition of American art as produced by Americans from diverse artistic cultures, and to the continuation of the de Young Museum as being a continual work in progress, just as San Franciscan and American artistic culture has concurrently evolved, from the 19th to the 21st century.

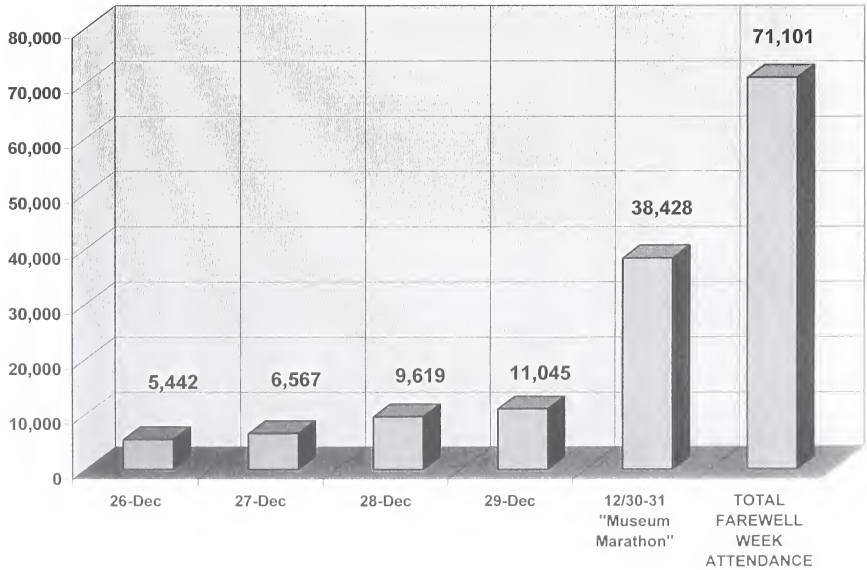
The highlight of the program was certainly the "Museum Marathon", December 30th through 31st, during which the Museum stayed open all night to accommodate a steady stream of visitors. The Marathon program featured the best of the old and the new, including world music by John Santos and Friends and swing dance music by Once Over Lightly. There was a midnight, "Magical Mystery" docent tour of the collections, attended by hundreds of people, and, throughout the night and the next morning, a number of "rites of passage" ceremonies conducted by leaders of diverse spiritual traditions, including those of West Africa; the Pacific Islands of Hawaii, Samoa, and Tonga; Maya, Aztec, and indigenous northern California (including Ohlone and Hoopa); and the Religious Society of Friends (Quakers), in order to wish the old de Young and its diverse collections a safe transition, from the old life in the old building, to a new life in the new de Young Museum, when it is open to the public in 2005.

To complete the Marathon, a final Farewell Ceremony was held outdoors, in balmy weather, on the afternoon of the Farewell Day, December 31, 2000. Billed as *A Celebration of the Past, Moving Forward to the Future*, the ceremonial program featured performances by gifted young artists, tributes by directors of sister cultural institutions, and remarks by civic leaders.

By all accounts, Farewell Week was a success at attracting large, diverse and appreciative audiences to celebrate the life of a great institution, as only San Francisco knows how to celebrate.

Attachment

"FAREWELL WEEK AT THE OLD DE YOUNG MUSEUM"
-ATTENDANCE-



Farewell Week at the Old de Young Museum
Television Coverage

December 26, 2000

5:00–7:00 AM
ABC 7 Morning News—KGO-TV (ABC) Channel 7, San Francisco

5:00–7:00 AM
Newscenter Four Daybreak—KRON-TV (NBC) Channel 4, San Francisco

5:30–6:00 AM
Today About the Bay—KNTV-TV (ABC) Channel 11, San Jose

6:00–7:00 AM
Today About the Bay—KNTV-TV (ABC) Channel 11, San Jose

7:00–9:00 AM
Local cut-ins—KRON-TV (NBC) Channel 4, San Francisco

8:00–9:00 AM
Today About the Bay—KNTV-TV (ABC) Channel 11, San Jose

9:00–10:00 AM
Local cut-ins—KRON-TV (NBC) Channel 4, San Francisco

11:30 AM–noon
ABC 7 News at 11:30—KGO-TV (ABC) Channel 7, San Francisco

11:30 AM–noon
Newscenter Four Midday—KRON-TV (NBC) Channel 4, San Francisco

5:00–5:30 PM
News Channel 11at 5—KNTV-TV (ABC) Channel 11, San Jose

5:30–6:00 PM
News Channel 11at 5:30—KNTV-TV (ABC) Channel 11, San Jose

6:00–7:00 PM
Newscenter Four at Six—KRON-TV (NBC) Channel 4, San Francisco

6:30–7:00 PM
Channel Three Reports—KCRA-TV (NBC) Channel 3, Sacramento/Stockton/Modesto

11–11:30 PM
Newscenter Four Nightbeat—KRON-TV (NBC) Channel 4, San Francisco

—more—

de Young Farewell Week TV Coverage—Page 2

December 27, 2000

8:00–9:00 AM
The Morning News—KQCA-TV (WB) Channel 58, Sacramento/Stockton/Modesto

5:00–5:30 PM
ABC 7 News at 5:00—KGO-TV (ABC) Channel 7, San Francisco

5:00–5:30 PM
NewsChannel 11 at 5—KNTV-TV (ABC) Channel 11, San Jose

5:00–6:00 PM
Channel 5 Eyewitness News @ Five—KPIX-TV (CBS) Channel 5, San Francisco

6:30–7:00 PM
ABC 7 News at 6:00—KGO-TV (ABC) Channel 7, San Francisco

6:00–7:00 PM
Channel 5 Eyewitness News—KPIX-TV (CBS) Channel 5, San Francisco

11:00–11:30 PM
Channel 5 Eyewitness News—KPIX-TV (CBS) Channel 5, San Francisco

December 28, 2000

5:00–7:00 AM
Channel 5 Eyewitness News—KPIX-TV (CBS) Channel 5, San Francisco

December 29, 2000

11:30 AM–12:00 PM
ABC 7 News at 11:30—KGO-TV (ABC) Channel 7, San Francisco

5:00–5:30 PM
ABC 7 News at 5:00—KGO-TV (ABC) Channel 7, San Francisco

6:00–7:00 PM
ABC 7 News at 6:00—KGO-TV (ABC) Channel 7, San Francisco

11:00–11:30 PM
Channel 5 Eyewitness News—KPIX-TV (CBS) Channel 5, San Francisco

December 30, 2000

6:00–6:30 PM
ABC 7 News Saturday—KGO-TV (ABC) Channel 7, San Francisco

—more—

December 30, 2000 (cont.)

9:00–9:30 PM
News—Bay TV Cable, San Francisco

10:00–11:00 PM
The Ten O'Clock News—KTVU-TV (Fox) Channel 2, San Francisco

11:00–11:30 PM
Channel 5 Eyewitness News—KPIX-TV (CBS) Channel 5, San Francisco

11:00–11:30 PM
ABC 7 News at 11:00—KGO-TV (ABC) Channel 7, San Francisco

December 31, 2000

7:00–8:00 AM
ABC 7 News Sunday—KGO-TV (ABC) Channel 7, San Francisco

8:00–9:00 AM
Newscenter Four Daybreak—KRON-TV (NBC) Channel 4, San Francisco

9:00–10:30 AM
ABC 7 News Sunday—KGO-TV (ABC) Channel 7, San Francisco

5:00–5:30 PM
Newscenter Four at Five—KRON-TV (NBC) Channel 4, San Francisco

5:00–6:00 PM
The Five O'Clock News—KTVU-TV (Fox) Channel 2, San Francisco

6:00–6:30 PM
ABC 7 News at Six—KGO-TV (ABC) Channel 7, San Francisco

6:00–7:00 PM
Channel 5 Eyewitness News—KPIX-TV (CBS) Channel 5, San Francisco

10:00–11:00 PM
The Ten O'Clock News—KTVU-TV (Fox) Channel 2, San Francisco

10:00–11:00 PM
The Ten O'Clock News—KTVU-TV (Fox) Channel 2, San Francisco

10:00–11:00 PM
WB Prime Time News—KBWB-TV (WB) Channel 20, San Francisco

—more—

December 31, 2000

11:00–11:30 PM
Channel 5 Eyewitness News—KPIX-TV (CBS) Channel 5, San Francisco

January 1, 2001

noon–12:30 PM
Channel 5 Eyewitness Noon News—KPIX-TV (CBS) Channel 5, San Francisco

Farewell Week at the Old de Young Museum
Print Coverage

December 24, 2000

"Huge Gamble for a Historic Treasure."
Kenneth Baker, *San Francisco Chronicle* Sunday Datebook

December 26, 2000

"Farley."
Phil Frank, San Francisco Chronicle

December 29, 2000

"Upgraded treasures show S.F.'s savvy: de Young Latest example of getting it right."
Editorial, *San Francisco Examiner*

"Marin Students Honor de Young Closing."
Nancy Isles Nation, *Marin Independent Journal*

December 30, 2000

"All-Night Marathon As de Young Closes."
Sam Whiting, *San Francisco Chronicle*

December 31, 2000

"Farley."
Phil Frank, San Francisco Chronicle

"De Young Draws Crowds On its Final Weekend."
Sam Whiting, *San Francisco Chronicle*

"De Young Museum closes doors for 5-year renovation."
Zoë Mezin, *San Francisco Examiner*

January 1, 2001

"Fond Adieu to Old de Young."
Sam Whiting and Rachel Gordon, *San Francisco Chronicle*

"Museum open for all-night adieus."
Angela Hill, *The Oakland Tribune*

"Last call." Photo feature, *San Francisco Examiner*

—more—

January 4, 2001

"Farley."
Phil Frank, San Francisco Chronicle

Farewell Week at the Old de Young Museum
Radio Coverage

December 26, 2000

6:00–7:00 AM
Morning Drive Time—KGO-AM 810 (ABC), San Francisco

6:00–7:00 AM
Morning Drive Time—KCBS-AM 740 (CBS), San Francisco

4:00–6:00 PM
Evening Drive Time—KCBS-AM 740 (CBS), San Francisco

December 28, 2000

7:00–8:00 AM
Morning Drive Time—KGO-AM 810 (ABC), San Francisco

4:00–6:00 AM
Evening Drive Time— KGO-AM 810 (ABC), San Francisco

FINE ARTS MUSEUMS of SAN FRANCISCO

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

OFFICIAL ANNUAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, April 12, 2001
3:00 p.m.
Board Room
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

AGENDA

ORDER OF BUSINESS

DOCUMENTS DEPT
APR - 9 2001
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I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Trustees
Del M. Anderson
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Barnaby Conrad III
Belva Davis, Vice President/Audience Development and Civic Affairs
Dagmar Dolby, Vice President/Annual Support
Richard P. Essey
Richard H. Finn, Vice President/Finance
Morgan Flagg
Tamara Fritz
Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Beverly James

Administrative Offices
233 Post Street, San Francisco, CA 94108-5007
tel 415.750.3600 fax 415.750.7698

Calling of the Roll (continued)

J. Burgess Jamieson
Ann L. Johnson, M.D.
Stephen L. Johnson
Terrence Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Michael E. O'Neill
Marianne H. Peterson
Shelagh Rohlen
George B. Saxe
Randolph R. Scott
Burl A. Toler, Sr.
Vivian Fei Tsen
Sidney R. Unobskey
Carlos Pedro Villa
Paul Violich
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President

Ex-Officio Trustee Members
Mayor Willie L. Brown, Jr.
Gordon Chin, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

III. Report of the Nominating Committee – Nion McEvoy, Chair — Discussion

A. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term — Action

Iris S. Chan
Marion Moore Cope
Harrison S. Fraker, Jr., FAIA
Rupert Garcia
Jacqueline Hoefer
Joy Ou
David Winton

B. Welcome New Trustees — Discussion

C. Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term — Action

Lorna F. Meyer
Josie Mooney
Carlos Villa

D. Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term — Action

Richard P. Essey
Richard H. Finn
Morgan Flagg
Constance Goodyear

E. Consideration and Possible Action to Elect the Following Trustee to Emeritus Status — Action

Sidney Unobskey

F. Consideration and Possible Action to Re-elect Diane B. Wilsey President of the Board of Trustees for a Term of Three Years — Action

G. Consideration and Possible Action to Elect the Following Vice Presidents for a Term of One Year — Action

Belva Davis, Vice President of Civic Affairs and Audience Development
Diane B. Lloyd-Butler, Vice President of Marketing and Communications
J. Alec Merriam, Vice President
Robert P. Morrow III, Vice President of Finance
Shelagh Rohlen, Vice President of Annual Support

H. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members for a Term of One Year — Action

Alvin H. Baum, Jr.
Richard P. Essey
George Hecksher
J. Burgess Jamieson
Nion McEvoy
Marianne Peterson
Lonna Wais

I. Acknowledgment of the Resignation of Paul Violich from the Board of Trustees Effective April 12, 2001 — Action

J. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions — Action

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at fifty-three until such number is changed by this Board.

IV. Report of the President – Diane B. Wilsey — Discussion

A. Consideration and Possible Action to Approve the Minutes of the February 8, 2001 Meeting of the Executive Committee of the Board of Trustees (See Appendix A – Draft Minutes) — Action

B. Report from the Corporation of The Fine Arts Museums on Recent Developments Regarding the Plans to Build the New de Young Museum in Golden Gate Park — Discussion

1. Report on the Award of the 2001 Pritzker Architecture Prize to Jacques Herzog and Pierre de Meuron, Architects for the New de Young Museum in Golden Gate Park — Discussion

2. Presentation on the Next Stage of the Design Development of the Architectural Plans for the New de Young Museum in Golden Gate Park – Pierre de Meuron, Herzog & de Meuron Architekten AG — Discussion

3. Consideration and Possible Action to Adopt a Resolution Approving the Next Stage of the Design Development of the Architectural Plans for a New de Young Museum in Golden Gate Park, and Authorizing the Board of Trustees of the Corporation of The Fine Arts Museums to Implement the Next Stage of Planning to Prepare for the Construction of the New de Young Museum (Resolution to be Distributed at Meeting) — Action

C. Other Informational Items — Discussion

V. Director's Report - Harry S. Parker III — Discussion

A. Consideration and Possible Action to Approve Loan Requests (See Appendix B– Loan Requests) — Action

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2000 — Action

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum, and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,256,934 expended by the Corporation of The Fine Arts Museums for operations and $2,439,952 for the New de Young Museum in Golden Gate Park during the period October 1 through December 31, 2000.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging a Bequest Received by the Fine Arts Museums of San Francisco for the Period October 1 through December 31, 2000 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequest received during the period October 1 through December 31, 2000:

The Katharine Hanrahan Living Trust - $160,000

D. Report on de Young Temporary Facilities During the Period of Closure — Discussion

1. Progress Report on the de Young Museum Pack-Up and Move to Off-Site Facilities — Discussion

2. Opening of the de Young Art Center at 2501 Irving Street, San Francisco, on Saturday, February 24, 2001 — Discussion

E. Update on the City Budget — Discussion

F. Current and Future Exhibits — Discussion

G. Other Informational Items — Discussion

VI. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VII. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix C - List of Board and Executive Committee Meetings, Events and Exhibitions) — Discussion

VIII. Adjournment in Memory of Trustee Emerita Doris Magowan– Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD) the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

abtfamsf014

FINE ARTS MUSEUMS OF SAN FRANCISCO

Executive Committee
Board of Trustees

February 8, 2001

DOCUMENTS DEPT

APR - 9 2001

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I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, February 8, 2001, in the 6th Floor Conference Room of the Museums' Administrative Offices at 233 Post Street, San Francisco. A quorum being present, the meeting was called to order at 12:15 p.m. by Diane B. Wilsey, President. President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

Present:

Alvin H. Baum, Jr.
Richard P. Essey
Richard H. Finn, Vice President/Finance
George Hecksher
J. Burgess Jamieson
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
Shelagh Rohlen
Diane B. Wilsey

Excused:
Belva Davis, Vice President/Civic Affairs and Audience Development
Dagmar Dolby, Vice President/Annual Support
J. Alec Merriam, Vice President
Lonna Wais

Other Trustees in Attendance:
Richard W. Goss II
Sylvia Kingsley

III. Closed Session for Conference with Legal Counsel for Existing Litigation

CONFERENCE WITH LEGAL COUNSEL – EXISTING LITIGATION

People for a New de Young vs. the City and County of San Francisco, Fine Arts Museums of San Francisco, and the Executive Committee of the Fine Arts Museums of San Francisco Filed with The Superior Court of the State of California in and for the County of San Francisco on January 17, 2001, Case Number 318157

President Wilsey advised that on January 17, 2001 a complaint appealing the San Francisco Planning Commission's certification of the Final Environmental Impact Report and the Executive Committee's approval of the New de Young project was filed by the People for a New de Young with the Superior Court of the State of California in and for the County of San Francisco against the City and County of San Francisco, the Fine Arts Museums of San Francisco, and the Executive Committee of the Fine Arts Museums of San Francisco.

President Wilsey welcomed Deputy City Attorneys Miriam Stombler and Kate Stacy, who were present to discuss the existing litigation with the Executive Committee in closed session.

A. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey stated that public comment would be taken at this time on all matters pertaining to the closed session before the Executive Committee votes to convene in closed session. There was no public comment.

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)]

A motion to convene in closed session was made and seconded. There was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to convene in closed session. All staff with the exception of Harry Parker, Judy Gough, Steve Dykes, Deborah Frieden and Carolyn Macmillan, and all members of the public were excused from the conference room.

C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)

President Wilsey called the closed session to order and introduced Miriam Stombler and Kate Stacy, Deputy City Attorneys, who were present to specifically address the legal issues raised by the litigation.

D. Return to Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2)]

President Wilsey reported that no action was taken by the Executive Committee during the closed session, and that the City Attorney's Office has advised that it will proceed to defend the litigation.

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

The Executive Committee voted unanimously not to disclose any of the discussion held in closed session.

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the January 11, 2001 Meeting of the Board of Trustees

A motion was made and seconded to approve the minutes of the January 11, 2001 meeting of the Board of Trustees. Mr. Parker noted the following two corrections to the Report of 2000 Year End Gifts of Art appended to these minutes: 1) the addition of a painting, Gentle Invasion, by Stanton MacDonald-Wright; and 2) the deletion of the book, Cane, by artist, Martin Puryear; publisher, Arion Press; and author, Jean Toomer. There being no discussion among the Trustees or members of the public, the minutes of the January 11, 2001 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved as corrected.

B. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

President Wilsey advised that this report would be addressed as part of the Executive Committee agenda of the Corporation of The Fine Arts Museums.

C. Report on the Appointment of an Ad Hoc Committee to Evaluate the Director of the Fine Arts Museums of San Francisco

President Wilsey announced the appointment of an Ad Hoc Committee to evaluate the Director of the Fine Arts Museums, whose three-year contract expires in June 2001. Trustees George Hecksher, J. Burgess Jamieson, Shelagh Rohlen, and Lonna Wais will serve on the Ad Hoc Committee to be chaired by the President.

D. Other Informational Item

1. Report on Letter of Appreciation Received from Trustee Emerita Mrs. Paul L. Wattis for Naming the Wattis Wing of Ancient and Native American Art in the New de Young Museum in Golden Gate Park in Her Honor

A luncheon honoring Trustee Emerita Mrs. Paul L. Wattis for three decades of collection development at the Fine Arts Museums preceded the January 11, 2001 meeting of the Board of Trustees. In recognition of Mrs. Wattis' unprecedented support of the Museums, the Board adopted a resolution naming the Wattis Wing of Ancient and Native American Art in the New de Young Museum in her honor. The appended letter of appreciation from Mrs. Wattis, dated January 15, 2001, was distributed.

V. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Request

Mr. Parker introduced the following loan requests:

1. From: Rijksmuseum, Amsterdam

For: Michael Sweerts (Brussels 1618 – 1664 Goa)
Rijksmuseum, Amsterdam: March 8 – May 12, 2002
Fine Arts Museums of San Francisco: June 8 – August 25, 2002
Wadsworth Atheneum, Hartford, CT: September 19 – December 1, 2002

Michael Sweerts, Flemish, 1624 – 1664
Portrait of a Youth, circa 1655 - 1661
Oil on canvas, 15 ½ x 13 ¾ (39.4 x 34.9 cm)
Fine Arts Museums of San Francisco, Roscoe and Margaret Oakes Collection
66.9

Stipulations: The painting will be accompanied by a FAMSF courier to Amsterdam, with couriered transport between venues, and FAMSF courier back to San Francisco from Hartford, CT. All related expenses will be paid by the requesting organization.

2. From: Gallery Paule Anglim, San Francisco

For: David Ireland and Gallery Paule Anglim Consider the de Young Museum
Gallery Paule Anglim, San Francisco: March 1 – 31, 2001

Robert Feke, American, 1707 – 1752
Mrs. Charles Apthorp (Grizzell Eastwich Apthorp), 1748
Oil on canvas, 49 x 39 3/16 (124.5 x 99.5 cm)
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller 3rd

Stipulations: The painting will be accompanied by a FAMSF courier to Gallery Paule Anglim in San Francisco and return. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the above loan requests. There was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to approve the loan requests subject to the stipulations stated.

B. Report on de Young Museum Pack-up, Off-site Facilities and Activities During Period of Closure

At the request of Mr. Parker, Robert Futernick, Acting Associate Director during Dr. Steven Nash's absences from the Museums to build the Nasher Sculpture Garden in Dallas, reported on the de Young Museum pack-up. Mr. Futernick reported that more than 1,500 works of art, which were on view at the de Young Museum, and approximately 25,000 objects stored in the de Young basement will be bar coded, wrapped and packed over the next four months. A modular storage concept is being used with smaller bar coded objects placed in bar coded bins for transport to the interim de Young Museum site for storage. Individually bar coded paintings are being wrapped in acid-free materials, and American decorative art objects are being placed in large bar coded containers. Once the move to the interim site is completed, efforts will focus on photographing the remaining 37,000 of the 127,000 works in the permanent collection. At this time, digital images have been taken of approximately 90,000 objects.

Bill White, Director of Exhibitions and Technical Production, explained that systems have been developed to minimize the handling of the de Young collection. The move of the de Young Museum collection involves: a) 1,432 storage bins for decorative arts and objects from the Africa, Oceania and the Americas collection; b) 214 Textiles storage bins, 30 garment cabinets and 25 rug bins; c) 20 racks of American paintings and 48 containers of small and medium sized paintings; and d) twenty-four 4 x 8 pallets for large decorative arts.

In the absence of Therese Chen, Director of Registration, Maria Reilly, Senior Registrar, discussed a major touring exhibition featuring the de Young's Rockefeller

collection. *American Accents 1670 - 1945, Masterworks from the Fine Arts Museums of San Francisco* consists of 88 paintings; half are from the Rockefeller collection. The exhibition is scheduled to open at the Pitti Palace in Florence, Italy, and will travel to the Vatican in Rome. In addition to the international exhibition, loans to the San Francisco Zoo and local museums are being organized including the Oakland Museum of California, the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University, and the University of California Berkeley Art Museum.

At Mr. Parker's request, Steve Dykes, Deputy Director for Administration and Finance presented an analysis of the relocation, tenant improvement and annual operating costs of the offsite facilities including 233 Post Street, the warehouse, the de Young interim site, and the de Young Education Center. Relocation costs amount to $1,254k. Tenant improvement costs total $4,234k with the 30,000 sq. ft. de Young interim site accounting for $3,432k of these costs. The construction cost of the de Young offsite facility at $113 per sq. ft. includes the art storage vault, 3 conservation labs, offices and the library. Annual operating costs estimated at $981k are being allocated to the COFAM General Fund, $416k, and the New de Young Project, $565k.

C. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director of Museums to Submit the Fiscal Year 2001-2002 City Budget Request

At Mr. Parker's request, Mr. Dykes discussed the appended, draft Fiscal Year 2001-2002 City budget request. The draft FY 2001-2002 City budget request totals $5.4 million and was reviewed in detail by the Budget Committee last week. The City budget request is comprised of the following costs: a) personnel, 83%; b) utilities, 9%; c) art insurance, 3%; and d) services provided by other departments, 5%. With the close of the de Young Museum, the Fiscal Year 2001-2002 budget request reflects a decrease in personnel expense due to the transfer of fourteen positions at approximately $784k to the Asian Art Museum effective July 1, 2001. Next year's request also includes $500k to reimburse the Corporation of The Fine Arts Museums for education and operating expenses.

Mr. Parker introduced the following resolution authorizing the Board President and Director of Museums to submit the Fiscal Year 2001-2002 City Budget Request.

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2001-2002 City Budget request for the Fine Arts Museums of San Francisco.

A motion was made and seconded to approve the above resolution authorizing the Board President and the Director of Museums to sign and submit the Fiscal Year 2001-2002 City budget request. In view of the off-site facilities expenses incurred by the Museums as discussed above, Trustee Crocker suggested that the City be requested to consider a special budget allocation for Fiscal Year 2001-2002. Mr. Parker noted that the

Budget Committee had also discussed the feasibility of a special allocation, which will be incorporated into the Fiscal Year 2001-2002 City budget request. There was no further discussion among Trustees or members of the public. The Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1369.**

D. Current and Future Exhibits

At Mr. Parker's request, Krista Brugnara, Exhibition Curator, discussed *Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905*, which opens at the Legion of Honor on March 10, 2001 and runs through May 27, 2001. This exhibition of more than 400 works highlights the artistic collaboration of Montmartre in late 19th century France. Prints, posters, drawings, watercolors, shadow theater silhouettes, illustrated books, and various memorabilia such as performance invitations and programs explore the many activities of Montmartre. The exhibition features more than 70 works by Toulouse-Lautrec, most from the Museums' permanent collection. Some of Toulouse-Lautrec's most famous posters and lithographs are included, such as Divan Japonais, Confetti and La Troupe de Mille Eglantine.

VI. Public Comment

Members of the public may address the Executive Committee on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Executive Committee for up to three minutes; the President or the Executive Committee may limit the total comment to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
(March 22, 2001	**noon**	**6th Floor, 233 Post Street - Canceled)**
May 10, 2001	noon	6th Floor, 233 Post Street
September 13, 2001	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
April 12, 2001	3 p.m.	Board Room, Legion of Honor
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor

C. **Future Events**

Date	Event
March 6, 2001	Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905 - Opening
March 7-14, 2001	Museum Associates Trip to Guatemala
March 19-23, 2001	Bouquets to Art

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Museum/Gallery
Gallery 12 / Sculpture	12/01/00-ongoing	Legion 12
The Figure in Artists Books	11/18/00-03/11/01	Legion L
Pan American Unity Exhibit: Exploring The Mural by Diego Rivera	11/14/00-04/15/01	Legion 1
John Cage at Crown Point Press*	12/20/00-04/22/01	Legion 1
AOA to Legion	12/00/00-ongoing	Legion Terrace Level
American Art in Rosekrans Court	01/11/01-02/15/01	Legion Rosekrans
Prints in Bloom*	01/27/01-04/29/01	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/10/01-ongoing	Legion 2
Logan Book Gallery*	03/17/01-07/08/01	Legion L
Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Bouquets to Art	03/20/01-03/23/01	Legion
Marks of Creativity: Recent Acquisitions of Contemporary California Drawings*	05/05/01-09/09/01	Legion A
Ed Ruscha*	05/12/01-09/09/01	Legion 1
Logan Book Gallery*	07/14/01-11/04/01	Legion L
Henry Moore: Sculpting the Twentieth Century	06/23/01-09/16/01	Legion B-F
Recent Acquisitions of Contemporary Art	09/08/01-12/30/02	Legion 1
19th Century Photography*	09/08/01-12/30/02	Legion 1
The Artist Book in the Modern Age: The Reva and David Logan Collection*	10/06/01-01/06-02	Legion A-F & Rosekrans
Logan Gallery*	11/00/01-03/00/02	Legion L
Dreaming with Open Eyes: Dada and From The Arturo Schwarz Collection	02/02/02-04/28/02	Legion All

VIII. Adjournment – Diane B. Wilsey, President

There being no further business, the meeting was adjourned at 1:55 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

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RECEIVED
JAN 22 2001
DIRECTORS OFFICE

MRS. PAUL L. WATTIS
2006 WASHINGTON STREET
SAN FRANCISCO, CALIFORNIA 94109

15 January 2001

Dear Dede,

Once again, let me say how sorry I was not to be able to stay after lunch for the board meeting, but will you convey my deep appreciation for the honor of having one of the wings of the new Museum named in my honor. I was completely overwhelmed at the announcement at lunch, and was not sure that I expressed my thanks properly. But it makes me very proud, and I'm sure it will make my children and family equally proud. We have a wonderful site and a very appealing plan, and I hope the work on construction proceeds smoothly without too many unforeseen delays.

I also want to commend Harry and members of the board on their efforts to maintain interest in the Museum during the waiting period for completion. If the events of last weekend are any sample, the outlook is very promising. Again, my heartfelt thanks.

Sincerely,

Mrs. Dede Wilsey
2590 Jackson Street
San Francisco, California 94115

Fine Arts Museums' City Budget FY 2000-2001

[Draft 1/29/01]

1. General Division

		(1) FY 98-99 Actual	(2) FY 99-00 Actual	(3) FY 00-01 Approved Budget	(4) FY 01-02 Draft Budget Request	(5) Change	(6) Notes
Resources							
	Hotel Tax	4,189,768	4,670,198	4,719,060	4,955,013	235,953	+5%
	General Fund	782,786	1,455,022	1,071,750	403,795	-667,955	
		4,972,554	6,125,220	5,790,810	5,358,808	-432,002	
Expenses							
001	Salaries, Miscellaneous	3,055,165	3,438,241	3,369,761	2,868,518	-501,243	Personnel details page 3
005	Temporary Salaries	132,859	65,943	77,710	27,510	-50,200	
009	Premium Pay	67,630	72,672	210,904	213,446	2,542	
011	Overtime	84,501	98,605	38,860	33,350	-5,510	
012	Holiday Pay	62,580	66,253	85,825	51,753	-34,072	
013-015	Mandatory Fringe Benefits	800,095	930,646	938,654	745,815	-192,839	
027	Professional & Specialized Service	0	320,121	242,720	500,000	257,280	
035	Other Current Expenses						
	Building Maint. & Repair Non-Personnel ex	0	244,937	0	0		
	Sewer Service Charges	27,442	0	0		0	
	Simplex Fire Alarm Maintenance	7,401	10,263	8,850	8,850	0	
	Sunset Scavenger	22,698	21,672	24,978	24,978	0	
081	CAO -- Insurance (art collection) - 081CB	145,000	144,268	145,000	145,000	0	
081	TIs-Special Project - 081cz	0	0	584	584	0	
081	ISD - Maint. & Operation - 081C5	2,804	10,734	10,564	10,564	0	
081	Toxic Waste Disposal - 081HT	5,955	2,437	8,000	8,740	740	
081	Workers Compensation Insurance-081H3	114,953	119,989	100,000	100,000	0	
081	S. F. YouthWorks - 081M2	0	2,000	2,000	2,000	0	
081	Central Shops (vehicle repair) - 081PA	3,410	0	0		0	
081	Light, Heat and Power - 081UL	440,061	546,959	496,000	594,000	98,000	Rough estimate. Includes Asian Current rates.
081	DPW-Sewer Service Charge-081W1		29,480	30,400	23,700	-6,700	
		4,972,554	6,125,220	5,790,810	5,358,808	-432,002	
Resources Over Expenses		0	0	0	0	0	

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 12, 2001

Loan Requests

1. From: University of California, Berkeley Art Museum

   For: Long-term loan of one year with option to renew

   John Frederick Peto, American, 1854 – 1907
   Still Life with Pitcher, Candle and Books, circa 1900
   Oil on canvas, 22 ¼ x 30 ¼ (56.5 x 76.8 cm)
   Fine Arts Museums of San Francisco, Gift of The de Young Museum Society and Patrons of Art and Music
   72.32

   Insurance Valuation: $650,000

   Stipulations: The painting will be accompanied by a FAMSF courier to and from Berkeley; FAMSF courier required to oversee installation. All related expenses will be paid by the requesting organization.

*****

2. From: University of California, Berkeley Art Museum

   For: Long-term loan of one year with option to renew

   Martin Johnson Heade, American, 1819 – 1904
   Orchid and Hummingbird, circa 1885
   Oil on canvas, 15 1/8 x 20 ¼ in. (38.4 x 51.4 cm)
   Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller 3rd
   197.7.49

   Insurance Valuation: $1,250,000

   Stipulations: The painting will be accompanied by a FAMSF courier to and from Berkeley; FAMSF courier required to oversee installation. All related expenses will be paid by the requesting organization.

*****

3. From: Stanford University Museum of Art

For: Long-term loan of one year with option to renew
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

John Singleton Copley, American, 1738 – 1815
Joshua Henshaw, circa 1770
Oil on canvas, 50 ¼ x 40 (127.6 x 101.6 cm)
Fine Arts Museums of San Francisco, Mildred Anna Williams Collection
1943.4

Insurance Valuation: $2,000,000

Stipulations: The painting will be accompanied by a FAMSF courier to and from Stanford. All related expenses will be paid by the requesting organization.

*****

4. From: Stanford University Museum of Art

For: Long-term loan of one year with option to renew
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

David Smith, American, 1906 – 1965
Zig V, 1961
Painted steel, 111 x 85 x 44 (281.9 x 215.9 x 111.8 cm)
Fine Arts Museums of San Francisco, Museum purchase, Gift of Mrs. Paul L. Wattis
1999.66

Insurance Valuation: $2,750,000

Stipulations: The painting will be accompanied by a FAMSF courier to and from Stanford. All related expenses will be paid by the requesting organization.

*****

5. From: Stanford University Museum of Art

For: Long-term loan of one year with option to renew (available mid-October 2001)
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

Wayne Thiebaud, American, b. 1920
Three Machines, 1963
Oil on canvas, 30 x 36 ½ (76.2 x 92.7 cm)
Fine Arts Museums of San Francisco, Museum purchase, Walter H. and Phyllis J. Shorenstein Foundation Fund and the Roscoe and Margaret Oakes Income Fund, with additional gifts from Claire E. Flagg; The Museum Society Auxiliary; Mr. and Mrs. George R. Roberts; Mr. and Mrs. John N. Rosekrans, Jr., Mr. and Mrs. Robert Bransten; Mr. and Mrs. Steven MacGregor Read; and Bobbie and Mike Wilsey; Formerly Morgan Flagg Collection
1993.18

Insurance Valuation: $500,000

Stipulations: The painting will be accompanied by a FAMSF courier to and from Stanford. All related expenses will be paid by the requesting organization.

*****

6. From: Musée des Beaux-Arts de Bordeaux, Bordeaux, France

For: Made in U.S.A. l'art américain, 1908 – 1943, entre nationalism et internationalism

Musée des Beaux-Arts de Bordeaux: October 5, 2001 – December 31, 2001
Musée des Beaux-Arts de Rennes: January 17, 2002 – March 31, 2002
Musée des Beaux-Arts de Montpellier: April 10, 2002 – June 25, 2002

Arthur Dove, American, 1880 – 1946
Sea Gull Motive (Sea Thunder or The Wave), 1928
Oil on mahogany panel, 26 ¼ x 20 ½ (66.7 x 52.1 cm)
Fine Arts Museums of San Francisco, Museum purchase, Richard B. Gump Trust Fund, Museum Society Auxiliary, Museum Acquisition Fund, Peter and Kirsten Bedford, Mrs. George Hopper Fitch, Art Trust 1990.19

Insurance Valuation: $750,000

Stipulations: The painting will be accompanied by a FAMSF courier to and from San Francisco. All related expenses will be paid by the requesting organization including vitrine for above painting.

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 12, 2001

Meeting Schedule

A. Executive Committee Meetings

Date	Time	Location
May 10, 2001	noon	6th Floor, 233 Post Street
September 13, 2001	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
April 12, 2001	3 p.m.	Board Room, Legion of Honor
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
April 30, 2001	de Young Donor Reception
May 2 – 6, 2001	National Council to New York
May 14, 2001	Annual Donor Luncheon
June 6, 2001	Reception for Ed Ruscha
June 21, 2001	*Henry Moore: Sculpting the Twentieth Century* Opening
June 24, 2001	Preview Hours for FAMSF Auction at Butterfield & Butterfield
June 25, 2001	FAMSF Auction at Butterfield & Butterfield

-- over --

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Visual Art of John Cage: To Sober and Quiet the Mind	12/20/00-04/22/01	Legion 1
Prints in Bloom*	01/27/01-05/27/01	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/10/01-11/00/01	Legion 2
After the War: European Artists' Books 1945-1955*	04/14/01-09/02/01	Legion L
Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Acquisition of an Archive: The Graphic Works of Ed Ruscha*	05/12/01-10/07/01	Legion 1
Henry Moore: Sculpting the 20th Century	06/23/01-09/16/01	Legion B-F
Photographic Artists' Books from The Reva and David Logan Collection*	09/15/01-01/06/02	Legion L
Artists' Books in the Modern Era, 1870-2000 / The Reva and David Logan Collection of Illustrated Books*	10/06/01-01/06/02	Legion A-F & Rosekrans
Marks of Creativity: Recent Acquisitions of Contemporary California Drawings*	10/20/01-02/10/02	Legion 1
Tapestry rotation	11/17/01-08/00/02	Legion 2
Richard Diebenkorn: Clubs and Spades*	01/09/02-04/14/02	Legion A
New Acquisitions from the Marcia And John Friede Collection*	02/00/02-06/00/02	Legion 10
Recent Acquisitions of Contemporary California Works on Paper*	02/23/02-05/19/02	Legion 1
Dreaming with Open Eyes: The Vera, Silvia, and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F
Bouquets to Art	03/12/02-03/15/02	Legion All
Hard Edge: Abstract Prints from Albers to Held	0/27/02-07/07/02	Legion A
Michael Sweerts*	06/08/02-08/25/02	Legion TBD
Recent Acquisitions AFGA*	05/25/02-09/01/02	Legion 1
Herodian Temple Mount Virtual Reality	05/18/02-07/07/02	Legion Rosekrans
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/03/02	Legion TBD

FINE ARTS MUSEUMS OF SAN FRANCISCO

Annual Meeting
Board of Trustees
April 12, 2001

I. Calling of the Meeting to Order – Diane B. Wilsey, President

The annual meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, April 12, 2001, in the Board Room of the California Palace of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:20 p.m. by Diane B. Wilsey, President.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

DOCUMENTS DEPT.
MAY - 7 2001
SAN FRANCISCO
PUBLIC LIBRARY

The following Trustees were present:

Cheryl H. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Barnaby Conrad III
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard P. Essey
Richard H. Finn, Vice President/Finance
Morgan Flagg
Tamara Fritz
Constance Goodyear
George Hecksher
Beverly James
J. Burgess Jamieson
Ann L. Johnson, M.D.
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
J. Alec Merriam, Vice President
Lorna F. Meyer
Marianne H. Peterson
Shelagh Rohlen
George B. Saxe
Randolph R. Scott

Burl A. Toler, Sr.
Sidney R. Unobskey
Carlos Villa
Paul Violich
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Del M. Anderson
George McNear Bowles
Dagmar Dolby, Vice President/Annual Support
Richard N. Goldman
Nancy Hamon
Terrence Johnson
Nion McEvoy
Josie Mooney
Robert P. Morrow III
Michael E. O'Neill
Vivian Fei Tsen
Lonna Wais

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
Gordon Chin, President, Recreation and Park Commission

Other Trustees in attendance were:

Robert J. Bransten
Nan Cook
Charles Crocker
Genie di San Faustino
Keith Eickman
George Hopper Fitch
William Fries II
Richard W. Goss II
David R. Hoyer
David M. Jamison
Sylvia Kingsley
Leonard E. Kingsley
Stephanie MacColl
Anne McWilliams
Gail Merriam

Katharine Doyle Spann
William A. Stimson
Florence Sue Wong

III. Report of the Nominating Committee – Nion McEvoy, Chair

In the absence of Chair McEvoy, Trustee Crocker, a member of the Nominating Committee, presented the following report.

A. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term

The nominees for election to the Board of Trustees for an initial term of three years to end in April 2004 were:

Iris S. Chan
Marion Moore Cope
Harrison S. Fraker, Jr., FAIA
Dr. Rupert Garcia
Jacqueline Hoefer
Joy Ou
David Winton

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to initial three year terms to expire in April 2004.

B. Welcome New Trustees

Trustees Iris S. Chan, Marion Moore Cope, Harrison S. Fraker, Jr., Dr. Rupert Garcia, Jacqueline Hoefer, and David Winton joined the meeting and were welcomed by a round of applause. Trustee Joy Ou was unable to be present.

C. Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term

The nominees for a second term of three years to end in April 2004 were:

Lorna F. Meyer
Josie Mooney
Carlos Villa

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to second terms of three years to expire in April 2004.

D. Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term

The nominees for a third term of three years to end in April 2004 were:

Richard P. Essey
Richard H. Finn
Morgan Flagg
Constance Goodyear

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to third terms of three years to expire in April 2004.

E. Consideration and Possible Action to Elect the Following Trustee to Emeritus Status

The nominee for election to Emeritus status was:

Sidney Unobskey

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect Sidney Unobskey to Trustee Emeritus status. President Wilsey expressed sincere appreciation to Trustee Emeritus Unobskey for his years of loyal service and dedication to the Museums.

F. Consideration and Possible Action to Re-elect Diane B. Wilsey President of the Board of Trustees for a Term of Three Years

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to re-elect Diane B. Wilsey President of the Board of Trustees for a term of three years to expire in April 2004.

G. Consideration and Possible Action to Elect the Following Vice Presidents for a Term of One Year

The nominees for Vice President were:

Belva Davis, Vice President of Civic Affairs and Audience Development
Diane B. Lloyd-Butler, Vice President of Marketing and Communications
J. Alec Merriam, Vice President
Robert P. Morrow III, Vice President of Finance
Shelagh Rohlen, Vice President of Annual Support

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to one year terms to expire in April 2002.

H. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members for a Term of One Year

The seven nominees for election to the FAMSF Executive Committee were:

Alvin H. Baum, Jr.
Richard P. Essey
George Hecksher
J. Burgess Jamieson
Nion McEvoy
Marianne Peterson
Lonna Wais

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to one year terms to expire in April 2002.

The six officers (President and five Vice Presidents) and the seven elected members comprise the FAMSF Executive Committee.

I. Acknowledgment of the Resignation of Paul Violich from the Board of Trustees Effective April 12, 2001

The Board of Trustees acknowledged the resignation of Paul Violich from the Board of Trustees of the Fine Arts Museums of San Francisco effective April 12, 2001 in order for his name to be placed in nomination for a position on the Board of Trustees of The Fine Arts Museums Foundation.

J. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Trustee Crocker read the following resolution:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at fifty-three until such number is changed by this Board.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1370.**

IV. **Report of the President – Diane B. Wilsey**

A. **Consideration and Possible Action to Approve the Minutes of the February 8, 2001 Meeting of the Executive Committee of the Board of Trustees**

There being no discussion among the Trustees or members of the public, the minutes of the February 8, 2001 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. **Report from the Corporation of The Fine Arts Museums on Recent Developments Regarding the Plans to Build the New de Young Museum in Golden Gate Park**

1. Report on the Award of the 2001 Pritzker Architecture Prize to Jacques Herzog and Pierre de Meuron, Architects for the New de Young Museum in Golden Gate Park

President Wilsey annouced that architects Jacques Herzog and Pierre de Meuron, designers of the New de Young Museum in Golden Gate Park, have been chosen to share the 2001 Pritzker Architecture Prize, the architectural world's most prestigious award. In addition to their work on the de Young Museum, Messrs. Herzog and de Meuron have attracted critical praise for their architectural work around the world. The Board of Trustees congratulated Jacques Herzog and Pierre de Meuron with a heartfelt round of applause.

2. Presentation on the Next Stage of the Design Development of the Architectural Plans for the New de Young Museum in Golden Gate Park – Pierre de Meuron, Herzog & de Meuron Architekten AG

President Wilsey introduced David Fong and Chiu Lin Tse-Chan of Fong and Chan, the architects of record for the New de Young building project. She then requested Pierre de Meuron to present the next stage of the design development of the architectural plans for the new de Young Museum in Golden Gate Park.

Mr. de Meuron began by stating that the concept of the building remains the same but has been further developed. He made the following points:

- The new building will provide a seismically safe environment for the de Young collections, visitors, and staff.

- Gallery space is doubled to 70,000 square feet with a larger temporary exhibition space of more than 12,000 square feet. The façade length of the building has been reduced to approximately 400 feet.

- The two story building is low and horizontal. The tower is a critical design element of the new de Young. It is 160 feet high compared to the existing tower at 125 feet, or 130 feet above grade.

- The tower is a vertical structure, whose base twists 40 degrees as it rises from the ground floor to the top floor, where an observation deck is aligned on all four sides with the City grid. Public education programs will be located in the tower and will be free of charge to the public.

- The new de Young along with the Academy of Sciences will continue to define the space of the Concourse within Golden Gate Park. The new building is set at a 40 degree angle to the city grid of San Francisco, viewed aerially.

- The design strives to merge nature and architecture. The building is comprised of three bands with spaces between each band, which allow the park to penetrate into the building.

- Walter Hood, Chair of the Department of Landscape Architecture and Associate Professor in the Urban Design Program at the University of California, Berkeley, has designed a landscape plan for the new de Young, which continues the theme of integrating the building into the park and the park into the building

- There are three ground level entry points: a) the main entrance on the Concourse; b) a northeast entrance at the new Garden of Enchantment off Kennedy Drive; and c) a southwest entrance from the proposed sculpture garden adjacent to the Japanese Tea Garden. A fourth entrance on the lower level, where the temporary exhibition space and auditorium are located, connects directly to the proposed underground parking garage being planning by the Concourse Authority.

- The new de Young will be open to the public in every sense. There is a main court in the center of the building where orientation to the entire museum including all of the galleries is possible. Each of the collections can be accessed from the main court, and the public will be able to walk through the building on the ground level without charge.

- The museum store; Family Room, which will function as event and meeting space; the catering and kitchen spaces; and the restaurant are located on the ground floor.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at fifty-three until such number is changed by this Board.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1370.**

IV. **Report of the President – Diane B. Wilsey**

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Mr. de Meuron began by stating that the concept of the building remains the same but has been further developed. He made the following points:

- The new building will provide a seismically safe environment for the de Young collections, visitors, and staff.

- Gallery space is doubled to 70,000 square feet with a larger temporary exhibition space of more than 12,000 square feet. The façade length of the building has been reduced to approximately 400 feet.

- The two story building is low and horizontal. The tower is a critical design element of the new de Young. It is 160 feet high compared to the existing tower at 125 feet, or 130 feet above grade.

- The tower is a vertical structure, whose base twists 40 degrees as it rises from the ground floor to the top floor, where an observation deck is aligned on all four sides with the City grid. Public education programs will be located in the tower and will be free of charge to the public.

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- The design strives to merge nature and architecture. The building is comprised of three bands with spaces between each band, which allow the park to penetrate into the building.

- Walter Hood, Chair of the Department of Landscape Architecture and Associate Professor in the Urban Design Program at the University of California, Berkeley, has designed a landscape plan for the new de Young, which continues the theme of integrating the building into the park and the park into the building

- There are three ground level entry points: a) the main entrance on the Concourse; b) a northeast entrance at the new Garden of Enchantment off Kennedy Drive; and c) a southwest entrance from the proposed sculpture garden adjacent to the Japanese Tea Garden. A fourth entrance on the lower level, where the temporary exhibition space and auditorium are located, connects directly to the proposed underground parking garage being planning by the Concourse Authority.

- The new de Young will be open to the public in every sense. There is a main court in the center of the building where orientation to the entire museum including all of the galleries is possible. Each of the collections can be accessed from the main court, and the public will be able to walk through the building on the ground level without charge.

- The museum store; Family Room, which will function as event and meeting space; the catering and kitchen spaces; and the restaurant are located on the ground floor.

The ancient American art and twentieth century art galleries surround the central hall. The auditorium can be accessed on this level, as well as on the lower level.

- Three elevators and three staircases provide access to the second floor where the following galleries are located: a) 19th century American art; b) textiles; and c) African and Oceanic art. Space for conservation, the library, and the Textile Study Center are also located on this floor.

- The design of the new de Young will emphasize the diversity of the de Young Museum's collections. Traditional gallery spaces will house the 19th century American art collection. Large objects in the 20th century American art collection will be displayed in contemporary, double height gallery spaces. Open, fluid gallery spaces featuring wooden showcases, floors and ceilings are proposed for the Africa, Oceanic and Americas collection.

- Natural and artificial light will be utilized, depending on the condition and requirements of the works of art to be displayed in a given gallery.

- The façade includes open and solid areas. The use of glass and windows in the open areas will provide views of the restaurant, museum store, and certain galleries from the outside of the building. Copper is proposed as the main material to be used on the exterior of the building. As it ages, it will develop a patina and turn green over time.

- A sculpture garden is planned for the space adjacent to the Japanese Tea Garden.

- The undulating roof is an important architectural feature of the new de Young.

Mr. de Meuron concluded his slide presentation. The Board of Trustees acknowledged Mr. de Meuron and his presentation of the next stage of the design development of the architectural plans for the New de Young Museum in Golden Gate Park with an enthusiastic round of applause.

3. Consideration and Possible Action to Adopt a Resolution Approving the Next Stage of the Design Development of the Architectural Plans for a New de Young Museum in Golden Gate Park, and Authorizing the Board of Trustees of the Corporation of The Fine Arts Museums to Implement the Next Stage of Planning to Prepare for the Construction of the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, At its meeting on October 14, 1999, the Board of Trustees of the Fine Arts Museums of San Francisco endorsed the conceptual plan for a New de Young Museum in Golden Gate Park presented by Herzog & de Meuron Architekten AG in June

1999 and authorized the Corporation of The Fine Arts Museums to proceed with the further development of the architectural plan as the highest priority of the Board of Trustees of the Fine Arts Museums of San Francisco in order to fulfill its responsibility to build a New de Young Museum in Golden Gate Park; and

WHEREAS, In October 1999, The Corporation of The Fine Arts Museums launched the Capital Campaign for a New de Young Museum, which has raised $147,236,133 from over 5,056 donors to date; and

WHEREAS, On January 13, 2000, the Board of Trustees of the Fine Arts Museums of San Francisco authorized the M. H. de Young Memorial Museum to be closed to the public on December 31, 2000 in order for it to be vacated so that hazardous material can be removed, followed by an anticipated construction project; and

WHEREAS, The historic closing of the M. H. de Young Memorial Museum building occurred on December 31, 2000 with 100,000 people visiting the de Young Museum in December 2000, a testimony to the public sentiment held for the Museum; and

WHEREAS, At a joint meeting of the San Francisco Planning Commission and the Recreation and Park Commission held on December 7, 2000, the Environmental Impact Report for the New de Young Project was certified; and

WHEREAS, On December 14, 2000, the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco adopted the New de Young Museum Project California Environmental Quality Act (CEQA) Findings, approved the schematic design of the New de Young Museum Project and authorized the Corporation of The Fine Arts Museums to proceed with the project and to refine design development documents; and

WHEREAS, The Corporation of The Fine Arts Museums recently completed the next stage of the design development drawings of the architectural plans; and

WHEREAS, The New de Young Building Committee of the Corporation of The Fine Arts Museums has recommended that the Board of Trustees approve the next stage of the design development drawings for the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the next stage of the design development of the architectural plans for a New de Young Museum in Golden Gate Park; and, be it

FURTHER RESOLVED, That the Board of Trustees authorizes the Corporation of The Fine Arts Museums to continue as the developer of the New de Young Museum and to implement and expedite the next stage of planning to prepare for the construction of the New de Young Museum; and, be it

FURTHER RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco concludes that the Herzog & de Meuron design for the New de Young Museum complements and enhances the de Young Museum holdings, and will create an art museum unique to its setting in Golden Gate Park, which will be seismically safe for visitors, staff and the collections; and, be it

FURTHER RESOLVED, That the Board of Trustees congratulates Jacques Herzog and Pierre de Meuron upon receiving the 2001 Pritzker Architecture Prize.

On motion, duly seconded, there was no discussion among the Trustees. President Wilsey called for comments from the public. Public testimony was received from two individuals:

Robert Johnson – Attended the Farewell to the de Young Museum evening. He asked a number of attendees if they thought the space as you enter the Museum was worth saving. All responded that the space should be saved. Speaking as an engineer, he stated that saving the entry space is doable. Furthermore, the real tower should be incorporated into the design as well.

Belinda Orling – Attended Pierre de Meuron's lecture on April 9th at the California College of Arts and Crafts. In the past, a local newspaper article featuring an image of the new de Young was not impressive. The problem with the public's image of the new de Young is not the design, but the improper manner in which the media is presenting it to the public. The new de Young is the first building of any importance in modern architecture for San Francisco.

There was no further public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1371.**

V. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests

Mr. Parker introduced the following loan requests noting that they reflect efforts to keep major works from the de Young collections visible at other Bay Area musuems during the period the de Young Museum is closed to the public for construction.

1. From: University of California, Berkeley Art Museum

   For: Long-term loan of one year with option to renew

John Frederick Peto, American, 1854 – 1907
Still Life with Pitcher, Candle and Books, circa 1900
Oil on canvas, 22 ¼ x 30 ¼ (56.5 x 76.8 cm)
Fine Arts Museums of San Francisco, Gift of The de Young Museum Society and Patrons of Art and Music
72.32

Stipulations: The painting will be accompanied by a FAMSF courier to and from Berkeley; FAMSF courier required to oversee installation. All related expenses will be paid by the requesting organization.

*****

2. From: University of California, Berkeley Art Museum

For: Long-term loan of one year with option to renew

Martin Johnson Heade, American, 1819 – 1904
Orchid and Hummingbird, circa 1885
Oil on canvas, 15 1/8 x 20 ¼ in. (38.4 x 51.4 cm)
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller 3rd
197.7.49

Stipulations: The painting will be accompanied by a FAMSF courier to and from Berkeley; FAMSF courier required to oversee installation. All related expenses will be paid by the requesting organization.

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3. From: Stanford University Museum of Art

For: Long-term loan of one year with option to renew
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

John Singleton Copley, American, 1738 – 1815
Joshua Henshaw, circa 1770
Oil on canvas, 50 ¼ x 40 (127.6 x 101.6 cm)
Fine Arts Museums of San Francisco, Mildred Anna Williams Collection
1943.4

Stipulations: The painting will be accompanied by a FAMSF courier to and from Stanford. All related expenses will be paid by the requesting organization.

4. From: Stanford University Museum of Art

For: Long-term loan of one year with option to renew
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

David Smith, American, 1906 – 1965
Zig V, 1961
Painted steel, 111 x 85 x 44 (281.9 x 215.9 x 111.8 cm)
Fine Arts Museums of San Francisco, Museum purchase, Gift of Mrs. Paul L. Wattis
1999.66

Stipulations: The painting will be accompanied by a FAMSF courier to and from Stanford. All related expenses will be paid by the requesting organization.

*****

5. From: Stanford University Museum of Art

For: Long-term loan of one year with option to renew (available mid-October 2001)
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

Wayne Thiebaud, American, b. 1920
Three Machines, 1963
Oil on canvas, 30 x 36 ½ (76.2 x 92.7 cm)
Fine Arts Museums of San Francisco, Museum purchase, Walter H. and Phyllis J. Shorenstein Foundation Fund and the Roscoe and Margaret Oakes Income Fund, with additional gifts from Claire E. Flagg; The Museum Society Auxiliary; Mr. and Mrs. George R. Roberts; Mr. and Mrs. John N. Rosekrans, Jr., Mr. and Mrs. Robert Bransten; Mr. and Mrs. Steven MacGregor Read; and Bobbie and Mike Wilsey; Formerly Morgan Flagg Collection
1993.18

Stipulations: The painting will be accompanied by a FAMSF courier to and from Stanford. All related expenses will be paid by the requesting organization.

*****

6. From: Musée des Beaux-Arts de Bordeaux, Bordeaux, France

For: Made in U.S.A. l'art américain, 1908 – 1943, entre nationalism et internationalism

Musée des Beaux-Arts de Bordeaux: October 5, 2001 – December 31, 2001
Musée des Beaux-Arts de Rennes: January 17, 2002 – March 31, 2002
Musée des Beaux-Arts de Montpellier: April 10, 2002 – June 25, 2002

Arthur Dove, American, 1880 – 1946
Sea Gull Motive (Sea Thunder or The Wave), 1928
Oil on mahogany panel, 26 ¼ x 20 ½ (66.7 x 52.1 cm)
Fine Arts Museums of San Francisco, Museum purchase, Richard B. Gump Trust Fund, Museum Society Auxiliary, Museum Acquisition Fund, Peter and Kirsten Bedford, Mrs. George Hopper Fitch, Art Trust
1990.19

Stipulations: The painting will be accompanied by a FAMSF courier to and from San Francisco. All related expenses will be paid by the requesting organization including vitrine for above painting.

A motion was made and seconded to approve the loan requests noted above. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan requests subject to the stipulations stated.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2000

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period October 1 through December 31, 2000:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum, and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of

$3,256,934 expended by the Corporation of The Fine Arts Museums for operations and $2,439,952 for the New de Young Museum in Golden Gate Park during the period October 1 through December 31, 2000.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1372.**

C. Consideration and Possible Action to Adopt a Resolution Acknowledging a Bequest Received by the Fine Arts Museums of San Francisco for the Period October 1 through December 31, 2000

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution, acknowledging bequests received by the museums for the period October 1 through December 31, 2000:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequest received during the period October 1 through December 31, 2000:

The Katharine Hanrahan Living Trust - $160,000

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1373.**

D. Report on de Young Temporary Facilities During the Period of Closure

1. Progress Report on the de Young Museum Pack-Up and Move to Off-Site Facilities

At the request of Mr. Parker, Robert Futernick, Acting Associate Director during Dr. Steven Nash's absences from the Museums, reported on the pack-up and move of the de Young Museum collections. Approximately 26,000 objects are being individually bar coded, wrapped and packed. The move of the de Young collections to the temporary, off-site location will begin at the end of June and continue through July. Once the move is completed, efforts will focus on photographing the remaining 37,000 of the 127,000 works in the permanent collection. At this time, digital images have been taken of approximately 90,000 objects.

2. Opening of the de Young Art Center at 2501 Irving Street, San Francisco, on Saturday, February 24, 2001

Vas Prabu, Director of Education reported on the February 24th opening of the de Young Art Center. Mayor Willie L. Brown, Jr., Supervisor Leland Yee, and State

Assemblyman Kevin Shelley joined in the celebration featuring the Hiu Ming Lion Dance Troupe, sculptor Geoffrey Nwegu, and musician Matt Gough. The de Young Art Center located at 2501 Irving Street, at the corner of 26th Avenue, is 1.2 miles from the de Young Museum. The Center is open free to the public Tuesday through Saturday from 10 a.m. to 4:45 p.m., and is staffed by the de Young Museum docents, museum ambassadors, and education staff.

Ms. Prabu reminded those present that the Youth Arts Festival, a joint program of the San Francisco Unified School District and the Museums, will be held on Wednesday, May 17, 2001, at Zeum in the Yerba Buena Center for the Arts. Invitations will be mailed shortly.

E. Update on the City Budget

Discussions with the Mayor's Budget Office are underway. The Fiscal Year 2001-2002 budget proposal reflects utility cost increases due to the California energy crisis and the loss of revenue from the closure of the de Young Museum.

F. Current and Future Exhibits

Mr. Parker noted that the exhibition, *Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905*, opened at the Legion of Honor on March 10, 2001 and runs through May 27, 2001. The exhibition features more than 400 works highlighting the artistic collaboration of Montmartre in late 19th century France.

At Mr. Parker's request. Steven Nash, Associate Director and Chief Curator, discussed the *Henry Moore: Sculpting the 20th Century* exhibition, which represents the first major retrospective of Moore's works in the United States in the past two decades. The exhibition focuses on Moore's entire career, underscoring his significance in the development and history of 20th century sculpture. *Henry Moore: Sculpting the 20th Century* features 200 works of art, including over 100 sculptures and 80 works on paper. The exhibition opens at the legion of Honor on June 23, 2001 and runs through September 16, 2001. It has been organized by the Dallas Museum of Art in collaboration with the Henry Moore Foundation.

VI. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
May 10, 2001	noon	6th Floor, 233 Post Street
September 13, 2001	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
April 30, 2001	de Young Donor Reception
May 2 – 6, 2001	National Council to New York
May 14, 2001	Annual Donor Luncheon
June 6, 2001	Reception for Ed Ruscha
June 21, 2001	*Henry Moore: Sculpting the Twentieth Century*Opening
June 24, 2001	Preview Hours for FAMSF Auction at Butterfield & Butterfield
June 25, 2001	FAMSF Auction at Butterfield & Butterfield

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Visual Art of John Cage: To Sober and Quiet the Mind	12/20/00-04/22/01	Legion 1
Prints in Bloom*	01/27/01-05/27/01	Legion A
Triumph of Fortitude and Triumph of Prudence*	02/10/01-11/00/01	Legion 2
After the War: European Artists' Books 1945-1955*	04/14/01-09/02/01	Legion L

Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Acquisition of an Archive: The Graphic Works of Ed Ruscha*	05/12/01-10/07/01	Legion 1
Henry Moore: Sculpting the 20th Century	06/23/01-09/16/01	Legion B-F
Photographic Artists' Books from The Reva and David Logan Collection*	09/15/01-01/06/02	Legion L
Artists' Books in the Modern Era, 1870-2000 / The Reva and David Logan Collection of Illustrated Books*	10/06/01-01/06/02	Legion A-F & Rosekrans
Marks of Creativity: Recent Acquisitions of Contemporary California Drawings*	10/20/01-02/10/02	Legion 1
Tapestry rotation	11/17/01-08/00/02	Legion 2
Richard Diebenkorn: Clubs and Spades*	01/09/02-04/14/02	Legion A
New Acquisitions from the Marcia And John Friede Collection*	02/00/02-06/00/02	Legion 10
Recent Acquisitions of Contemporary California Works on Paper*	02/23/02-05/19/02	Legion 1
Dreaming with Open Eyes: Dada and Surealist Art from the Vera, Silvia, and Arturo Schwarz Collection in the Israel Museum	02/02/02-04/28/02	Legion B-F
Bouquets to Art	03/12/02-03/15/02	Legion All
Hard Edge: Abstract Prints from Albers to Held	0/27/02-07/07/02	Legion A
Michael Sweerts*	06/08/02-08/25/02	Legion TBD
Recent Acquisitions AFGA*	05/25/02-09/01/02	Legion 1
Herodian Temple Mount Virtual Reality	05/18/02-07/07/02	Legion Rosekrans
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/03/02	Legion TBD

VII. Adjournment in Memory of Trustee Emerita Doris Magowan - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:35 p.m. in memory of Doris Magowan, who was elected to the Board of Trustees in 1972 and appointed to the Acquisitions Committee that same year. In her honor and in recognition of her generosity to the Museums, gifts of works of art from the Magowan family were displayed in Gallery 13, the Marianne and Richard H. Peterson Gallery. Lee Miller, Curator of European Decorative Arts, organized this tribute to Trustee Emerita Magowan.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

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FINE ARTS MUSEUMS of SAN FRANCISCO

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, June 14, 2001
3:00 p.m.
Board Room
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

DOCUMENTS DEPT.
JUN 11 2001
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AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Trustees
Del M. Anderson
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Belva Davis, Vice President/Audience Development and Civic Affairs
Dagmar Dolby
Richard P. Essey
Richard H. Finn
Morgan Flagg
Harrison S. Fraker, Jr.
Tamara Fritz
Dr. Rupert Garcia
Richard N. Goldman
Constance Goodyear

Administrative Offices
233 Post Street, San Francisco, CA 94108-5003
tel: 415.750.3600 fax: 415.750.7686

Calling of the Roll (continued)

Nancy Hamon
George Hecksher
Jacqueline Hoefer
Beverly James
J. Burgess Jamieson
Ann L. Johnson, M.D.
Stephen L. Johnson
Terrence Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III, Vice President/Finance
Michael E. O'Neill
Joy Ou
Marianne H. Peterson
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott
Burl A. Toler, Sr.
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members
Mayor Willie L. Brown, Jr.
Gordon Chin, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

III. Closed Session for Conference with Legal Counsel for Existing Litigation
(Reference: Complaint Filed by People for a New de Young with The Superior Court of the State of California in and for the City and County of San Francisco, Case Number 318157)

A. Public Comment on All Matters Pertaining to the Closed Session — Discussion

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)] — Action

C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d) — Discussion

CONFERENCE WITH LEGAL COUNSEL – REPORT ON THE STATUS OF EXISTING LITIGATION

1. People for a New de Young vs. the City and County of San Francisco, Fine Arts Museums of San Francisco, and the Executive Committee of the Fine Arts Museums of San Francisco Filed with The Superior Court of the State of California in and for the County of San Francisco on January 17, 2001, Case Number 318157

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2)] — Action

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)] — Action

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the May 10, 2001 Meeting of the Executive Committee of the Board of Trustees (See Appendix A – Draft Minutes) — Action

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of June 1, 2001; Accept the Works of Art Acquired through Purchase and Donation as Gifts from The Fine Arts Museums Foundation; Approve the Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California — Action

Abandoned Property Statute; and Approve the Works of Art Recommended for First Step Deaccessioning - J. Alec Merriam, Chair and Vice President (See Appendix B - Report of the Acquisitions Committee of The Fine Arts Museums Foundation of June 1, 2001)

1. Purchases
2. Gifts Offered to the Foundation
3. Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute
4. Deaccessioning - Step 1
5. Purchases Reported for the Record

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended June 1, 2001 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including the works of art acquired through purchase and donation as gifts from The Fine Arts Museums Foundation; the resolution to sell works of art on loan to the Fine Arts Museums of San Francisco in accordance with the California Abandoned Property Statute; and the works of art recommended for first step deaccessioning.[1]

C. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park — **Discussion**

D. Consideration and Possible Action to Adopt a Resolution Designating the Initial and Future Distributions from the Lewis S. Callaghan Charity Trust #3 to the New de Young Museum Fund — **Action**

WHEREAS, The building of a new de Young Museum in Golden Gate Park is the highest institutional priority for the Board of Trustees of the Fine Arts Museums of San Francisco; and

WHEREAS, In October 1984, the Museums were informed that Lewis S. Callaghan had named the Fine Arts Museums of San Francisco as a beneficiary of his charity trust; and

WHEREAS, On June 6, 2001, an initial distribution in the amount of $22,350.76 was received from Burton M. Greenberg, attorney representing the Lewis S. Callaghan Charity Trust #3; and

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[1] A preview of objects included in the June 25, 2001 American Museums Auction and the June 26, 2001 Fine Antique, Sporting and Collectible Arms Auction at Butterfields (220 San Bruno Avenue, San Francisco) will be held on Sunday, June 24th, from 5 to 7 p.m. Works of art deaccessioned from the M. H. de Young Memorial Museum collections are featured in the auctions. Active members of the Board of Trustees may not bid at auction in accordance with Museums' policy.

WHEREAS, Additional distributions from the Lewis S. Callaghan Trust #3 will be received in the future; and

WHEREAS, The Director of Museums has recommended that the $22,350.76 initial distribution from the Lewis S. Callaghan Trust #3 and any future distributions be designated for the New de Young Fund; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby designate the initial distribution of $22,350.76 from the Lewis S. Callaghan Trust #3 and any additional distributions to the New de Young Museum Fund; and be it

FURTHER RESOLVED, That the Board of Trustees recognizes the extraordinary generosity of Lewis S. Callaghan with profound appreciation.

E. Report of the Ad Hoc Committee to Evaluate the Director of Museums - President Diane B. Wilsey, Chair — Discussion

F. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2002 Board of Trustees Meetings — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2002 regular meetings:

Date	Time	Location
Thursday, January 10, 2002	3 p.m.	Board Room, Legion of Honor
Thursday, April 11, 2002	3 p.m.	Board Room, Legion of Honor
Thursday, June 13, 2002	3 p.m.	Board Room, Legion of Honor
Thursday, October 10, 2002	3 p.m.	Board Room, Legion of Honor

G. Other Informational Items — Discussion

V. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests (See Appendix C– Loan Requests) — Action

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2001 — Action

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young

Museum, and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,414,529 expended by the Corporation of The Fine Arts Museums for operations and $3,158,253 for the New de Young Museum in Golden Gate Park during the period January 1 through March 31, 2001.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period January 1 through March 31, 2001 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequest received during the period January 1 through March 31, 2001:

Estate of Arthur Foulds - $30,664.67

D. Report on Admission Free Tuesdays for 2001 Sponsored by the Ford Motor Company — Discussion

E. Report on de Young Museum Move to the Interim Collection Management Center — Discussion

F. Update on the City Budget — Discussion

G. Current and Future Exhibits — Discussion

H. Other Informational Items — Discussion

VI. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VII. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions) — Discussion

VIII. Adjournment – Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org.*

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA. 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

abtfamsf016

FINE ARTS MUSEUMS OF SAN FRANCISCO

Executive Committee
Board of Trustees

May 10, 2001

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, May 10, 2001, in the 6th Floor Conference Room of the Museums' Administrative Offices at 233 Post Street, San Francisco. A quorum being present, the meeting was called to order at 12:25 p.m. by Diane B. Wilsey, President. President Wilsey welcomed Trustee Robert P. Morrow III to his first meeting as a new member of the Executive Committee. Trustee Morrow is the Museums' new Vice President for Finance.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

Present:

Alvin H. Baum, Jr.
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard P. Essey
George Hecksher
J. Burgess Jamieson
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
J. Alec Merriam
Robert P. Morrow III, Vice President/Finance
Diane B. Wilsey

Excused:
Marianne H. Peterson
Shelagh Rohlen, Vice President/Annual Support
Lonna Wais

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the April 12, 2001 Meeting of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the April 12, 2001 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. **Consideration and Possible Action to Adopt a Resolution to Approve the April 20, 2001 Report of the Acquisitions Committee of The Fine Arts Museums Foundation; Accept the Works of Art Acquired through Purchase, Donation and Bequest as Gifts from The Fine Arts Museums Foundation; Approve the Resolution Recommending First Step Deaccessioning for the Ovila Portal in the M. H. de Young Memorial Museum as an Initial Step Towards the Transfer of the Ovila Portal from the Fine Arts Museums of San Francisco to the University of San Francisco; Amend the Resolution Waiving Second Step Deaccessioning for Works of Art Recommended for First Step Deaccessioning by the Acquisitions Committee at its Meetings on September 26, 2000, December 1, 2000, and April 20, 2001 to Include the June 1, 2001 Acquisitions Committee Meeting; Approve the Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute; Approve the Works of Art Recommended for First Step Deaccessioning Set Forth in Appended Lists A and B; and Approve the Deaccessioning Statement dated March 6, 2001**

1. Purchases – Acceptance of Gifts of Works of Art from The Fine Arts Museums Foundation

Chair Merriam reported that a sculpture, Untitled, 1998, by Doris Salcedo was recommended by the Acquisitions Committee for purchase for the New de Young Museum. The following purchases were also recommended: a) Pool of Enchantment, 1999, a three screen video installation by Harrell Fletcher and Jon Rubin; b) two paintings by Cleve Gray, Carrion, 1940, and Reverend Quan Duc, 1963; c) twenty-six works of art for the Prints and Drawings collection; and d) six objects for the Textiles collection. A motion was made and seconded to approve and accept these purchases listed as Items 1 through 31a-f on pages 2980 through 2983 of Appendix I of these minutes as gifts to the Museums offered by The Fine Arts Museums Foundation. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve and accept these purchases.

2. Gifts Offered to the Museums

Chair Merriam particularly noted several gifts: a) Mantelpiece for Thurlow Lodge, Menlo Park, Menlo Park, California, Residence of Milton Slocum Latham (1827-1882) Family, ca. 1872-73, by Herter Brothers; b) Moon and Two Figures, 1952, by Rufino Tamayo; c) William Burroughs, Lawrence, Kansas, 1990, by Gottfried Helnwein; d) Cane, 2000, by artist Martin Puryear, published by Arion Press, authored by Jean Toomer; e) a major gift of artist illustrated books for the Reva and David Logan collection of illustrated books; and f) three objects, Baby Carrier, Hat, and Jacket, for the Textiles collection. A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve and accept with sincere thanks to all donors the gifts listed in Appendix I, pages 2984 through 2989.

It was announced that Dr. Peter Selz, a long-standing member of the Acquisitions Committee, has stated his intention to donate his library as a promised gift to the New de Young Museum. Dr. Selz's library consists of approximately 15,000 art books, catalogues and ephemera.

3. Bequest Offered to the Museums

A motion was made and seconded to approve and accept the work of art bequeathed to the Museums listed on page 2990 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve and accept the work of art bequeathed to the Museums.

4. Resolution Recommending First Step Deaccessioning for the Ovila Portal in the M. H. de Young Memorial Museum as an Initial Step Towards the Transfer of the Ovila Portal from the Fine Arts Museums of San Francisco to the University of San Francisco

Chair Merriam advised that the Acquisitions Committee has considered the deaccessioning of the Ovila Portal in Hearst Court at the de Young Museum at length at its recent meetings. He noted that the plans for the New de Young Museum do not include the reinstallation of the Ovila portal. In 1994, following approval by the Board of Trustees of the Fine Arts Museums, the Museums and the Abbey of New Clairvaux, located in Vina, California, reached agreement to transfer the monastery stones of the Chapter House of Santa Maria de Ovila to the Abbey. Several months ago, the Abbey expressed interest in acquiring the Ovila portal. In keeping with the procedures followed with the transfer of the monastery stones, the Museums notified six San Francisco public or nonprofit institutions that the Ovila portal will soon be available and requested the organizations to respond if they were interested in acquiring it.

Of the six institutions contacted (the Archdiocese of San Francisco, the Episcopal Diocese of California, the Recreation and Park Department of the City and County of San Francisco, the San Francisco Redevelopment Agency, San Francisco State University, and the University of San Francisco), one institution, the University of San Francisco, expressed serious interest in the Ovila portal and requested to be considered as a potential site for it.

The San Francisco Administrative Code (Section 2A.155.10.c) covers the transfer of works of art. The code requires that works of art of San Francisco historical or other interest be offered first to San Francisco public or nonprofit institutions. Clearly, the Ovila portal should ideally remain in San Francisco and be available to the public for viewing, given its historical connection to William Randolph Hearst, the City of San Francisco, and the long tradition of journalistic and public interest in the monastery stones of the Santa Maria de Ovila.

The Acquisitions Committee unanimously recommended to the Board of Trustees approval of first step deaccessioning for the Ovila portal as an initial step towards its transfer from the Museums to the University of San Francisco. A motion was made and seconded to adopt the resolution on pages 2991 and 2992 of Appendix I of these minutes to this effect. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to adopt the resolution on pages 2991 and 2992 of Appendix I of these minutes approving first step deaccessioning of the Ovila portal in the de Young Museum as an initial step towards the transfer of the Ovila portal from the Fine Arts Museums of San Francisco to the University of San Francisco.

5. Amendment of the Resolution Waiving Second Step Deaccessioning for Works of Art Recommended for First Step Deaccessioning by the Acquisitions Committee at its Meetings on September 26, 2000, December 1, 2001, and April 20, 2001 to Include the June 1, 2001 Acquisitions Committee Meeting

Efforts continue to identify works of art no longer suitable to the de Young Museum collections to be proposed for first step deaccessioning. Additional objects will be submitted for first step deaccessioning consideration at the next Acquisitions Committee meeting scheduled for June 1, 2001. Consequently, the resolution adopted at the December 14, 2000 meeting of the Executive Committee of the Board of Trustees, waiving second step deaccessioning for works of art recommended for first step deaccessioning by the Acquisitions Committee at its meetings on September 26, 2000, December 1, 2000, and April 20, 2001, was recommended for amendment to include the June 1, 2001 meeting. A motion was made and seconded to adopt the amended resolution. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to amend the resolution adopted at the December 14, 2000 meeting to include the June 1, 2001 Acquisitions Committee meeting as stated on page 2993 of Appendix I of these minutes.

6. Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute

Upon the recommendation of the Acquisitions Committee, a motion was made and seconded to approve the resolution for the sale of works of art on loan to the Fine Arts Museums in accordance with the California Abandoned Property Statute. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve the resolution on page 2994 of Appendix I of these minutes.

7. Deaccessioning - Step 1 / List A and List B

A motion to approve first step deaccessioning was made and seconded for the works of art listed on pages 2995 and 2996 of Appendix I of these minutes as follows:

List A
a) Africa, Oceania and the Americas, First Step, 13 pages; b) American Decorative Art, First Step, 107 pages; c) American Painting, First Step, 3 pages; d) Ancient Art, First Step, 1 Page; e) European Decorative Art, First Step, 15 pages; f) Historical Objects, First Step, 15 pages; g) Oriental Art, First Step, 4 pages; and h) Textiles, First Step, 11 pages.

List B
a) Africa, Oceania and the Americas, First Step, 7 pages; b) American Decorative Art, First Step, 132 pages; c) Ancient Art, First Step, 1 Page; d) European Decorative Art, First Step, 20 pages; e) Historical Objects, First Step, 16 pages; f) Oriental Art, First Step, 1 page; and h) Textiles, First Step, 16 pages.

There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve first step deaccessioning for the works of art included in Lists A and B on pages 2995 and 2996 of Appendix I of these minutes, and acknowledged the significance of the deaccessioning effort in preparation for the move of the de Young Museum collections and staff to the interim de Young Collection Management Center this summer.

8. Deaccessioning Statement

A motion was made and seconded to approve the Deaccessioning Statement dated March 6, 2001, which will be published in the June 25-26, 2001 Butterfields' auction catalogue. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve the Deaccessioning Statement on pages 2997 and 2998 of Appendix I of these minutes. The Museums' active Trustees, Acquisitions Committee members, the Director, the curatorial staff and their immediate families are prohibited from purchasing any deaccessioned works. Invitations will be mailed shortly to an auction preview on Sunday, June 24, 2001, from 5 to 7 p.m. at Butterfields.

9. Purchases Reported for the Record

These objects are listed in Appendix I of these minutes, page 2999.

Chair Merriam presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended April 20, 2001 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including the works of art acquired through purchase, donation and bequest as gifts from The Fine Arts Museums Foundation: the resolution recommending first step deaccessioning for the Ovila portal in the M. H. de Young Memorial Museum as an initial step towards the transfer of the Ovila portal from the Fine Arts Museums of San Francisco to the University of San Francisco: the amendment of the resolution waiving second step deaccessioning for works of art

recommended for first step deaccessioning by the Acquisitions Committee at its meetings on September 26, 2000, December 1, 2001, and April 20, 2001 to Include the June 1, 2001 Acquisitions Committee meeting; the resolution to sell works of art on loan to the Fine Arts Museums of San Francisco in accordance with the California Abandoned Property Statute; the works of art recommended for first step deaccessioning set forth in the appended Lists A and B; and the Deaccessioning Statement dated March 6, 2001.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1374.**

C. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

President Wilsey advised that there were no new developments to report at this time.

D. Report on the Appointment of an Ad Hoc Committee to Evaluate the Director of the Fine Arts Museums of San Francisco

President Wilsey announced that the Ad Hoc Committee to evaluate the Director of the Fine Arts Museums will convene immediately following the Executive Committee meeting. Mr. Parker's three-year contract expires on June 30, 2001. Trustees George Hecksher, J. Burgess Jamieson, Diane B. Lloyd-Butler, Shelagh Rohlen, and Lonna Wais serve on the Ad Hoc Committee chaired by President Wilsey. Members of the Ad Hoc Committee will be contacting Trustees to solicit their input.

E. Consideration and Possible Action to Change the Date of the September 13, 2001 Meeting of the Executive Committee to September 20, 2001

President Wilsey presented the following resolution to change the date of the September 13, 2001 meeting of the Executive Committee to September 20, 2001:

RESOLVED, That the date of the September 13, 2001 Executive Committee meeting as set by Board Resolution 1353 on September 7, 2000, be changed to Thursday, September 20, 2001 with the time and location of the meeting remaining the same, namely, 12:00 noon in the 6th Floor Conference Room of the Administrative Offices at 233 Post Street, San Francisco.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1375.**

V. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests

Mr. Parker introduced the following loan requests:

1. From: The Metropolitan Museum of Art, New York City

   For: El Greco
   The Metropolitan Museum of Art: 9/29/03 – 1/11/04

   a. Domenikos Theotokopoulos (El Greco) (Spanish, 1541-1614)
   St. John the Baptist, circa 1600
   Oil on canvas, 43 ¾ x 26 (111.1 x 66 cm)
   Fine Arts Museums of San Francisco, Museum purchase with funds from various donors
   46.7

   b. Domenikos Theotokopoulos (El Greco) (Spanish, 1541-1614)
   St.Francis Venerating the Crucifix, circa 1595
   Oil on canvas, 58 x 41 ½ (147.3 x 105.4 cm)
   Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation
   61.44.24

   Stipulations: The paintings will be accompanied by a FAMSF courier to and from New York City. All related expenses will be paid by the requesting organization.

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2. From: Staatsgalerie Stuttgart, Stuttgart, Germany

   For: Manet and the Impressionists
   Staatsgalerie Stuttgart: 12/8/01 – 4/7/02

   Claude Monet (French, 1840-1926)
   Sailboats on the Seine, 1874
   Oil on canvas, 21 ¼ x 25 ¾ (54 x 65.4 cm)
   Fine Arts Museums of San Francisco, Gift of Bruno and Sadie Adriani
   1962.23

   Stipulations: The painting will be accompanied by a FAMSF courier to and from Stuttgart. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the above loan requests. In response to a question raised by Trustee Morrow, Mr. Parker advised that the borrowing organization is responsible for insurance coverage for a work of art on loan. There was no further discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve the loan requests subject to the stipulations stated.

B. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2001-2002

Mr. Parker presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the fiscal year 2001-2002 in conjunction with the Asian Art Museum transfer of monies into Project PAA002; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of The Fine Arts Museums for expenses incurred on behalf of the Museums.

A motion was made and seconded to approve the resolution. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve the above resolution as **Board Resolution 1376.**

C. Report on City Budget

Mr. Parker reported that thirteen Fine Arts Museums' guards volunteered to transfer to positions at the Asian Art Museum. In response to a question raised by Trustee Jamieson, Mr. Parker explained that a transferred guard becomes a permanent employee of the Asian and continues to accumulate seniority in that City department. The remaining guard force will continue to be responsible for around-the-clock security at the Legion of Honor, the interim de Young Collection Management Center, and the de Young Museum until the art collection has been moved.

D. Current and Future Exhibits

Mr. Parker noted that *Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905,* continues to be a popular exhibition. During the past month, over 58,000 people visited the Legion of Honor. *Toulouse Lautrec* opened at the Legion on March 10, 2001 and runs through May 27, 2001. *Henry Moore: Sculpting the 20th Century* opens at the Legion on June 23, 2001 and runs through September 16, 2001.

E. Other Informational Items

1. Impact of the California Energy Crisis on the Fine Arts Museums

Mr. Parker requested Jim Hartman, the Museums' Building and Grounds Superintendent, to discuss the impact of the ongoing California energy shortage on the Museums. Mr. Hartman explained that a battery back-up system is automatically activated in the event of a power outage at the de Young Museum to operate essential security and fire alarm systems. At the Legion of Honor, a stand-by generator provides power for all life/safety systems. Most rolling blackouts last up to two hours. Mr. Hartman pointed out the importance of bringing systems and equipment on-line gradually after a power outage in order to prevent damage.

The City's Public Utilities Commission is identifying projects for possible grant support to save energy. Reducing natural gas consumption at the Legion by separating heating and humidification systems is being considered as a potential project. In addition, efforts are constantly made to conserve energy, such as turning off all non-essential lights. The interim de Young Collection Management Center has been built to utilize the most energy efficient equipment and materials available. Energy conservation is an integral part of the mechanical systems designed for the New de Young Museum.

VI. Public Comment

Members of the public may address the Executive Committee on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Executive Committee for up to three minutes; the President or the Executive Committee may limit the total comment to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
May 10, 2001	noon	6th Floor, 233 Post Street
September 20, 2001[1]	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor

[1] Change in date from September 13, 2001.

C. **Future Events**

Date	Event
May 14, 2001	Annual Donor Luncheon
June 6, 2001	Reception for Ed Ruscha
June 21, 2001	*Henry Moore: Sculpting the Twentieth Century* Opening
June 24, 2001	Preview Hours for FAMSF Auction at Butterfields
June 25 & 26, 2001	FAMSF Butterfields Auction

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Museum/Gallery
Triumph of Fortitude and Triumph of Prudence*	02/10/01-11/00/01	Legion 2
After the War: European Artists' Books 1945-1955*	04/14/01-09/02/01	Legion L
Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905	03/10/01-05/27/01	Legion B-F & Rosekrans
Acquisition of an Archive: The Graphic Works of Ed Ruscha*	05/12/01-10/07/01	Legion 1
Henry Moore: Sculpting the 20th Century	06/23/01-09/16/01	Legion B-F
Photographic Artists' Books from The Reva and David Logan Collection*	09/15/01-01/06/02	Legion L
Artists' Books in the Modern Era, 1870-2000 / The Reva and David Logan Collection of Illustrated Books*	10/06/01-01/06/02	Legion A-F & Rosekrans
Marks of Creativity: Recent Acquisitions of Contemporary California Drawings*	10/20/01-02/10/02	Legion 1
Tapestry rotation	11/17/01-08/00/02	Legion 2
Richard Diebenkorn: Clubs and Spades*	01/09/02-04/14/02	Legion A
New Acquisitions from the Marcia And John Friede Collection*	02/00/02-06/00/02	Legion 10
Recent Acquisitions of Contemporary California Works on Paper*	02/23/02-05/19/02	Legion 1
Dreaming with Open Eyes: Dada and Surealist Art from the Vera, Silvia, and Arturo Schwarz Collection in the Israel Museum	02/02/02-04/28/02	Legion B-F
Bouquets to Art	03/12/02-03/15/02	Legion All
Hard Edge: Abstract Prints from Albers to Held	0/27/02-07/07/02	Legion A

Michael Sweerts*	06/08/02-08/25/02	Legion TBD
Recent Acquisitions AFGA*	05/25/02-09/01/02	Legion 1
Herodian Temple Mount Virtual Reality	05/18/02-07/07/02	Legion Rosekrans
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/03/02	Legion TBD

VIII. Adjournment – Diane B. Wilsey, President

There being no further business, the meeting was adjourned at 1:00 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Executive Committee on matters stated, but not necessarily in the order in which the matters were considered.

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Appendix I

FNE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
of The Fine Arts Museums Foundation

April 20, 2001

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[1] Adopted at the March 6, 2001 Meeting of the Board of Trustees of The Fine Arts Museums Foundation and the December 1, 2001 Meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco

10. Walter Gropius, editor.
Herbert Bayer, Marcel Breuer, L. Hirschfeld-Mack, P. Keler
W. Molnár, R. Paris, K. Schmidt, F. Schiefler
Staatliches Bauhaus Weimar 1919-1923 (Weimar/München/Köln:
Bauhausverlag/karl Nierendorf, 1923)

11. Oskar Jespers (Belgian, 1887-1970)
Bezette Stad by Paul van Ostayen (Antwerp: Sienjaal, 1921)

12. Lynn Ward (American, 1905-1985)
Wild Pilgrimage, 1932

13. Max Ernst (French, b. Germany, 1891-1976)
Une semaine de bonté, ou les sept éléments capitaux by Max Ernst (Paris: Jeanne Bucher, 1934)

14. Man Ray (American, 1890-1976)
Facile by Paul Eluard (Paris: Editions G.L.M., 1935)

15. Leonard Baskin (American, 1922-2000)
The Seven Deadly Sins by Anthony Hecht (Northhampton, Mass.: Gehenna Press, 1958)

16. Marcel Duchamp (American, b. France, 1877-1968)
Sur Marcel Duchamp with texts by André Breton and H.P. Roché (Paris: Trianon Press, 1959)

17. Brice Marden (American, b. 1938)
Thirty-six Poems by Tu Fu (New York: Peter Blum Edition, 1987)

18. A. R. Penck (German, b. 1939)
Lyrick by Sarah Kirsch (Berlin: Edition Malerbücher, 1988)

19. Richard Wagener (American, b. 1944)
Zebra Noise with a flatted seventh by Richard Wagener (Berkeley, Calif.: Peter Koch, 1998)

20. Christian Schad (German, 1894-1982)
Christian Schad-Mappe, 1915

21. Edward Steichen (American, 1879-1973)
Photo-Secession (Camera Work), ca. 1905

PURCHASES

American Art

1. Doris Salcedo (Colombian, b. 1958)
Untitled, 1998

2. Harrell Fletcher (American, b. 1967)
Jon Rubin, American, b. 1963
Pool of Enchantment, 1999

3. Cleve Gray (American, b. 1918, New York, NY)
Carrion, 1947

4. Cleve Gray (American, b. 1918, New York, NY)
Reverend Quan Duc, 1963

Prints and Drawings

5. James Abbott McNeill Whistler (American, 1834-1903)
John Saddler (English, 1813-1892)
Cecil Lawson (English, 1851-1882)
Herbert von Herkomer (English, 1849-1914)
Cecil Lawson, A Memoir by Edmund W. Gosse (London: The Fine Art Society, 1883)

6. Manuel Orazi (French, 1860-1934)
Calendrier Magique by Austin de Croze (Paris: L'Art Nouveau, 1896)
Calendar with thirty-three color lithographs, 21 1/2 x 7 3/8 x 1/4 in.

7. William Nicholson (English, 1872-1949)
The Square Book of Animals by Arthur Waugh (London: Wm. Heineman, 1900)

8. Filippo Tommaso Marinetti (Italian, 1876-1944)
Les mots en liberté futurists, 1919

9. Kurt Schwitters (German, 1887-1948)
Theo Van Doesburg (Dutch, 1883-1931)
Kleine Dada – Soirée/Programma by Theo Van Doesburg, 1922

22. After Claude-Nicolas Ledoux (French 1736-1806)
Coup d'oeil du Théatre de Besançon, pl. 13 from the book L'architecture considérée sous le rapport de l'art des moeurs et de la législation, 1804

23. James Tissot (French, 1836-1902)
L'apparition médiunimique (The Apparition), 1885

24. A. G. Marshall (American, 1857-1925)
Untitled (Moon reflecting over water), ca. 1900

25. Chiura Obata (American, 1885-1975)
Three drawings (a) View of Mt. Tamalpais from Polk Street, 1906; (b) A Sad Plight, October 8, 1942, 1942; (c) Sunset, Water Tower, March 10, 1942, 1942

26. Alexander Gardner, American, 1821 – 1882
Edward Spangler, Conspirator, ca. 1865

27. Martin Puryear (American, b. 1941)
a) Untitled (LP 32) and b) Untitled (MOCA)

28. Replacement Artist Book
Pablo Picasso (Spanish, 1881-1973)
Anthologie de l'Humour Noir by André Breton, 1940

29. Work Acquired by Exchange
Laurie Reid (American, b. 1964)
Blue Horizon, 1999

30. Purchase Resulting from Authorization by Chair of Acquisitions Committee and Executive Director of The Fine Arts Museums Foundation to Bid at March 8, 2001 Swann Auction in New York City at a Price Not to Exceed $5,200
Pablo Picasso (Spanish, 1881 - 1973)
Le Pichet Noir et la Tête de Mort, 1946

Textiles

31a. China, Guizhou Province, Liping (?), Dong people
Baby carrier, early 20th century

31b. China, Guizhou Province, Yao people
Baby carrier, c. 1900

31c. China, Guizhou Province, Yao people
Baby carrier, c. 1900

31d. China, Hainan island, Baisha area, Li people
Woman's shirt and skirt, early-mid 20th century

31e. China, Hainan island, Baisha area, Li people
Woman's shirt and skirt, early-mid 20th century

31f. China, Yao people
Bridal head cloth, late 19th century

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
April 20, 2001

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Ngada People, Central Flores Island, Indonesia
Carved Shrine Panel, 19th century or early 20th century

American Art

Herter Brothers, New York; Guèret Frères, Paris
Mantelpiece for Thurlow Lodge, Menlo Park, California, Residence of Milton Slocum Latham (1827-1882,) Family, ca. 1872-73

William Hancock Wilke (American, 1879-1958)
Monterey Landscape, ca 1915

Ancient Art

Mesopotamia, Third Dynasty of Ur
Cuneiform Tablet, ca. 2042 BC

Prints and Drawings

Rufino Tamayo (Mexican, 1899–1991)
Moon and Two Figures, 1952

Edward Weston (American, 1886–1958)
T. Edward Hanley. Bradford Pennsylvania. September 19, 1940

Gottfried Helnwein (Austrian, b. 1948)
William Burroughs, Lawrence, Kansas, 1990

Artist: Martin Puryear (American, b. 1940); Publisher: Arion Press (American. b. 1974); Author: Jean Toomer
Cane, 2000

Richard Freid (American, d. 1972)
Untitled (Five sets of stamps), May 17, 1971

Richard Freid (American, d.1972)
Untitled (Stamp with brick wall and sky), May 17, 1971

Richard Freid (American, d.1972)
Untitled (Stamp with hand, 8 cents, USA), May 17, 1971

Richard Freid (American, d.1972)
Untitled (Stamp with broken columns, 8 cents), May 17, 1971

Deborah Puretz (American, b. 1954)
Stop! Wait! Go!, 2000

Guy Dill (American, b. 1946)
L'estartit from the Palos Series, 2000

William Michael Harnett (American, 1848-1892)
The Old Violin, n.d.

Paul Gauguin (French, 1848-1903)
L'enlèvement d'Europe (The Rape of Europa), 1898-1899

Albert Krehbiel (American1875-1945)
Down Hill in Winter, February 17, 1924

Vicenzo Galdi (Italian, active Rome 1890s)
Untitled (Seated male nude with turban and animal skin), 1890s

Duane Michals (American, b. 1932)
The Memory of a Kiss I -VII, ca. 1970

Sigmar Polke (German, b. 1941)
Untitled (close up view of a sculpture of a horse), 1971

Rockwell Kent (American, 1882-1971)
N by E (New York: New York Literary Guild, 1930)

Anonymous (Indian, 17th century)
Untitled (Three men seated outdoors drinking tea), n.d.

Guiseppe Cades (Italian, 1750-1799)
Madonna and Child, n.d.

Johann Wolfgang Baumgartner (German 1712-1761)
Victory of Youth, n.d.

Beth Van Hoesen (American, b. 1926)
Pat, n.d.

School of Jacopo Bassano (Italian, 1515-1592)
Madonna and Child, n.d.

Paul Nash (English, 1889-1946)
Genesis from the Bible (Soho/London: The Nonesuch Press, 1924)

Joseph Sattler (German, 1867-1931)
Ein moderner Totentanz (Berlin: J.A. Stargardt, 1894) (CHECK)

Tsukioka Yoshitoshi (Japanese, 1839-1892) NAME
Untitled, two drawings on one sheet (warrior and interior scene), n.d.

Tsukioka Yoshitoshi (Japanese, 1839-1892)
Untitled (Standing man praying under a tree), n.d.

William Bailey (American, b. 1930)
Untitled (Seated female nude), 1974

William Bailey (American, b. 1930)
Untitled (Seated female nude), 1974

William Bailey (American, b. 1930)
Untitled (Seated female nude), 1974

Stanley William Hayter (English, 1901-1988)
Chronos, 1944

Hans (Jean) Arp (French, 1886-1966)
1 Rue Gabrielle by Michel Seuphor (Paris: Editions XX Siecle, 1958)

Pierre Bonnard (French, 1867-1947)
Parallèlement by Paul Verlaine (Paris:Ambroise Vollard, 1900)

Georges Braque (French, 1882-1963)
Le piège de Méduse: Comédie lyrique en un acte by Erik Satie (Paris: Galerie Simon, 1921)

Marc Chagall (French, b. Russia 1887-1985)
Les ames mortes by Nicolas Gogol (Paris: Tériade Editeur, 1948)

Giorgio de Chirico (Italian, b. Greece, 1888-1978)
Calligrammes by Guillaume Apollinaire (Paris: Librairie Gallimard, 1930)

André Derain (French, 1880-1954)
L'enchanteur pourissant by Guillaume Apollinaire (Paris: Henry Kahnweiler, 1909)

Alberto Giacometti (Swiss, 1901-1966)
Paris sans fin by Alberto Giacometti (Paris: Tériade Editeur, 1969)

Roy Lichtenstein (American, 1923-1997)
La nouvelle chute de l'Amerique by Allen Ginsberg (Paris: Les Editions du Solstice, 1992)

Henri Matisse (French, 1869-1954)
Pasiphaé: Chant de Minos (Les Crétois) by H. de Montherland (Paris: Martin Fabiani, 1944)

Joán Miró (Spanish, 1893-1983)
Ubu Roi by Alfred Jarry (Paris: Tériade Editeur, 1966)

Joán Miró (Spanish, 1893-1983)
Parler seul by Tristan Tzara (Paris: Adrien Maeght, 1948-1950)

Robert Motherwell (American, 1915-1991)
El Negro Motherwell by Rafael Alberti (Bedford, New York: Tyler Graphics Ltd., 1983)

Pablo Picasso (Spanish, 1881-1973)
L'escalier de Flore by René Char (Alès: PAB, 1958)

Pablo Picasso (Spanish, 1881-1973)
Pierres by Pierre André Benoit (Alès: PAB, 1958)

Pablo Picasso (Spanish, 1881-1973)
Escrito by Ilia Zdanevitch (Ilazd) (Paris: Latitud Cuarenta y Uno, 1948)

Pablo Picasso (Spanish, 1881-1973)
Saint Matorel by Max Jacob (Paris: Henry Kahnweiler, 1911)

Pablo Picasso (Spanish, 1881-1973)
La barre d'appui by Paul Eluard (Paris: Editions "Cahiers d'art," 1936

Pablo Picasso (Spanish, 1881-1973)
L'antitete by Tristan Tzara (Paris: Editions des Cahiers Libres, 1933)

Pablo Picasso (Spanish, 1881-1973)
La Célestine by Fernando de Rojas (Paris: Editions de l'Atelier Crommelynck, 1971)

Pablo Picasso (Spanish, 1881-1973)
De derrière les fagots by Benjamin Péret (Paris: Editions surréalistes, 1934)

Pablo Picasso (Spanish, 1881-1973)
Nuit by RenéCrevel (Alès: PAB, May 1956)

Pablo Picasso (Spanish, 1881-1973)
Le siège de Jérusalem: Grande tentation Céleste de Saint Matorel by Max Jacob (Paris: Hanry Kahnweiler, 1914)

Pablo Picasso (Spanish, 1881-1973)
Poèmes et lithographies by Pablo Picasso (Paris: Galerie Louise Leiris, 1954)

Multiple artists (Arp, Braque, Bryen, Chagall, Dominguez, Férat, Giacometti, Gleizes, Hausmann, Laurens, Léger, Magnelli, Masson, Matisse, Metzinger, Miro, Picsso, Survage, Tytgat, Villon, Wols)
Poésie de mot inconnus compiled by Iliazd (Paris: Ilia Zdanevitch, 1949)

Multiple artists (Hayter, Husband, Masson, Miro, Picasso, Tanguy, Wright)
Solidarité by Paul Eluard (Paris: G.L.M., 1938)

Pablo Picasso (Spanish, 1881-1973)
Le phanérogame by Max Jacob (Paris: [Max Jacob], 1918)

Pablo Picasso (Spanish, 1881-1973)
Au rendez-vous Allemand by Paul Eluard (Paris: Aux Editions de Minuit, 1944)

Henri Matisse (French 1869-1954)
Poésies by Stéphane Mallarmé (Lausanne: Albert Skira et Cie, 1932)

Georges Braque (French, 1882-1963)
Theogonie by Hesiode (Paris: Adrien Maeght, 1955)

David Hockney (British, b. 1937)
The Rake's Progress (London: Editions Alecto/The Print Centre, 1963)

Jean Dubuffet (French, 1901-1985)
Matière et mémoire ou les lithographes à l'école by Frances Ponge (Paris: Fernand Mourlot, 1944)

Textiles

Emanuel Ungaro (French, b. 1933)
Maxi-dress, ca. 1970

Missoni (Italian, active 1953 – present)
Sweaters, early 1980s

Hélène Angeli (French)
Handbags, 1992 - 1995

Robert Clergerie (French); Donna Karan (American); Walter Newberger, (American); Doc Marten (English); David Evins (American)
Shoes, ca. 1955 – 1995

Woman's Vest, ca. 1968

Unknown, Italian or Byzantine
Two Saints, 13th-14th century

China
Baby carrier, late 19th-early 20th century

Borneo, Sarawak, Iban Dayak people
Hat, early 20th century

Philippines, Mindanao, Mandaya people
Jacket, late 19th-early 20th century

Iran
Coat (kaftan), late 19th-early 20th century

Nigeria, Hausa
Cap, c. 1960

Nigeria, Hausa
Cap, c. 1960

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
April 20, 2001

BEQUEST OFFERED TO THE MUSEUMS

American Art

Florence Richardson Wyckoff (American, 1905-2000)
Two Men, ca 1934

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
April 20, 2001

Resolution Recommending First Step Deaccessioning for the Ovila Portal in the M. H. de Young Memorial Museum as an Initial Step Towards the Transfer of the Ovila Portal from the Fine Arts Museums of San Francisco to the University of San Francisco

WHEREAS, A Transfer Agreement dated September 12, 1994 set forth the terms and conditions for the transfer of the stones from the Chapter House of Santa Maria de Ovila from the Fine Arts Museums of San Francisco to the Abbey of New Clairvaux located in Vina, California, for the purpose of reconstructing the Chapter House on the grounds of the Abbey of New Clairvaux; and

WHEREAS, At is September 26, 2000 meeting, the Acquisitions Committee adopted a resolution recommending that the Boards of Trustees of The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco approve first step deaccessioning for the Ovila portal in Hearst Court at the M. H. de Young Memorial Museum as an initial step towards the transfer of the Ovila portal from the Fine Arts Museums of San Francisco to the Abbey of New Clairvaux: and

WHEREAS, Following the September 26, 2000 Acquisitions Committee meeting, the Director of Museums in consultation with the Chairman and several Committee members reviewed Chapter 28 of the San Francisco Administrative Code pertaining to the transfer of works of art, which states "Where it is found to be in the public interest to transfer any object which is of historical or other interest to San Francisco, the object will first be offered to a San Francisco public or nonprofit institution." (Section 2A.155.10.c), and determined that it would be judicious to defer the submission of the resolution to the Boards of Trustees for approval until after other San Francisco public or non-profit institutions have been notified that the Ovila portal will be available and have had an opportunity to indicate interest in acquiring the portal; and

WHEREAS, Of the six San Francisco institutions contacted, the University of San Francisco expressed serious interest in the Ovila portal and requested in writing to be considered as a potential site for the portal; and

WHEREAS, The University of San Francisco has stated its willingness to work with curators and conservators of the Fine Arts Museums and approved structural engineers to guarantee the portal's seismic stability and to provide appropriate protection for the portal; and

WHEREAS, The University of San Francisco, located in close proximity to the M. H. de Young Memorial Museum in Golden Gate Park, is committed to ensuring public access to the portal at no charge; and

WHEREAS, The Director of Museums recommends that the Ovila Portal in Hearst Court at the M. H. de Young Memorial Museum be transferred to the University of San Francisco rather than the Abbey of New Clairvaux; and

WHEREAS, The Acquisitions Committee at its meeting on April 20, 2001 accepted the recommendation of the Director of Museums; and

WHEREAS, The Acquisitions Committee amended its September 26, 2000 resolution and recommends to the Boards of Trustees of The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco approval of first step deaccessioning for the Ovila portal in Hearst Court at the M. H. de Young Memorial Museum as an initial step towards the transfer of the Ovila portal from the Fine Arts Museums of San Francisco to the University of San Francisco rather than the Abbey of New Clairvaux in accordance with Chapter 28 of the San Francisco Administrative Code pertaining to the transfer of works of art and the Museums' deaccessioning procedures; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve first step deaccessioning for the Ovila portal in Hearst Court at the M. H. de Young Memorial Museum as an initial step towards the transfer of the Ovila portal from the Fine Arts Museums of San Francisco to the University of San Francisco in accordance with Chapter 28 of the San Francisco Administrative Code pertaining to the transfer of works of art and the Museums' deaccessioning procedures; and, be it

FURTHER RESOLVED, That the Director of Museums is authorized to execute a Transfer Agreement governing the transfer of the Ovila portal to the University of San Francisco subject to the terms and conditions of the September 12, 1994 Transfer Agreement for the transfer of the stones from the Chapter House of Santa Maria de Ovila from the Fine Arts Museums of San Francisco to the Abbey of New Clairvaux in Vina, California.

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
April 20, 2001

AMENDMENT OF THE RESOLUTION WAIVING SECOND STEP DEACCESSIONING FOR WORKS OF ART RECOMMENDED FOR FIRST STEP DEACCESSIONING BY THE ACQUISITIONS COMMITTEE AT ITS MEETINGS ON SEPTEMBER 26, 2000, DECEMBER 1, 2000, AND April 20, 2001[1], TO INCLUDE THE JUNE 1, 2001 MEETING

WHEREAS, At its meeting on December 1, 2000, the Acquisitions Committee of The Fine Arts Museums Foundation adopted a resolution waiving second step deaaccessioning for the works of art recommended for first step deaccessioning by the Acquisitions Committee at its September 26, 2000, December 1, 2000 and April 20, 2001 meetings in order to permit these works of art to be moved directly to the auction house thereby avoiding a second move six months later, and,

WHEREAS, The M. H. de Young Memorial Museum closed to the public on January 1, 2001, and efforts to identify works of art no longer suitable to the permanent collection continues with objects to be proposed for first step deaccessioning at the June 1, 2001 meeting of the Acquisitions Committee; and,

WHEREAS, The Acquisitions Committee amended the resolution adopted at its December 1, 2000 meeting to include waiving second step deaccessioning for works of art proposed for first step deaccessioning at its June 1, 2001 meeting in order to permit these works of art to be moved directly to the auction house thereby avoiding a second move six months later, now, therefore, be it

RESOVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby amend the resolution adopted at its December 10, 2000 meeting to include waiving second step deaccessioning for works of art proposed for first step deaccessioning at the June 1, 2001 meeting of the Acquisitions Committee in order to permit these works of art to be moved directly to the auction house thereby avoiding a second move six months later, and, be it

FURTHER RESOLVED. That all works of art approved by this resolution for deacessioning must be viewed by the Acquisitions Committee.

[1] The originally scheduled March 30, 2001 meeting date was changed to April 20, 2001.

RESOLUTION TO SELL WORKS OF ART ON LOAN TO THE FINE ARTS MUSEUMS IN ACCORDANCE WITH THE CALIFORNIA ABANDONED PROPERTY STATUTE

WHEREAS, The works of art designated by numbers beginning with the letters "L," in the subsequent Deaccessioning Section (Lists A & B) represent loans to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation made over twenty-five years ago; and

WHEREAS, California Civil Code Section 1899 adopted in 1983 established that any object left in the possession of a museum for over twenty-five years with no action taken by the owner to recover the property, or to declare their intent to preserve ownership of the property, will be considered abandoned property and will become the property of the museum; and

WHEREAS, Curators of the Fine Arts Museums have reviewed the works of art and determined that they were not suitable for the Museums' permanent collection and recommended to the Director of Museums that the abandoned works of art be sold; and

WHEREAS, The Director of Museums approved the recommendations of staff and recommended to the Acquisitions Committee that the abandoned works of art be sold; and

WHEREAS, The Acquisitions Committee at its December 1, 2000 meeting accepted the Director's recommendation; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco, upon the recommendation of the Acquisitions Committee, does hereby authorize the Director of Museums to sell the abandoned works of art designated by numbers beginning with the letters "L," in the subsequent Deaccessioning Section (Lists A & B), which represent loans to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation made over twenty-five years ago, in accordance with California Civil Code Section 1899.

Due to its length and in an effort to conserve resources, the list of works of art recommended for first step deaccessioning will be distributed at the meeting.

DEACCESSIONING – LIST A

Africa, Oceania and the Americas – First Step
See Appended List – (13 Pages)

American Decorative Art – First Step
See Appended List (107 Pages)

American Painting – First Step
See Appended List (3 Pages)

Ancient Art – First Step
See Appended List (1 Page)

European Decorative Art – First Step
See Appended List (15 Pages)

Historical Objects – First Step
See Appended List (15 Pages)

Oriental Art – First Step
See Appended List (4 Pages)

Textiles – First Step
See Appended List (11 Pages)

Due to its length and in an effort to conserve resources, the list of works of art recommended for first step deaccessioning will be distributed at the meeting.

DEACCESSIONING – LIST B

Africa, Oceania and the Americas – First Step
See Appended List – (7 Pages)

American Decorative Art – First Step
See Appended List (132 Pages)

Ancient Art – First Step
See Appended List (1 Page)

European Decorative Art – First Step
See Appended List (20 Pages)

Historical Objects – First Step
See Appended List (16 Pages)

Oriental Art – First Step
See Appended List (1 Page)

Textiles – First Step
See Appended List (16 Pages)

FINE ARTS MUSEUMS of SAN FRANCISCO

Office of the Director
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

A STATEMENT FROM THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Museum Deaccessioning Principles

When pursued through a rigorous and prudent system of research, review, and approval, deaccessioning (or removal) of works of art is widely accepted by museums as a viable means to refine and up-grade a permanent collection, and is sanctioned by the American Association of Museums and the Association of Art Museum Directors. The Fine Arts Museums of San Francisco in 1984 reaffirmed a strict policy governing the sale or exchange of works from its collection.

Collection Management and Deaccessioning

The collection of the Fine Arts Museums of San Francisco totals over 150,000 objects. A large staff of curators, registrars, conservators, and art handlers is devoted, as a primary responsibility, to the care and preservation of this remarkable resource. The collection records are computerized for efficiency of management and record keeping. Inventories are carried out regularly. Works in need of conservation treatment are handled appropriately in one of the Museums' four conservation laboratories for paintings, objects, textiles, and works on paper. A percentage of the collection is exhibited either on permanent and rotating display or in temporary exhibitions. On-going research on the collection is devoted to documenting and interpreting individual works and results in such recent publications as French Painting 1500-1825, Feathered Serpents and Flowering Trees: Reconstructing the Murals of Teotihuacan, and The American Canvas: Paintings from the Collection of the Fine Arts Museums of San Francisco.

A far larger percentage of the collection than can be displayed at any one time remains in storage. Those works not on exhibition fall into four categories: (1) major works for which there is not currently room for display or which are undergoing conservation or special research; (2) works which have important scholarly usefulness for comparison with the works on view; (3) works with little or no historical or aesthetic merit; and (4) duplicate works in the permanent collection. As the collection grows in stature, many of these works in storage are no longer important enough to the collection to warrant the costs of record keeping, maintenance, and space allocation. At the same time, it is occasionally possible to upgrade the Museums' collections through exchange of a work for a similar object of greater importance. From the last category of storage objects, the Museums may elect to sell works in order to generate funds to purchase works which would be exhibited. Through deaccessioning, the collection is improved, providing more art works of highest quality for the public to enjoy.

Deaccessioning Procedures

The process of making a judgment on the deaccessioning of an art work is as deliberate and more protracted than that for acquisitions. Based on research, consultation, and careful examination, the recommendation that an object be removed from the collection is initiated by the curators, reviewed by the Director, and presented to the Acquisitions Committee and finally to the Board of Trustees.

If possible after final Board of Trustees approval, the donors, or their heirs, are notified that the object will be sold and of the date of the auction. All funds realized from the sale of deaccessioned objects are used to purchase other objects of similar type for addition to the Museums' permanent collection. The names of the original donors are noted in the credit line of the eventual acquisition.

The usual method of sale is by public auction. The Fine Arts Museums of San Francisco's active Trustees, Acquisitions Committee members, the Director, the curatorial staff and their immediate families are prohibited from purchasing any deaccessioned works. Other staff members and volunteers may purchase works at public auction only.

Harry S. Parker III
Director of Museums

March 6, 2001

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
April 20, 2001

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Andy Warhol (American, 1930-1987)
Flowers, 1964

Victor Brauner (Romanian, 1903-1966)
Progression mythologique de Victor by Victor Brauner (Paris: Galerie René Drouin, 1948)

Louis-Alphonse Poitevin (French, 1819-1882)
Halles centrales à Paris, vue du pavilion su-ouest pendant le montage; pl. 41 from Revue générale de l'architecture et des travaux publics, 1856

Edgar Degas (French, 1834-1917)
Mademoiselle Nathalie Wolonska, 1860-1861

Tsuraoka Kakunen (Japanese, 20th century)
City Hall and Opera House, 1936

George Bellows (American, 1882-1925)
The Studio, Christmas, 1916

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of The Fine Arts Museums Foundation

June 1, 2001

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Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
June 1, 2001

PURCHASES

American Art

1. Tim Whiten (American, b. 1941)
   Enigmata Rose, no. 7, 1998

2. Selden Connor Gile (American, 1877-1947)
   Spring, 1928

3. Chiura Obata (American, 1885-1975)
   Untitled (Alma) Landscape, ca. 1930

Prints and Drawings

4. Edward Ruscha (American, b. 1937)
   1) Business Cards by Edward Ruscha in collaboration with Billy Al Bengston (Hollywood: Heavy Industry Publications, 1968)
   2) Babycakes with Weights by Edward Ruscha (New York: Multiples, Inc. 1970)
   3) A Few Palm Trees (Hollywood: Heavy Industry Publications, 1971)
   4) Hard Light by Edward Ruscha and Lawrence Weiner (Hollywood: Heavy Industry Publications, 1978 and New York: Moved Pictures, 1978)

5. Félix Philippoteaux (French, 1815-1884)
   Study for the figure of Pierre Minvielle, with the study of head and hand, ca. 1850

6. Karl Friedrich Thiele (German, ca. 1780-ca. 1836)
   View of Arcona (after Caspar David Freidrich), 1821

Textiles

7. Madeleine Vionnet (French, 1876-1975)
   Evening Dress, ca. 1922

GIFTS OFFERED TO THE MUSEUMS

European Decorative Art

Joseph Nollekens (English, 1737-1823)
Lady Elizabeth Bingham, 1810

Prints and Drawings

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #1, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #2, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #3, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #4, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #5, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #6, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #7, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #8, 1977

Tony Fitzpatrick (American, b. 1958)
Jewel Bug, 2000

Terry Rosenberg (American, b. ?)
Disposition #12 (American Ballet Theater), 1998

Lynd Kendall Ward (American, 1905–1985)
Mad Man's Drum (Jonathan Cape and Harrison Smith Inc.,) 1930

Frederick H. Meyer (American, 1872–1961)
BL 1. Durchdringung von Gerade und Ebene
Durchringung Dreier Ebenen, 1896

Frederick H. Meyer (American, 1872–1961)
BL 5. Durchdringungen, Gerade und Cylinder, Gerade und Kegel, 1896

Frederick H. Meyer (American, 1872–1961)
BL 6. Shiefe Projekt on Aufeiner Ebene Projektion von Polyedern auf Einer Ebene, 1895

Frederick H. Meyer (American, 1872–1961)
BL 7 Durchringunen
A. Cylinder und Kegel, B. Zwei Kegel, 1896

Frederick H. Meyer (American, 1872–1961)
BL 11. Durchringungen
Gerade und Drehkoerper, Ebene und Drehkoerper, 1896

Frederick H. Meyer (American, 1872–1961)
BL 14. A Durch Legenveranderung des Gebildes
Vierte Hauptaufgabe [A.B.], Ableitung Neuer Projektionen
B. Durch Annahme Neuer Projektionsebenen, 1896

Harry Gittleson (American, active early 20th century)
Living and Dining Room for Seaside Cottage, Spring 1935, 1935

Chiye Kuroiwa (American, active early 20th century)
Garden Pavilion, Main Front Elevation, ca. 1937

H. Frank (American, active early 20th century)
Untitled (Urban Scene, San Francisco Bay Area), ca. 1930–1940

Allen Peare (American, active early 20th century)
Constructive Design: Lady's Purse with Coin Case, 1934

Riyo Sato (American, active early 20th century)
Constructive Design: Bookends and Bud Vase Executed in Copper with Brass and German Silver Applique, 1934

Edward Ruscha (American, b.1937)
S Books (Venice, CA: Ed Ruscha, 2001)

William Gropper (American, 1897-1977)
The Orator, ca. 1930s

Inez Storer (American, active mid to late 20th century)
The Uneventful Life of Doña Carmen y Costanza (Fairfax: Jungle Garden Press, 1997)

Textiles

Salvatore Ferragamo (Italian, 1898-1960)
Shoes, late 1930s

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
June 1, 2001

RESOLUTION TO SELL WORKS OF ART ON LOAN TO THE FINE ARTS MUSEUMS IN ACCORDANCE WITH THE CALIFORNIA ABANDONED PROPERTY STATUTE

WHEREAS, The works of art designated by numbers beginning with the letters "L," in the subsequent Deaccessioning Section represent loans to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation made over twenty-five years ago; and

WHEREAS, California Civil Code Section 1899 adopted in 1983 established that any object left in the possession of a museum for over twenty-five years with no action taken by the owner to recover the property, or to declare their intent to preserve ownership of the property, will be considered abandoned property and will become the property of the museum; and

WHEREAS, Curators of the Fine Arts Museums have reviewed the works of art and determined that they were not suitable for the Museums' permanent collection and recommended to the Director of Museums that the abandoned works of art be sold; and

WHEREAS, The Director of Museums approved the recommendations of staff and recommended to the Acquisitions Committee that the abandoned works of art be sold; and

WHEREAS, The Acquisitions Committee at its December 1, 2000 meeting accepted the Director's recommendation; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco, upon the recommendation of the Acquisitions Committee, does hereby authorize the Director of Museums to sell the abandoned works of art designated by numbers beginning with the letters "L," in the subsequent Deaccessioning Section, which represent loans to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation made over twenty-five years ago, in accordance with California Civil Code Section 1899.

Due to its length and in an effort to conserve resources, the list of works of art recommended for first step deaccessioning will be distributed at the meeting.

DEACCESSIONING

Africa, Oceania and the Americas – First Step
See Appended List – (3 Pages)

American Decorative Art – First Step
See Appended List (16 Pages)

Ancient Art – First Step
See Appended List (3 Pages)

European Decorative Art – First Step
See Appended List (94 Pages)

Historical Objects – First Step
See Appended List (115 Pages)

Oriental Art – First Step
See Appended List (1 Page)

Prints and Drawings – First Step
See Appended List (1 Page)

Textiles – First Step
See Appended List (17 Pages)

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Executive Director of the Foundation or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Anonymous
Portrait of Edward Payson Hurd, ca. 1850
1/4 plate daguerreotype
120 x 109 mm (4 3/4 x 4 5/16 in.)
L01.54
Vendor: Chester M. Urban, Auburn, MA
Price: $325
Source: Achenbach Foundation for Graphic Arts Fund 401
Credit line: Museum purchase, Achenbach Foundation for Graphic Arts Fund

Charles Winter (French, active mid 19th century)
Strasbourg Cathedral, 1856
Salt print
432 x 368 mm (17 x 14 1/2 in.)
L01.38
Vendor: Robert Tat (San Francisco)
Price: $800
Source: Achenbach Foundation for Graphic Arts Fund 401, $800
Credit line: Museum Purchase, Achenbach Foundation for Graphic Arts Fund

Anthony Peter Gorny (American, b. 1950)
A Queen's Autumn, 1985–86
Lithograph on handmade paper
765 x 565 mm (30 1/8 x 22 1/4 in.)
L00.224.2
Vendor: Anthony Gorny (San Francisco)
Price: $500
Source: Achenbach Foundation for Graphic Arts Fund 401, $500
Credit line: Museum Purchase, Achenbach Foundation for Graphic Arts Fund

Anonymous (Rajasthan, Jaipur School)
Serpentology Drawing, late 19th century
Vegetable pigment on paper mounted on linen
495 x 508 mm (19 1/2 x 20 in.)
Vendor: Jack Shainman Gallery (New York, NY)
Price: $3,200 ($3,600 less $400)
Source: Achenbach Foundation for Graphic Arts Fund 401, $3,200
Credit line: Museum Purchase, Achenbach Foundation for Graphic Arts Fund

Anonymous (Russian, 20th century)
Russian Constructivist Poster for the Meyerbold Theater, 1924
Color letterpress
875 x 663 mm (34 1/2 x 26 in.)
Vendor: Winter Works on Paper (New York, NY)
Price: $900 ($1,000 less 10%)
Source: Achenbach Foundation for Graphic Arts Fund 401, $900
Credit line: Museum Purchase, Achenbach Foundation for Graphic Arts Fund

Anonymous (Russian, 20th century)
Russian Constructivist Poster for the Meyerbold Theater, ca. 1924
Color letterpress
1040 x 685 mm (41 1/4 x 27 1/4 in.)
Vendor: Winter Works on Paper (New York, NY)
Price: $900 ($1,000 less 10%)
Funding: Achenbach Foundation for Graphic Arts Fund 401, $900
Credit line: Museum Purchase, Achenbach Foundation for Graphic Arts Fund

Anonymous (Indian, 19th century)
Paithan School, Western Deccan (Maharashtra and Northern Karnataka)
A Scene with Warriors, ca. 1830
Opaque and transparent watercolor on paper
280 x 415 mm (11 1/16 x 16 1/2 in.)
Vendor: Winter Works on Paper (New York, NY)
Price: $2,500
Funding: Achenbach Foundation for Graphic Arts Fund 401, $2,500
Credit line: Museum Purchase, Achenbach Foundation for Graphic Arts Fund

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 14, 2001

Loan Requests

1. From: Albright-Knox Art Gallery, Buffalo, New York

   For: Edwin Dickinson: Dreams and Realities
   Albright-Knox: 04/16/02 - 07/14/02

   Edwin W. Dickinson (American, 1891-1978)
   The Cello Player, 1924-1926
   Oil on canvas
   60 x 48 ¼ (152.4 x 122.6 cm)
   Fine Arts Museums of San Francisco, Museum purchase, Roscoe and Margaret Oakes Income Fund
   1988.5

   Insurance Valuation: $1,000,000

   Stipulations: The painting will be accompanied by a FAMSF courier to and from Buffalo, New York (one venue only). All related expenses will be paid by the requesting organization.

*****

2. From: Birmingham Museum and Art Gallery, Kidlington Oxford, United Kingdom

   For: Turner's Britain
   Birmingham Museum of Art: Fall 2003 – January 2004

   Joseph Mallord William Turner (English, 1775-1851)
   View of Kenilworth Castle, circa 1830
   Transparent and opaque watercolor on wove paper
   29.2 x 45.5 cm (sheet)
   Fine Arts Museums of San Francisco, Gift of Osgood Hooker
   1967.4

   Insurance Valuation: $1,750,000

   Stipulations: The painting will be accompanied by a FAMSF courier to and from Kidlington Oxford, United Kingdom. All related expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 14, 2001

Meeting Schedule

A. Executive Committee Meetings

Date	Time	Location
September 20, 2001[1]	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
June 14, 2001	3 p.m.	Board Room, Legion of Honor
October 18, 2001	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
June 21, 2001	Opening of *Henry Moore*: *Sculpting the Twentieth Century*
June 24, 2001	Preview Hours for FAMSF Auction at Butterfields
June 25, 2001	FAMSF Auction at Butterfields
December 12, 2001	Benefit Evening at CPLH
May 19, 2002	New de Young Museum Groundbreaking Ceremonies (Tentative)

-- over --

[1] Change in date from September 13, 2001.

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Triumph of Fortitude and Triumph of Prudence*	02/10/01-11/00/01	Legion 2
After the War: European Artists' Books 1945-1955*	04/14/01-09/02/01	Legion L
Acquisition of an Archive: The Graphic Works of Ed Ruscha*	05/12/01-10/07/01	Legion 1
Henry Moore: Sculpting the 20th Century	06/23/01-09/16/01	Legion B-F
Photographic Artists' Books from The Reva and David Logan Collection*	09/15/01-01/06/02	Legion L
Artists' Books in the Modern Era, 1870-2000 / The Reva and David Logan Collection of Illustrated Books*	10/06/01-01/06/02	Legion A-F & Rosekrans
Marks of Creativity: Recent Acquisitions of Contemporary California Drawings*	10/20/01-02/10/02	Legion 1
Tapestry rotation	11/17/01-08/00/02	Legion 2
Richard Diebenkorn: Clubs and Spades*	01/19/02-04/14/02	Legion A
New Acquisitions from the Marcia And John Friede Collection*	02/00/02-06/00/02	Legion 10
Recent Acquisitions of Contemporary California Works on Paper*	02/23/02-05/19/02	Legion 1
Dreaming with Open Eyes: The Vera, Silvia, and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F
Bouquets to Art	03/12/02-03/15/02	Legion All
Hard Edge: Abstract Prints from Albers to Held	04/27/02-07/07/02	Legion A
Michael Sweerts*	06/08/02-08/25/02	Legion TBD
Recent Acquisitions AFGA*	05/25/02-09/01/02	Legion 1
Herodian Temple Mount Virtual Reality	05/18/02-07/07/02	Legion Rosekrans
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/03/02	Legion TBD

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 14`, 2001

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, June 14, 2001, in the Board Room of the California Palace of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:15 p.m. by Diane B. Wilsey, President, who welcomed Joy Ou, newly elected Trustee, to her first meeting.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

DOCUMENTS DEPT
SEP 17 2001
SAN FRANCISCO
PUBLIC LIBRARY

The following Trustees were present:

Del M. Anderson
Cheryl H. Bancroft
Alvin H. Baum, Jr.
Jamie Bowles
Barbara B. Carleton
Iris S. Chan
Marion Moore Cope
Belva Davis, Vice President/Civic Affairs and Audience Development
Dagmar Dolby
Richard P. Essey
Morgan Flagg
Harrison S. Fraker, Jr.
Dr. Rupert Garcia
Constance Goodyear
Nancy Hamon
George Hecksher
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Robert P. Morrow III, Vice President/Finance
Joy Ou
Marianne H. Peterson
Randolph R. Scott

Burl A. Toler, Sr.
Vivian Fei Tsen
Lonna Wais
Margaret Wetzel
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Alix Phillips Becker
George McNear Bowles
T. Robert Burke
Barnaby Conrad III
Richard H. Finn
Mara Fritz
Richard N. Goldman
J. Burgess Jamieson
Ann L. Johnson, M.D.
Terrence Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Josie Mooney
Michael E. O'Neill
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Carlos Villa
Nancy Willis
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
Gordon Chin, President, Recreation and Park Commission

Other Trustees in attendance were:

Shirley Breyer Black
Genie di San Faustino
Keith Eickman
William Fries II
Richard W. Goss II
Sylvia Kingsley
Leonard E. Kingsley
Elizabeth Land
Gail Merriam
Steven MacGregor Read

Katharine Doyle Spann
William E. Steen
William A. Stimson
Paul Violich
Florence Sue Wong

III. Closed Session for Conference with Legal Counsel for Existing Litigation

CONFERENCE WITH LEGAL COUNSEL – EXISTING LITIGATION

People for a New de Young vs. the City and County of San Francisco, Fine Arts Museums of San Francisco, and the Executive Committee of the Fine Arts Museums of San Francisco Filed with The Superior Court of the State of California in and for the County of San Francisco on January 17, 2001, Case Number 318157

President Wilsey advised that on January 17, 2001 a complaint appealing the San Francisco Planning Commission's certification of the Final Environmental Impact Report and the Executive Committee's approval of the New de Young project was filed by the People for a New de Young with the Superior Court of the State of California in and for the County of San Francisco against the City and County of San Francisco, the Fine Arts Museums of San Francisco, and the Executive Committee of the Fine Arts Museums of San Francisco.

President Wilsey welcomed Deputy City Attorneys Miriam Stombler and Kate Stacy, who were present to report on the status of the existing litigation with the Board of Trustees in closed session.

A. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey stated that public comment would be taken at this time on all matters pertaining to the closed session before the Board of Trustees votes to convene in closed session. There was no public comment.

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)]

A motion to convene in closed session was made and seconded. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to convene in closed session. All staff with the exception of Harry Parker, Judy Gough, Steve Dykes, Deborah Frieden and Carolyn Macmillan, and all members of the public were excused from the Board Room.

C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)

President Wilsey called the closed session to order and introduced Miriam Stombler and Kate Stacy, Deputy City Attorneys, who were present to report on the status of the litigation.

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2)]

President Wilsey reported that no action was taken by the Board of Trustees during the closed session, and that the City Attorney's Office advised that it will continue to defend the litigation.

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

The Board of Trustees voted unanimously not to disclose any of the discussion held in closed session.

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the May 10, 2001 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the May 10, 2001 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of June 1, 2001; Accept the Works of Art Acquired through Purchase and Donation as Gifts from The Fine Arts Museums Foundation; Approve the Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute; and Approve the Works of Art Recommended for First Step Deaccessioning - J. Alec Merriam, Chair and Vice President

1. Purchases – Acceptance of Gifts of Works of Art from The Fine Arts Museums Foundation

Chair Merriam reported that the Acquisitions Committee at its meeting on June 1, 2001 recommended the purchase of eight works of art as follows: a) Enigmata Rose, no. 7

by Tim Whiten; b) Spring by Selden Connor Gile; c) Untitled (Alma) Landscape by Chiura Obata; d) Lady Elizabeth Bingham by Joseph Nollekens; e) four books by Edward Ruscha: 1) Business Cards, 2) Babycakes with Weights, 3) A Few Palm Trees, and 4) Hard Light; f) Study for the figure of Pierre Minvielle, with the study of head and hand by Félix Philippoteaux; g) View of Arcona (after Caspar David Freidrich) by Karl Friedrich Thiele; and h) Evening Dress by Madeleine Vionnet. A motion was made and seconded to approve and accept these purchases listed as Items 1 through 8 on page 3016 of Appendix I of these minutes as gifts to the Museums offered by The Fine Arts Museums Foundation. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept these purchases.

2. Gifts Offered to the Museums

Chair Merriam particularly noted two gifts: a) Eight drawings by Markus Lüpertz and S Books (Venice, CA: Ed Ruscha, 2001). A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept with sincere thanks to all donors the gifts listed in Appendix I, pages 3017 through 3019.

3. Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute

Upon the recommendation of the Acquisitions Committee, a motion was made and seconded to approve the resolution for the sale of works of art on loan to the Fine Arts Museums in accordance with the California Abandoned Property Statute. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the resolution on page 3020 of Appendix I of these minutes.

4. Deaccessioning - Step 1

A motion to approve first step deaccessioning was made and seconded for the works of art listed on page 3021 of Appendix I of these minutes as follows: a) Africa, Oceania and the Americas, First Step, 3 pages; b) American Decorative Art, First Step, 16 pages; c) Ancient Art, First Step, 3 pages; d) European Decorative Art, First Step, 94 pages; e) Historical Objects, First Step, 115 pages; f) Oriental Art, First Step, 1 page; g) Prints and Drawings, First Step, 1 page; and h) Textiles, First Step, 17 pages. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve first step deaccessioning for the works of art listed on page 3021 of Appendix I of these minutes, and acknowledged the significance of the deaccessioning effort in preparation for the move of the de Young Museum collections and staff to the interim de Young Collection Management Center this summer.

Mr. Parker reported that approximately 1,000 deaccessioned objects from the de Young Museum collections will be offered in the American Museums Auction on

June 25, 2001 and the Fine Antique, Sporting and Collectible Arms Auction on June 26, 2001 at Butterfields. An auction preview will be held on Sunday, June 24th, from 5 to 7 p.m. In accordance with Museums' policy, active members of the Board of Trustees, Acquisitions Committee members, the Director, curatorial staff and their immediate families may not bid at auction.

5. Purchases Reported for the Record

These objects are listed in Appendix I of these minutes, page 3022.

Chair Merriam presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended June 1, 2001 Report of the Acquisitions Committee of The Fine Arts Museums Foundation, including the works of art acquired through purchase and donation as gifts from The Fine Arts Museums Foundation; the resolution to sell works of art on loan to the Fine Arts Museums of San Francisco in accordance with the California Abandoned Property Statute; and the works of art recommended for first step deaccessioning.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1377.**

C. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

President Wilsey advised that there were no new developments to report at this time.

D. Consideration and Possible Action to Adopt a Resolution Designating the Initial and Future Distributions from the Lewis S. Callaghan Charity Trust #3 to the New de Young Museum Fund

President Wilsey reported that an initial distribution in the amount of $22,350.76 has been received from the Lewis S. Callaghan Charity Trust #3. She introduced the following resolution designating the initial and future distributions from this Trust to the New de Young Museum Fund.

WHEREAS, The building of a new de Young Museum in Golden Gate Park is the highest institutional priority for the Board of Trustees of the Fine Arts Museums of San Francisco; and

WHEREAS, In October 1984, the Museums were informed that Lewis S. Callaghan had named the Fine Arts Museums of San Francisco as a beneficiary of his charity trust; and

WHEREAS, On June 6, 2001, an initial distribution in the amount of $22,350.76 was received from Burton M. Greenberg, the attorney representing the Lewis S. Callaghan Charity Trust #3; and

WHEREAS, Additional distributions from the Lewis S. Callaghan Trust #3 will be received in the future; and

WHEREAS, The Director of Museums has recommended that the $22,350.76 initial distribution from the Lewis S. Callaghan Trust #3 and any future distributions be designated for the New de Young Fund; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby designate the initial distribution of $22,350.76 from the Lewis S. Callaghan Trust #3 and any additional distributions to the New de Young Museum Fund; and be it

FURTHER RESOLVED, That the Board of Trustees recognizes the extraordinary generosity of Lewis S. Callaghan with profound appreciation.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1378.**

E. Report of the Ad Hoc Committee to Evaluate the Director of Museums - President Diane B. Wilsey, Chair

President Wilsey, Chair of the Ad Hoc Committee to Evaluate the Director of Museums, reported that following its meeting on May 10, 2001, Ad Hoc Committee members contacted Trustees, curators and staff to solicit their input. As a result of these discussions, President Wilsey announced with pleasure that Harry S. Parker III, Director of Museums, has signed a three year contract. The Board of Trustees recognized Mr. Parker's exceptional efforts on behalf of the Fine Arts Museums of San Francisco with a round of applause.

Mr. Parker expressed appreciation to the Board of Trustees and acknowledged the team effort of the members of the senior administrative staff: Steve Nash, Associate Director of Museums and Chief Curator; Steve Dykes, Deputy Director for Administration and Finance; Barbara Boucke, Deputy Director for Development; Deborah Frieden, Director of the de Young Project; Carolyn Macmillan, Deputy Director for Marketing and Communications; Pam McDonald, Director of Civic Affairs and Audience Development; and Judy Gough, Executive Secretary, Museums.

President Wilsey thanked the following Trustees for serving on the Ad Hoc Committee: George Hecksher, J. Burgess Jamieson, Diane B. Lloyd-Butler, Shelagh Rohlen, and Lonna Wais.

F. **Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2002 Board of Trustees Meetings**

President Wilsey introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2002 regular meetings:

Date	Time	Location
Thursday, January 10, 2002	3 p.m.	Board Room, Legion of Honor
Thursday, April 11, 2002	3 p.m.	Board Room, Legion of Honor
Thursday, June 13, 2002	3 p.m.	Board Room, Legion of Honor
Thursday, October 10, 2002	3 p.m.	Board Room, Legion of Honor

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1379.**

V. **Director's Report - Harry S. Parker III**

A. **Consideration and Possible Action to Approve Loan Requests**

Mr. Parker presented the following loan requests:

1. From: Albright-Knox Art Gallery, Buffalo, New York

For: Edwin Dickinson: Dreams and Realities
Albright-Knox: 04/16/02 - 07/14/02

Edwin W. Dickinson (American, 1891-1978)
The Cello Player, 1924-1926
Oil on canvas
60 x 48 ¼ (152.4 x 122.6 cm)
Fine Arts Museums of San Francisco, Museums purchase, Roscoe and Margaret Oakes Income Fund
1988.5

Stipulations: The painting will be accompanied by a FAMSF courier to and from Buffalo, New York (one venue only). All related expenses will be paid by the requesting organization.

*****

2. From: Birmingham Museum and Art Gallery, Kidlington Oxford, United Kingdom

For: Turner's Britain
Birmingham Museum of Art: Fall 2003 – January 2004

Joseph Mallord William Turner (English, 1775-1851)
View of Kenilworth Castle, circa 1830
Transparent and opaque watercolor on wove paper
29.2 x 45.5 cm (sheet)
Fine Arts Museums of San Francisco, Gift of Osgood Hooker
1967.4

Stipulations: The painting will be accompanied by a FAMSF courier to and from Kidlington Oxford, United Kingdom. All related expenses will be paid by the requesting organization.

A motion was made and seconded. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the above loans subject to the conditions stated.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2001

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period January 1 through March 31, 2001:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum, and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,414,529 expended by the Corporation of The Fine Arts Museums for operations and $3,158,253 for the New de Young Museum in Golden Gate Park during the period January 1 through March 31, 2001.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1380.**

C. **Consideration and Possible Action to Adopt a Resolution Acknowledging A Bequest Received by the Fine Arts Museums of San Francisco for the Period January 1 through March 31, 2001**

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution, acknowledging a bequest received by the Museums for the period January 1 through March 31, 2001:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequest received during the period January 1 through March 31, 2001:

Estate of Arthur Foulds - $30,664.67

A motion was made and seconded. Trustee Hoefer acknowledged the significance of the bequest from Arthur Foulds, a former de Young Museum guard. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1381.**

D. **Report on Admission Free Tuesdays for 2001 Sponsored by the Ford Motor Company**

Mr. Parker advised that the Ford Motor Company established a program last year to underwrite free days and marketing support at several museums across the country, including The Art Institute of Chicago, The Nelson-Atkins Museum of Art in Kansas City, and the Fine Arts Museums of San Francisco. The Ford Motor Company sponsors a free Tuesday program at the Legion of Honor, whereby admission to the Legion is free to the public each Tuesday in 2001 from 9:30 a.m. to 5:30 p.m.

Mr. Parker reviewed the appended statistics for Ford Free Tuesdays at the Legion, which totals 38,234 through May 2001, or 18.1% of the weekly attendance. The Board of Trustees expressed sincere appreciation to the Ford Motor Company for their generous support. Those present were encouraged to attend a reception celebrating Ford Free Tuesdays with representatives of the Ford Motor Company in Gallery 10 immediately following the meeting. Mayor Willie L. Brown, Jr., and members of the San Francisco Board of Supervisors will also attend.

E. **Report on de Young Museum Move to the Interim Collection Management Center**

Mr. Parker reported that the complex move of the de Young Museum collections to the interim Collection Management Center began today and will continue for approximately six weeks. Prior to the move of the collections, de Young Museum staff were successfully relocated to the Collection Management Center in South San Francisco.

At Mr. Parker's request, Debbie Albuquerque, Director of Human Relations, reported on the staff move. Ms. Albuquerque stated that approximately fifty employees were moved early this week to the interim de Young facility. A smooth transition is anticipated as curators, registrars, conservators, and ancillary staff acclimate to their new surroundings.

Robert Futernick, Acting Associate Director during Dr. Steven Nash's absences from the Museums, then reported on the move of the de Young Museum collections. The bar coding of each work of art within bar coded containers will allow for the safe movement and easy tracking of the objects. Once the collections are relocated, the objects will be scheduled for conservation work. Curatorial review will concentrate on consolidating and updating files in preparation for the reinstallation of the collections in the New de Young Museum.

In response to a question raised by Trustee Baum, Mr. Parker noted that approximately 7,000 works of art were recently deaccessioned, which includes about fifteen to twenty percent of the objects in the de Young collections. He pointed out that more than half of the 7,000 objects consisted of coins, medals and paper currency. Mr. Parker concluded his remarks by encouraging Trustees to visit the Interim de Young Collection Management Center as suggested by Trustee J. Bowles. He noted that some committee meetings in the fall will be scheduled at the Center.

F. Update on the City Budget

The Mayor has presented the proposed budget for fiscal year 2001-02 to the Board of Supervisors. The Finance Committee of the Board of Supervisors will review the proposal over the next three week period. The Museums' 2001-02 budget request decreased from the prior fiscal year by the voluntary transfer of thirteen guard positions and one building engineer to the Asian Art Museum. This action results from the closing of the de Young Museum and the Asian becoming responsible for its own operation.

G. Current and Future Exhibits

At Mr. Parker's request, Steven Nash, Associate Director and Chief Curator, discussed the *Henry Moore: Sculpting the 20th Century* exhibition, which represents the first major retrospective of Moore's works in the United States in the past two decades. The exhibition focuses on Henry Moore's entire career, underscoring his significance in the development and history of 20th century sculpture. *Henry Moore: Sculpting the 20th Century* features 180 works of art including 100 sculptures and 80 works on paper. The exhibition, currently being installed, opens at the Legion of Honor on June 23, 2001 and runs through September 16, 2001. It has been organized by the Dallas Museum of Art in collaboration with The Henry Moore Foundation.

Mr. Nash then introduced two representatives from The Henry Moore Foundation, David Mitchinsin, Head of Collections and Exhibitions, and Anita Feldman Bennet, Curator, who are assisting in the installation of the *Henry Moore* exhibition.

Mr. Mitchinsin noted that The Henry Moore Foundation, an English charity established in 1977, supports not only the work of Henry Moore but sculpture in general, past, present and future. The Foundation is located in Much Hadham, England, approximately one hour from London, where a small museum and a large park are devoted to the work of Henry Moore.

VI. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
September 20, 2001[1]	noon	6th Floor, 233 Post Street
November 8, 2001	noon	6th Floor, 233 Post Street
December 13, 2001	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
October 18, 2001	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
June 21, 2001	Opening of *Henry Moore: Sculpting the Twentieth Century*
June 24, 2001	Preview Hours for FAMSF Auction at Butterfields
June 25-26, 2001	FAMSF Auction at Butterfields
December 12, 2001	Benefit Evening at CPLH
May 19, 2002	New de Young Museum Groundbreaking Ceremonies (Tentative)

[1] Change in date from September 13, 2001.

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Triumph of Fortitude and Triumph of Prudence*	02/10/01-11/00/01	Legion 2
After the War: European Artists' Books 1945-1955*	04/14/01-09/02/01	Legion L
Acquisition of an Archive: The Graphic Works of Ed Ruscha*	05/12/01-10/07/01	Legion 1
Henry Moore: Sculpting the 20th Century	06/23/01-09/16/01	Legion B-F
Photographic Artists' Books from The Reva and David Logan Collection*	09/15/01-01/06/02	Legion L
Artists' Books in the Modern Era, 1870-2000 / The Reva and David Logan Collection of Illustrated Books*	10/06/01-01/06/02	Legion A-F & Rosekrans
Marks of Creativity: Recent Acquisitions of Contemporary California Drawings*	10/20/01-02/10/02	Legion 1
Tapestry rotation	11/17/01-08/00/02	Legion 2
Richard Diebenkorn: Clubs and Spades*	01/19/02-04/14/02	Legion A
New Acquisitions from the Marcia And John Friede Collection*	02/00/02-06/00/02	Legion 10
Recent Acquisitions of Contemporary California Works on Paper*	02/23/02-05/19/02	Legion 1
Dreaming with Open Eyes: The Vera, Silvia, and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F
Bouquets to Art	03/12/02-03/15/02	Legion All
Hard Edge: Abstract Prints from Albers to Held	04/27/02-07/07/02	Legion A
Michael Sweerts*	06/08/02-08/25/02	Legion TBD
Recent Acquisitions AFGA*	05/25/02-09/01/02	Legion 1
Herodian Temple Mount Virtual Reality	05/18/02-07/07/02	Legion Rosekrans
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/03/02	Legion TBD

VIII. **Adjournment – Diane B. Wilsey, President**

There being no further business, the meeting was adjourned at 4:24 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

mbtfamsf016

Ford Free Tuesdays

Date	Visitors	Percentage of Weekly Attendance	Notes
1/2	576	12.5%	
1/9	597	12.7%	
1/16	473	10.0%	
1/23	600	14.5%	
1/30	452	11.4%	
2/6	783	14.2%	
2/13	708	10.8%	
2/20	768	15.2%	
2/27	729	15.0%	
3/6	941	9.6%	
3/13	1,917	16.1%	Montmartre Open
3/20	4,944	22.9%	Bouquets to Art
3/27	2,200	18.6%	
4/3	2,976	24.3%	
4/10	3,886	28.4%	
4/17	3,490	21.5%	
4/24	2,156	16.6%	
5/1	1,632	15.4%	
5/8	2,041	16.4%	
5/15	2,330	18.4%	
5/22	2,892	17.2%	
5/29	1,143	26.1%	Montmartre Closed
Total	38,234	18.1%	

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of The Fine Arts Museums Foundation

June 1, 2001

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Purchases	3016
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PURCHASES

American Art

1. Tim Whiten (American, b. 1941)
   Enigmata Rose, no. 7, 1998

2. Selden Connor Gile (American, 1877-1947)
   Spring, 1928

3. Chiura Obata (American, 1885-1975)
   Untitled (Alma) Landscape, ca. 1930

European Decorative Art

4. Joseph Nollekens (English, 1737-1823)
   Lady Elizabeth Bingham, 1810

Prints and Drawings

5. Edward Ruscha (American, b. 1937)
   1) Business Cards by Edward Ruscha in collaboration with Billy Al Bengston (Hollywood: Heavy Industry Publications, 1968)
   2) Babycakes with Weights by Edward Ruscha (New York: Multiples, Inc. 1970)
   3) A Few Palm Trees (Hollywood: Heavy Industry Publications, 1971)
   4) Hard Light by Edward Ruscha and Lawrence Weiner (Hollywood: Heavy Industry Publications, 1978 and New York: Moved Pictures, 1978)

6. Félix Philippoteaux (French, 1815-1884)
   Study for the figure of Pierre Minvielle, with the study of head and hand, ca. 1850

7. Karl Friedrich Thiele (German, ca. 1780-ca. 1836)
   View of Arcona (after Caspar David Freidrich), 1821

Textiles

8. Madeleine Vionnet (French, 1876-1975)
   Evening Dress, ca. 1922

GIFTS OFFERED TO THE MUSEUMS

Prints and Drawings

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #1, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #2, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #3, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #4, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #5, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #6, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #7, 1977

Markus Lüpertz (German, b. 1941)
Stil: Linie (Style: Line) #8, 1977

Tony Fitzpatrick (American, b. 1958)
Jewel Bug, 2000

Terry Rosenberg (American, b. ?)
Disposition #12 (American Ballet Theater), 1998

Lynd Kendall Ward (American, 1905–1985)
Mad Man's Drum (Jonathan Cape and Harrison Smith Inc.,) 1930

Frederick H. Meyer (American, 1872–1961)
BL 1. Durchdringung von Gerade und Ebene
Durchringung Dreier Ebenen, 1896

Frederick H. Meyer (American, 1872–1961)
BL 5. Durchdringungen, Gerade und Cylinder, Gerade und Kegel, 1896

Frederick H. Meyer (American, 1872–1961)
BL 6. Shiefe Projekt on Aufeiner Ebene Projektion von Polyedern auf Einer Ebene, 1895

Frederick H. Meyer (American, 1872–1961)
BL 7 Durchringunen
A. Cylinder und Kegel, B. Zwei Kegel, 1896

Frederick H. Meyer (American, 1872–1961)
BL 11. Durchringungen
Gerade und Drehkoerper, Ebene und Drehkoerper, 1896

Frederick H. Meyer (American, 1872–1961)
BL 14. A Durch Legenveranderung des Gebildes
Vierte Hauptaufgabe [A.B.], Ableitung Neuer Projektionen
B. Durch Annahme Neuer Projektionsebenen, 1896

Harry Gittleson (American, active early 20th century)
Living and Dining Room for Seaside Cottage, Spring 1935, 1935

Chiye Kuroiwa (American, active early 20th century)
Garden Pavilion, Main Front Elevation, ca. 1937

H. Frank (American, active early 20th century)
Untitled (Urban Scene, San Francisco Bay Area), ca. 1930–1940

Allen Peare (American, active early 20th century)
Constructive Design: Lady's Purse with Coin Case, 1934

Riyo Sato (American, active early 20th century)
Constructive Design: Bookends and Bud Vase Executed in Copper with Brass and German Silver Applique, 1934

Edward Ruscha (American, b.1937)
S Books (Venice, CA: Ed Ruscha, 2001)

William Gropper (American, 1897-1977)
The Orator, ca. 1930s

Inez Storer (American, active mid to late 20th century)
The Uneventful Life of Doña Carmen y Costanza (Fairfax: Jungle Garden Press, 1997)

Textiles

Salvatore Ferragamo (Italian, 1898-1960)
Shoes, late 1930s

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Executive Director of the Foundation or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Anonymous
Portrait of Edward Payson Hurd, ca. 1850

Charles Winter (French, active mid 19th century)
Strasbourg Cathedral, 1856

Anthony Peter Gorny (American, b. 1950)
A Queen's Autumn, 1985–86

Anonymous (Rajasthan, Jaipur School)
Serpentology Drawing, late 19th century

Anonymous (Russian, 20th century)
Russian Constructivist Poster for the Meyerbold Theater, 1924

Anonymous (Russian, 20th century)
Russian Constructivist Poster for the Meyerbold Theater, ca. 1924

Anonymous (Indian, 19th century)
Paithan School, Western Deccan (Maharashtra and Northern Karnataka)
A Scene with Warriors, ca. 1830

FINE ARTS MUSEUMS of SAN FRANCISCO

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

OFFICIAL SPECIAL MEETING NOTICE[1]

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, October 18, 2001
2:30 p.m.
Board Room
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

Deputy City Attorneys Julia Moll and Dorji Roberts will provide a training session on Chapter 67 of the San Francisco Administrative Code The Sunshine Ordinance

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Trustees
Del M. Anderson
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Belva Davis, Vice President/Audience Development and Civic Affairs

DOCUMENTS DEPT
OCT 15 2001
SAN FRANCISCO
PUBLIC LIBRARY

[1] The meeting will begin with a Sunshine Ordinance training session for Active Trustees at 2:30 p.m. with the regular business meeting starting at 3 p.m. Because of this change in meeting time, the meeting is being noticed as a Special Meeting of the Board of Trustees.

Calling of the Roll (continued)

Dagmar Dolby
Richard P. Essey
Richard H. Finn
Morgan Flagg
Harrison S. Fraker, Jr.
Tamara Fritz
Dr. Rupert Garcia
Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Jacqueline Hoefer
Beverly James
J. Burgess Jamieson
Ann L. Johnson, M.D.
Stephen L. Johnson
Terrence Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III, Vice President/Finance
Michael E. O'Neill
Joy Ou
Marianne H. Peterson
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott
Burl A. Toler, Sr.
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members
Mayor Willie L. Brown, Jr.
Gordon Chin, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

III. Training Session on Chapter 67 of the San Francisco Administrative Code, The Sunshine Ordinance – Julia Moll and Dorji Roberts, Deputy City Attorneys — Discussion

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 20, 2001 Meeting of the Executive Committee of the Board of Trustees (See Appendix A – Draft Minutes) — Action

B. Consideration and Possible Action to Adopt a Resolution Honoring Nan Tucker McEvoy for Her Generosity and Leadership in Support of the New de Young Museum in Golden Gate Park and Naming the McEvoy Wing of 19th Century American Art in the New de Young Museum (To Be Distributed At Meeting) — Action

C. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of October 1, 2001; Including Accepting the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts from The Fine Arts Museums Foundation; Approving the Resolution Waiving Second Step Deaccessioning for Works of Art Inadvertently Omitted from Deaccessioning Material Presented at the June 1, 2001 Acquisitions Committee Meeting; Approving the Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute; and Approving the Works of Art Recommended for First Step Deaccessioning - J. Alec Merriam, Chair and Vice President (See Appendix B - Report of the Acquisitions Committee of The Fine Arts Museums Foundation of October 1, 2001) — Action

1. Purchases
2. Gifts Offered to the Museums
3. Bequests Offered to the Museums
4. Resolution Waiving Second Step Deaccessioning for Works of Art Inadvertently Omitted from Deaccessioning Material Presented at the June 1, 2001 Acquisitions Committee Meeting
5. Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute
6. Deaccessioning - Step 1
7. Purchases Reported for the Record

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended October 1, 2001 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including the works of art acquired through purchase, donation, and bequest as gifts from The Fine Arts Museums Foundation; the resolution waiving second step deaccessioning for works of art inadvertently omitted from deaccessioning material presented at the June 1, 2001 Acquisitions Committee meeting; the resolution to sell works of art on loan to the Fine Arts Museums of San Francisco in accordance with the California Abandoned Property Statute; and the works of art recommended for first step deaccessioning.

D. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park — **Discussion**

1. Report on the Findings of the Board of Supervisors Resulting from the August 20, 2001 Public Hearing (Appeal Before the Board of Supervisors of the City and County of San Francisco Regarding the Decision of the Planning Commission by Its Motion No. 16039 Dated December 7, 2000, Certifying the Final Environmental Impact Report, Case File No. 199.455E for the Proposed de Young Museum Project): — **Discussion**

"The Board of Supervisors finds that the Final Environmental Impact Report for the proposed New M. H. de Young Museum Project is not adequate, accurate and objective in all portions, that its conclusions are not correct in all portions, and that the findings contained in the Planning Commission's certification are not correct in all portions. The Board of Supervisors directs the Planning Commission and Planning Department, in specific, and consistent with the findings of the Board of Supervisors, to revise the FEIR to include corrections and related environmental analysis, as may be appropriate under CEQA (California Environmental Quality Act), on the following issues: (1) errors and discrepancies in the shadow impacts analysis relative to the height of the Tower; (2) errors and discrepancies in the visual impacts analysis relative to the height of the Tower; (3) updating and correcting the Project description relative to the height of the Tower and to other information now available regarding the proposed Project design; and (4) broadening and correcting the description and related impacts analysis of the Project environmental setting relative to existing and potentially qualified historic resources, currently addressed in the FEIR pages C&R 80 – C&R 82."

E. Consideration and Possible Action to Accept the Resignation of Michael E. O'Neill from the Board of Trustees of the Fine Arts Museums of San Francisco — Action

F. Report on the Cancellation of the November 8, 2001 Executive Committee Meeting — Discussion

G. Other Information Items — Discussion

V. Director's Report – Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests (See Appendix C) — Action

B. Consideration and Possible Action to Adopt a Resolution Recommended by the Executive Committee at its September 20, 2001 Meeting to Name the Department of Textiles the Caroline and H. McCoy Jones Department of Textile Arts — Action

WHEREAS, In 1980, H. McCoy Jones presented a diverse and comprehensive collection of extraordinary tribal rugs to the Fine Arts Museums of San Francisco, which constitutes the core collection of tribal rugs in the Museums' holdings; and

WHEREAS, Since her husband's death in March 1987, Caroline McCoy-Jones has further expanded the Jones Collection through many gifts of textile art, increasing the range and depth of the collection; and

WHEREAS, The Museums have benefited significantly from the active involvement and guidance of Caroline McCoy-Jones in the growth of the Jones Collection; and

WHEREAS, The will of H. McCoy Jones provided for future acquisitions, educational activities, exhibitions, curation, conservation, research and publication of textiles in the Jones Collection; and

WHEREAS, At its September 20, 2001 meeting, the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco adopted a resolution recommending that the Board of Trustees at its meeting on October 18, 2001 name the Department of Textiles the Caroline and H. McCoy Jones Department of Textile Arts in recognition of the extraordinary generosity of Caroline and H. McCoy Jones to the Textiles collection; now, therefore, be it

RESOLVED, Upon the recommendation of the Executive Committee, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby name the Department of Textiles the Caroline and H. McCoy Jones Department

of Textile Arts in recognition of the extraordinary generosity of Caroline and H. McCoy Jones to the Textiles collection; and, be it

FURTHER RESOLVED, That the Board of Trustees does hereby extend its lasting gratitude to Caroline and H. McCoy Jones for their generosity in textiles collection development during their lifetimes and for the future growth and enhancement of the Jones Collection.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period April 1 through June 30, 2001 — Action

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum, and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,458,843 expended by the Corporation of The Fine Arts Museums for operations and $5,754,196 for the New de Young Museum in Golden Gate Park during the period April 1 through June 30, 2001.

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period April 1 through June 30, 2001 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequests received during the period April 1 through June 30, 2001:

The Elizabeth Rementer Estate - $10,000
The Katharine Hanrahan Living Trust - $5,600

E. Report on the Impact of the September 11, 2001 Terrorist Attacks in New York City and Washington, D.C., on the Fine Arts Museums of San Francisco — Discussion

F. Update on the City Budget — Discussion

G. Current and Future Exhibits — Discussion

H. Other Informational Items — Discussion

VI. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VII. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions) — Discussion

VIII. Adjournment – Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA. 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
of The Fine Arts Museums Foundation

October 1, 2001

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Fine Arts Museums of San Francisco
Acquisitions Committee
October 1, 2001

PURCHASES

Textiles

1. Edward Burne-Jones (English, 1833-1898)
William Morris (English, 1834-1896)
John Henry Dearle (English, 1860-1932)
Flora and Pomona
Designed, 1883-1885
Woven, 1920
Authorization to Make Offer: Acquisitions Committee approved an initial offer to the vendor with any additional funding commitment requiring the approval of the President of the Board of Trustees of the Fine Arts Museums of San Francisco, the Chair of the Acquisitions Committee and the Director of Museums

Prints and Drawings

2. James Anderson (Scottish, 1813–1877)
Temple of Vesta, Rome, ca. 1860–1869

3. Charles Clifford (English, ca. 1800-1863)
Le Chateau (Palais Royal, Madrid), ca. 1859

4. Hirao Kyoshin (Japanese, b. 1855) and
Utsunomiya Ryuzan (Japanese, 1802-1886)
Black Ships, ca. 1880

5. Nantembo (Japanese, 1839–1925)
Menpeki (Ippitsu) Daruma, late 19th century

6. Martin Puryear (American, b. 1940)
Cane (San Francisco: Arion Press, 2000)

7. Gordon Matta-Clark (American, 1943-1979)
Splitting, 1974 (Green Street Loft Press)

8. Gordon Matta-Clark (American, 1943-1979)
Walls Paper, 1973 (Buffalo Press)

9. Kiki Smith (American, b. 1954)
Fountainhead, 1991

10. Chiura Obata (American, b. Japan, 1885-1975)
    1) Under Moonlight, Point Lobos, 1933
    2) Untitled (Cliff and Ocean), 1932
    3) Untitled (Redwood Tree Spire, Alma), ca. 1925
    4) Along Mono Lake, 1927

11. El Lissitzky (Russian, 1890-1941)
    Pro dva kvvadrata (Berlin: Skythen, 1922)

12. Joan Miró (Spanish, 1893-1983)
    A Toute épreuve (Geneva: Gérald Cramer, 1958)

Replacement of Artist Book Found to be Incomplete after Purchase

Incomplete Artist Book:

Henri Matisse (French, 1869-1954)
Mourlot Press (French, active 20th century), publisher
John-Antoine Nau (French), author
Féquet et Baudier (French, active 20th-21st century), printer
Poésies Antillaises, 1972

Replacement Artist Book for Above Incomplete Artist Book:

13. Various Artists
    21 Etchings and Poems, 1960

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Central Nias, Indonesia
Male Figure, 19/20th century

American

Milton Avery (American, 1893-1965)
Rainbow, 1959

Jennifer Bartlett (American, b. 1941)
To the Island, 1982

George Segal (American, 1924-2000)
Wendy, Chin on Hand, 1982

Dorr Bothwell (American, b. 1902)
Party Waltz, 1945

Jay DeFeo (American, 1929-1989)
Untitled, ca 1953

Adaline Kent (American, 1900-1957)
Truth to Tell, 1948

Adaline Kent (American, 1900-1957)
Presentation, 1956

August Tiesselinck (American, 1890-1972)
Water or Steam Pipepoint for a Ship, 1941-1945

August Tiesselinck (American, 1890-1972)
Six-Way Demonstration Joint, mid 20th century

European Decorative Arts

Jacques Coignet (French)
Bracket Clock, ca. 1700

Prints and Drawings

Michel Rovner (Israeli, active late 20th century)
Field #2, 1995

Jean-Baptiste Isabey (French, 1767–1855)
Caricature of a Man's Head, early 19th century

Maurice Leloir (American, b. 1853)
Paul and Virginia (New York and Boston: Thomas Y. Crowell and Company, 1892) by Bernardin de Saint-Pierre (French, 1737–1814)

Matt Phillips (American, b. 1927)
Joy of Life, 1979

Matt Phillips (American, b. 1927)
Celebration, 1979

Sam Francis (American, 1923–1994)
King Corpse, 1986

Eric Aho (American, b. 1966)
Danish Cellar from the Broad Haven Suite, 2000

Eric Aho (American, b. 1966)
Blind Harbor from the Broad Haven Suite, 2000

Joan Snyder (American, b. 1940)
Things Have Tears and We Know Suffering, 1984

Stefano della Bella (Italian, 1610–1664)
Monument to Principe Ferdinand I, ca. 1655

Dustin Hooper (American, mid-20th century)
The Structural Effect of McLuhanism, late 20th century

Adaline Kent (American, 1900-1957)
Untitled, 1954

Wilfred Sätty (American, 1939–1992)
Untitled, 1977

Wilfred Sätty (American, 1939–1992)
Untitled (Sphere, Flowers, Head), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Victorian Girls, Grapes, Balustrade), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Green Woods, Female Saint), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Baroque Woman, Jewels), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Mainframe Computer, Woman Reading), 1972

Wilfred Sätty (American, 1939–1992)
Untitled (Arabesque Interior), 1975

Wilfred Sätty (American, 1939–1992)
Late Afternoon in Jo's Garden, Pacific Heights, San Francisco, ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Garden Cottage Scene), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Pearl in Palm of Hand), ca. 1975

David Stone Martin (American, 20th century)
Untitled (Standing Female Figure with Group of Vases), mid 20th century

David Stone Martin (American, 20th century)
Untitled (Woman Combing her Hair), mid 20th century

Helen Phillips (American, 1913–1995)
Sculpture Suspendu, 1962

Multiple Artists
Simplicissiumus (Munich: [Simplicissimus Verlag], ca. 1904–1905), 10. Jahrgang, Nos. 20, 36, 41, 41; 15. Jahrgang 5, 52

Wilfred Sätty (American, 1939–1992)
Untitled (Cherubs), 1974

Wilfred Sätty (American, 1939–1992)
Untitled (Reclining Woman), 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Women with Megaphone), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Woman Wearing Flag Top Hat), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Young Man with Long Hair), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Castle Landscape), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Middle Earth), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Woman Cloaked in Feathers), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Seated Man with Rapier), 1981

Wilfred Sätty (American, 1939–1992)
Untitled (American Eagle, Rooster), 1981

Wilfred Sätty (American, 1939–1992)
Die Kinder im Zanbegwald (?), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Tavern Scene, I Know I am Fat), 1977

Charles Houghton Howard (American, 1899–1978)
Untitled Abstraction, 1957

Charles Houghton Howard (American, 1899–1978)
Untitled Abstraction, mid 20th century

Charles Houghton Howard (American, 1899–1978)
Untitled Abstraction, mid 20th century

Charles Houghton Howard (American, 1899–1978)
Untitled Abstraction, mid 20th century

Charles Houghton Howard (American, 1899–1978)
Untitled Abstract Landscape, mid 20th century

Leonard Baskin (American, 1922–2000)
Haman, 1955

Hans Hofmann (American, 1880–1966)
Untitled [male portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [male portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [male portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait]. ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [landscape], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [figure], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [figure], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [figure], ca. 1928–1931

Textiles

Probably American, artist unknown
Reception Dress, ca. 1882

Mark Adams (American, b. 1925)
Great Wing, 1961

Fine Arts Museums of San Francisco
Acquisitions Committee
October 1, 2001

BEQUESTS OFFERED TO THE MUSEUMS

American Art - Accepted

American Arts and Crafts Collection
89 Objects

Paul Manship (American, 1885-1966)
Atalanta

American Art – Declined

Original work by Nicholas
Original painting by J. Ortiz Tahoner
Liesel Rosenthal sculpture entitled "Group in Storm"

Collection of paintings by Francina Markison

European Decorative Art - Accepted

Dutch Delftware Collection

J. Carpeaux
The Three Graces
In honor of Ian McKibbin White

European Decorative Art – Declined

Antique Dutch wall clock
Two French style cabinets and their contents
Certain Delftware works (which were not found to have historic value)

Prints and Drawings – Accepted

Honoré Daumier (French, 1808-1879)
"Qu'as tu donc, Robert?" No. 12 from the second series
"Robert Macaire," 1841

Honoré Daumier (French, 1808-1879)
"Comme quoi, auvillage, la vertu la plus grelée…"
No. 16 from the series "Pastorales," 1845

RESOLUTION WAIVING SECOND STEP DEACCESSIONING FOR WORKS OF ART INADVERTENTLY OMITTED FROM DEACCESSIONING MATERIAL PRESENTED AT THE JUNE 1, 2001 ACQUISITIONS COMMITTEE MEETING

WHEREAS, At its meeting on April 20, 2001, the Acquisitions Committee of The Fine Arts Museums Foundation amended the resolution waiving second step deaaccessioning for the works of art recommended for first step deaccessioning by the Acquisitions Committee at its September 26, 2000, December 1, 2000, April 20, 2001, and June 1, 2001 meetings in order to permit these works of art to be moved directly from the M. H. de Young Memorial Museum to the auction house thereby avoiding a second move six months later, and,

WHEREAS, A list of works of art proposed for deaccessioning at the June 1, 2001 meeting was inadvertently omitted from the deaccessioning material distributed to the Acquisitions Committee for approval; and

WHEREAS, The Acquisitions Committee has viewed the works of art on the omitted list; now, therefore, be it

RESOLVED, That the Acquisitions Committee recommends to the Boards of Trustees of The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco approval of the appended list totaling 44 pages of first step deaccessioning inadvertently omitted from the deaccessioning material distributed to the Acquisitions Committee on June 1, 2001; and, be it

FURTHER RESOLVED, That in keeping with the previous resolutions recommended by the Acquisitions Committee for adoption on December 1, 2000 and April 20, 2001, second step deaccessioning is waived for the works of art on the appended list totaling 44 pages.

Accession No.	Title, Media	Artist	Country, Culture
1349	Dime coin silver		Armenia
1350	Kalakana I one-quarter dollar coin silver		Hawaiian Islands
1351	Kalakana I one dollar coin silver		Hawaiian Islands
1352	Kalakana I one-half dollar coin silver		Hawaiian Islands
1981.35.33	Pickle dish - Rose in Snow pattern, oblong with handles non-lead pressed glass 1 3/16 x 8 7/16 x 5	Bryce Brothers	United States
1992.155a-d	Epergne in four parts cut lead glass h: 26 3/4 x diam: 14 1/2		United States
21335	Half dollar coin silver		United States
21607	California half dollar coin (counterfeit?) gold		United States
21630	Liberty dime coin silver		United States
22840	One dollar coin silver		United States
22877	Half dollar coin silver		United States
22878	Half dollar coin silver		United States
22880	Half dollar coin silver		United States
22881	Half dollar coin silver		United States
22887	Quarter dollar coin silver		United States

Accession No.	Title, Media	Artist	Country, Culture
22888	Twenty cent coin silver		United States
23305	One dollar coin silver		Hawaiian Islands
23348	One dollar coin gold		United States
23821.1a-b	Spectacles and case glass and silver; iron w: 4 3/4		United States
23821.2a-b	Spectacles with case glass and silver; leather w: 4 1/2	Charles Hess Company	United States
24712	Kalakaua I half dollar coin silver		Hawaiian Islands
24713	Kalakaua I quarter dollar coin silver		Hawaiian Islands
24714	Kalakaua I dime coin silver		Hawaiian Islands
27710	One dollar coin gold		United States
27711	Quarter dollar coin gold		United States
28056	Half dime coin silver		United States
28080	Half dime coin silver		United States
28566	Twenty cent coin silver		United States
28715	Quarter dollar coin silver		Hawaiian Islands
28847	One dollar coin gold		United States
28848	One dollar coin gold		United States

Accession No.	Title, Media	Artist	Country, Culture
28849	One dime coin silver		United States
28884	Half dime coin silver		United States
29522	Nova Constellatio colonial coin copper		United States
35107	Half dollar coin silver		Hawaiian Islands
35108	Quarter dollar coin silver		Hawaiian Islands
35109	Ten cent coin silver		Hawaiian Islands
37315	Twenty cent coin silver		United States
37331	Ten cent coin silver		Hawaiian Islands
37725	One-half dime coin silver		United States
37726	One-half dime coin silver		United States
38461	Hapaha - one-quarter dollar coin silver		Hawaiian Islands
38702	One dollar coin gold		United States
38762	Half-dollar, Kalakaua I silver		Hawaiian Islands
39726	Ten cent coin silver		United States
40845	Half dime silver		United States
41.36.3	Armchair mahogany and leather		United States
41160	Twenty-five cents silver		United States

Accession No.	Title, Media	Artist	Country, Culture
42868	One quarter, Eureka gold		United States
43.11.1	Twenty-five cent coin gold		United States
43746	One dime coin silver		United States
43747	One dime coin silver		United States
48224.1	Fifty cent coin silver		United States
49586.1	Fifty cent coin gold		United States
49586.2	Fifty cent coin gold		United States
49850.1	Fine trade dollar coin silver		United States
49919.1	One trade dollar coin silver		United States
49919.4	Half dime coin silver		United States
50281.5	Necklace/choker gold and human hair		United States
50526.1	One cent coin (could be 1901) copper		United States
51214.2a-b	Pair of earrings ivory (3 1/2 x 2 cm)		United States
52182.6	Indian head nickel nickel		United States
52543.1	Half dollar coin silver		United States

Accession No.	Title, Media	Artist	Country, Culture
52545.10	Half dime coin silver?		United States
52545.11	Half dime coin silver?		United States
52545.7	Half dime coin silver?		United States
52545.8	Half dime coin silver?		United States
52545.9	Half dime coin silver?		United States
52990	Half dollar coin: Kalakana I, King of Hawaii silver		Hawaiian Islands
53027.1	Twenty dollar coin gold		United States
53027.2	Ten dollar coin gold		United States
53027.3	Five dollar coin gold		United States
53027.4	Three dollar coin gold		United States
53027.5	Two and one half dollar coin gold		United States
53027.6	One dollar coin gold		United States
53028.2	Fifty cent coin silver		United States
53028.4	Ten cent coin silver		United States
53028.5	Ten cent coin silver		United States

Accession No.	Title, Media	Artist	Country, Culture
53028.6	Ten cent coin silver		United States
53028.8	Half dime coin silver		United States
53370.3	Nugget stick pin gold?		United States
53370.4	Nugget stick pin gold		United States
53471	Fifty cent coin for Diamond Jubilee silver		United States
53519.2	Three dollar coin gold		United States
53519.3	One dollar coin gold		United States
53519.4	Five cent coin nickel?		United States
53519.5	One cent coin copper		United States
53519.6	One cent coin copper		United States
53560	Fifty cents gold		United States
910	Quarter dollar coin gold		United States
912	Quarter dollar coin gold		United States
914	Half dollar coin gold		United States
915	Half dollar coin gold		United States
918	Half dollar coin gold		United States
920	Half dollar coin gold		United States

Accession No.	Title, Media	Artist	Country, Culture
922	Quarter dollar coin gold		United States
928	Dollar coin gold		United States
934	Dollar coin gold		United States
948	Quarter eagle coin gold		United States
950	Half eagle coin gold		United States
9621	Kalakana I one dime coin silver		Hawaiian Islands
9655	One-half eagle coin gold		United States
9656	One-half eagle coin gold		United States
X1987.1026	Badge of Honor For war manuevers, Camp Ringwold, Atascadero 1908 cloth & metal		United States
X1987.1027	Lincoln Head Penny "First minted at Denver mint" copper		United States
X1987.1029	Badge Pan Pac. Internat'l Expo. w/ribbon from Amer. Numismatic Assoc. gilded metal & cloth		United States
X1987.1030	Plaque Intern'l competition for Phoebe Hurst Architectural plan for Univ. of Ca. silver	Louis Oscar Roty, 1846 - 1911	United States
X1987.1031	Oversize "Lucky Penny" From the "Panama Pacific Exhibition-1915" copper		United States

Accession No.	Title, Media	Artist	Country, Culture
X1987.1033	Medal "San Francisco Kight Templar's 22nd Trienniel Conclave 1883" copper		United States
X1987.1034	Medal "San Francisco Centennial of Independence 1876" Artist? H.J. Braud tin		United States
X1987.1035	Medal "San Francisco Knight Templar's conclave-1883" brass & metal		United States
X1987.1036	Medal "San Francisco German Peace Festival-1871" Artist? Kuner silver		United States
X1987.1156	Medal Reads: "Ante Vera Cruz Dec. 10, 1846", shipwreck copper?		United States
X1987.321	Model: outrigger canoe "Catamaran" with horned prow, painted red and blue wood and bamboo		United States
X1987.568	miscellaneous fragments of jewelry		
23671	Water bottle earthenware		United States
70.3.1b -g	Toy Stove Accessories cast iron 3 5/8 x 5 x 4 7/8		United States
9668L	Cameo of woman's profile in magenta-colored stone		
2762	Brass wrap around bracelet		
X2001.1104	Box of miscellaneous jewelry fragments/accessories		

Accession No.	Title, Media	Artist	Country, Culture
X2001.1103	Chandelier for gallery 23		
50281.1	bracelet gold and human hair		UNIT
X2001.1053	metal handle or ornament		
X2001.1074	miscellaneous pieces of jewelry		
X2001.1077	Warren G. Harding Bronze		
X2001.1078	Most distinguished student medal		
X2001.1079	Rifleman Award		
X2001.1080	Orator		
X2001.1085	Portrait of man (reproduction) in frame		

Accession No.	Title, Media	Artist	Country, Culture
60.14.102	Lamp or incense burner schist 1 3/4 x 2 5/8		
64.24.2	Seal (broken in three pieces) wax		
25464	Bracelet silver		Egypt
27116	Coin glass		Arabia
27117	Coin glass		Arabia
27115	Coin glass		Arabia
1529	Coin glass		Arabia
X1987.1150	Follis (coin) bronze		Roman Empire
X1987.1151	Byzantine coin bronze		Byzantium

Accession No.	Title, Media	Artist	Country, Culture
1984.88.10	Oshe shango wood 15 1/2 x 4 3/4		Nigeria Yoruba (Shango cult)
1994.28.14	Mask wood and paint h: 21 inches		Mali Dogon
1994.28.19	Figure terracotta h: 13 1/4 inches (w/out base)		Mali Bankoni
1994.28.21	Standing female and male figures wood and beads h: 1) 13 inches; 2) 14 inches		Cameroon Yaounde
1994.28.25	Door lock in 2 parts wood h: d 17 3/4 inches (w/out base)		Mali Bamana
1994.28.27	Doorlock wood, metal, traces of pigment 18 1/2 x 15 1/4 inches (w/out base)		Mali Bamana
1994.28.28	Ritual knife metal and wood 15 1/2 x 7 3/4 inches (w/out base)		Zaire Mangbetu
1994.28.32	Mask wood h: 7 1/2 inches		Ivory Coast Baule
1994.28.34	Doorlock wood 12 x 12 1/4 inches (w/out base)		Mali Dogon
1994.28.37	Doorlock wood 11 1/2 x 9 3/4 inches (w/out base)		Mali Dogon
1994.28.39	Money brass, metal, wood h: 21 1/2 inches		Zaire Lobala
1994.28.8	Male torso terracotta h: 11 1/2 inches		Mali Bankoni

Accession No.	Title, Media	Artist	Country, Culture
1994.28.9	Female torso terracotta h: 9 inches		Mali Bankoni
20247.9	Spear		Sudan
2228	Headband grasses 2 x 20 1/2		Marshall Islands
44038.1	Throwing spear metal head and cloth cord with two bell pendants		Philippines
50.32.216	Spear bamboo, cane, hardwood, terracotta, and stone l: 80 1/2		Australia various tribes
50.32.219	Spear bamboo, cane, hardwood, terracotta, and stone l: 83		Australia various tribes
50.32.228	Hunting spear wood and kangaroo sinew		Australia
50.32.232	Hunting spear wood and kangaroo sinew		Australia
50.32.233	Hunting spear wood and kangaroo sinew		Australia
50.32.234	Hunting spear wood and kangaroo sinew		Australia
50.32.235	Hunting spear wood and kangaroo sinew		Australia
50.32.238	Barbed spear wood and kangaroo sinew		Australia
50.32.244	Barbed spear wood and kangaroo sinew		Australia

Accession No.	Title, Media	Artist	Country, Culture
50.32.245	Barbed spear wood and kangaroo sinew		Australia
50.32.247	Barbed spear wood and kangaroo sinew		Australia
50.32.252	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.253	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.255	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.256	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.258	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.260	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.265	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.266	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.267	Decorated spear wood		AUSL
50.32.268	Decorated spear Donor No: 1487 Name: Wilfrid H. Hemingway wood		AUSL

Accession No.	Title, Media	Artist	Country, Culture
50.32.269	Decorated spear Donor No: 1487 Name: Wilfrid H. Hemingway wood		AUSL
50.32.273	Digging stick 63 1/2		Australia Roebuck Bat tribe
5199	Finger ring silver		United States Sauk and Fox
53.42.205.1	Ring gold and moonstone		Indonesia
53.42.205.3	Ring gold and rubies		Indonesia
57.13.53	Dart bamboo and hardwood		Zaire
71.10.7	Bow wood l: 55 3/8 x w: 2		Canada Northwest Coast Indian
71.10.8	Bow wood l: 55 x w: 2 1/4		Canada Northwest Coast Indian
76.21.2	Staff with figure iron h: 61		Mali Dogon
77.26.18	Sing Sing ancestral mask wood, shell and bone 36 x 8 1/2		Papua New Guinea
L2223	Pitcher or wine jug ceramic		Guatemala
L2239.2	Cup with Plant and Checkerboard Motif wood		Nicaragua
X1987.341	Canoe (in plastic) wood approx. l: 72		

Accession No.	Title, Media	Artist	Country, Culture
X2001.1067	matt		
X2001.1068	matt		
X2001.1086	Three round wooden rods wood		
X2001.214	Aboriginal spear		
X71.451	War scenes on cloth paint on cotton (96 x 20.2 cm)		Indonesia

Accession No.	Title, Media	Artist	Country, Culture
43638	Bullet found on battlefield of Waterloo		Belgium
1925.474	Bust of Thomas Jefferson porcelain (Biscuit de Sevres) 21 x 12	Sevres Factory	France
25565a-b	Buckle for neck band, in two parts metal, wire and stones		Germany
25566	Hair ornament pin silver, stone and enamel		
3692	Panel showing lovers in forest cast iron		
41.1.34	Hair ornament silver, beads, pearl and colored stones 6 3/4 x 2 1/2		Switzerland
41935.1	Watch chain silver and gold-plated seal with wax		England
42674.1	Bullet (one of three - 42674.1-3) one with steel point		France
42674.2	Bullet (one of three - 42674.1-3) one with steel point		France
78.28.3	Art Nouveau pin enamel and diamonds		
X1981.110	Ring (child's bracelet)		
X71.139	Rum bottle glass h. 10 1/2		England
X1981.115a	Pin with petal design (one of four - X1981.115a-d) metal		
X1981.115b	Pin with petal design (one of four - X1981.115a-d) metal		

Accession No.	Title, Media	Artist	Country, Culture
41750a	Red leather case		Switzerland
L87.37.1	Pocket watch encased in gold twenty dollar coin gold diam: 1 5/16		United States
X2001.1059	glass		

Accession No.	Title, Media	Artist	Country, Culture
3348.1	Three cent postage stamp paper		United States
3348.2	Two cent postage stamp paper		United States
3348.3	One cent postage stamp paper		United States
3348.4	One cent postage stamp paper		United States
36945	One half anna postal currency		India
36948.1	Two penny postal currency (same sheet as 36948.2) paper		Gambia
36948.2	Half penny postal currency (same sheet as 36948.1) paper		Gambia
36949	Fifteen cent postal currency paper		Zanzibar
36950	One penny postal currency paper		South Africa
36951	One penny postal currency paper		Gold Coast
36952.1	One penny postal currency (same sheet as 36952.2) paper		South Africa
36952.2	One half penny postal currency (same sheet as 36952.1) paper		South Africa
36953.1-2	Two one penny postal currency stamps paper		South Africa
36954.1	Two anna postal currency (same sheet as 36954.2) paper		India

Accession No.	Title, Media	Artist	Country, Culture
36954.2	One half anna postal currency (same sheet as 36954.1) paper		India
36956.1-4	Four one half penny postal currency stamps (one sheet) paper		Fiji Islands
36957	Two and one half penny postal currency paper		West Indies
36958	Two and one half cent postal currency paper		Holland
36959	Seven and one half cents postal currency paper		Holland
36963	Official seal, Custom House paper		South Africa
36967.1	Four penny postal currency (same sheet as 36967.2) paper		West Indies
36967.2	One half penny postal currency (same sheet as 36967.1) paper		West Indies
42806.1	Envelope showing Confederate flag with seven stars paper		United States
DY4798 a & b	Organette (music box) wood and metal		
49767.1	Ten cent coin, first one taken in at Panama Pacific Exposition silver		United States
50006.1	Fascimile of Wildcat money (page with one, two, three and five dollar bills) paper		United States

Accession No.	Title, Media	Artist	Country, Culture
50006.2	Fascimile of Wildcat money (page with one, two, three and five dollar bills) paper		United States
53615	Half dollar coin marking centennial of Monroe Doctrine silver		United States
54189.2	Spiked whip, used during Inquisition chain l: 25 1/2 x 1 3/4		
55256	Book: The Danger Angle leather and paper	Captain Lecky	
X1987.1061.1-6	Medals, Buttons and a Pin Two medals (Midwinter Knights Templais)#52328? 3 buttons - 1red cross, star pin		
X1987.1066.1-9	Coins, Button, Paper Fares Six coins, one button, two paper fares in metal box		
X1987.594	Medal "Lincoln School, T. Sanderson 1873" silver		
X1987.595	Medal "S.F. Mechanics Institute to Joseph Souther & Co. 1800" silver		United States
X1987.596	Medal "Swiss Colony of California 1891" silver		United States
X1987.597	Medal "Mechanics Institute - Award to Robert Samisch 1880" bronze		United States

Accession No.	Title, Media	Artist	Country, Culture
X1987.598	Medal "Pac. Coast Branch Dog Show, award Ph. Wagner New Foundland puppies" silver		United States
X1987.599	Medal "Mechanics Insitute, S.F. 1865 silver		United States
	Long sword with wooden handle		
X2001.788	Nine coins		
X2001.789	Half Dime		
X2001.790	One cent		
X2001.791	One cent		
X2001.792	One cent		
X2001.793	One cent coin		
X2001.794	One cent		
X2001.795	one cent		
X2001.796	One cent		
X2001.797	One cent		
X2001.798	One cent		
X2001.799	One cent		
X2001.800	One cent		

Accession No.	Title, Media	Artist	Country, Culture
X2001.801	Six pieces of paper money		
X2001.802	One cent		
X2001.803	One cent		
X2001.804	One cent		
X2001.805	One cent		
X2001.806	One cent		
X2001.807	Ten cents		
X2001.808	1/2 dollar		
X2001.811	10 cents		
X2001.812	Half dime		
X2001.813	Three cent silver		
X2001.814	Two cents		
X2001.815	25 assorted coins		
X2001.816	Nine copper pennies		
L3104	Souvenir Key gold		United States
L4008	Marriage certificate paper and glass		Russia
44490	Blue ribbon fragment from medal.		

Accession No.	Title, Media	Artist	Country, Culture
X71.86b	Azimuth case steel, brass, glass, mirror, etc. 9 x 8 x 6 3/4		
x1987.1131	Coin featuring William McKinley		
X2001.818	1/4 Dollar 1883 Hawaii		
X2001.819	10 cent silver hawaiin coin		
X2001.822	Committee of vigilance coin, 3170 silver		
X2001.823	U.S. Assay Bronze, 1882		
747	U.S. Coin, 1890 Silver		
783	Mint assay medal		
X2001.826	Assay medal bronze		
X2001.828	Assay, 1870 aluminum		
X2001.829	Assay, 1876 bronze		
X2001.830	Assay Medal Silver		
728	Assay Medal silver		
X2001.832	Assay, 1881 bronze		
X2001.833	Assay, Trent Arthur bronze		
X2001.834	U.S. Medal, 1881 silver		

Accession No.	Title, Media	Artist	Country, Culture
746	1890 Assay silver		
X2001.836	Assay, 1868 bronze		
X2001.837	Assay, 1885 silver		
X2001.838	Assay Medal, 1886 bronze		
X2001.839	Assay Medal, 1870 Bronze		
X2001.840	U.S. Assay, 1871 Bronze		
X2001.841	U.S. Assay, 1880 silver		
X2001.842	Assay Medal, 1876 silver		
X2001.843	U.S. Assay, 1879 Bronze		
X2001.844	3 Military ribbon fragments		
X2001.845	Annual Assay, 1869 silver		
X2001.847	Annual assay, 1872 copper		
X2001.848	U.S. Assay Medal, 1880 Bronze		
X2001.849	One cent note, Lewisburg, Ohio paper		
X2001.850	Due Bearer, One Cent paper		
X2001.851	One cent ticket, Scranton Clearinghouse paper		

Accession No.	Title, Media	Artist	Country, Culture
X2001.852	Arnold Nunismatic,rare coin dealer token metal		
X2001.853	Horseshoe		
X2001.854	5 Schrapnel, USS Brooklyn		
X2001.855	Piece of wood from U.S.S. Brooklyn		
X2001.856	2 Schrapnels: USS Maine		
X2001.858	Finger Ring, S.S. Texan		
X2001.859	Silver spoon, Arizona		
X2001.860	Two teeth of Man-Eating Shark		
X2001.863	Medal: California Volunteers in Manilla		
X2001.864	Brass Button, Civil War		
X2001.865	Wood Fragment		
X2001.866	Grape Shot, Virginia		
	Schrapnels from Spanish Civil War		
	Grape Shot, Virginia soft nose bullet, Virginia, long lead bullet,Schrapnels from Spanish Civil War,		

Accession No.	Title, Media	Artist	Country, Culture
X2001.867	soft nose bullet,:Virginia, power pressed: long lead bullet Grape Shot, Virginia		
X2001.868	Power Pressed Ammunition, USS Brooklyn		
X2001.869	Long Lead Bullet		
X2001.870	2 Schrapnels fron Spanish Civil War		
X2001.873	Assay medal, 1887 metal		
X2001.874	Coins		
X2001.1056	Key		
X2001.1057	copper lock or sword piece		
X2001.1058	Green dish		
X2001.1061	wooden finial		
X2001.1062	wooden final		
X2001.1063	Silver cut with heart design		
51145	One sea shell, one quartz fragment, and one small rock fragment		
X2001 1081	Metal Frame		
X2001 1082	Coin Holder		

Accession No.	Title, Media	Artist	Country, Culture
37870	Clock steel and hammered brass		Japan
43.20.39	Model of fishing raft bamboo and rattan		Indochina
60.14.1	Votive figure of Ganesa terracotta 4 1/8 x 1 3/8 x 2 5/8		
60.14.10	Bust of male terracotta 3 5/8 x 2 3/4		India Gupta
60.14.100	Square plaque schist 3 7/8 x 3 3/4		
60.14.107	Bust of female (fragment) terra cotta 3 1/2 x 2 3/4		
60.14.17	Female figure terracotta 5 1/8 x 2 1/2		
60.14.19	Goddess Lakshmi terracotta 4 1/2 x 1 3/4 x 2 3/l4		
60.14.20	Bust of female terracotta 3 1/2 x 2 1/4		
60.14.21	Monkey terracotta 3 3/8 x 2		
60.14.24	Head of female terracotta 3 1/8 x 1 3/8		
60.14.28	Head of female terracotta 3 3/8 x 1 3/8		

Accession No.	Title, Media	Artist	Country, Culture
60.14.3	Bust of female terracotta 2 7/8 x 2 3/8		China Tibetan?
60.14.30	Head of female terracotta 2 1/4 x 1 3/4		
60.14.32	Bust of female terracotta 2 7/8 x 1 1/2		
60.14.37	Head of female terracotta 1 7/8 x 1 1/4		
60.14.4	Male figurine terracotta 3 1/2 x 2 1/2		
60.14.41	Female head terra cotta 2 1/2 x 1 7/8		
60.14.46	Human figure terra cotta 2 1/2 x 1 3/8		
60.14.49	Female head terra cotta 4 1/2 x 1 3/4		
60.14.50	Monkey carrying baby terra cotta 2 7/8 x 2		
60.14.57	Head of rama terra cotta 2 1/4 x 3 3/8		
60.14.62	Animal terra cotta 3 1/4 x 5		
60.14.65	Head of tiger terra cotta 1 3/8 x 2 3/8		

Accession No.	Title, Media	Artist	Country, Culture
60.14.70	Pig terra cotta 1 5/8 x 2 1/2		
60.14.8	Male head with cap terracotta 3 3/4 x 1 3/8		Taxila (resembles Scythian)
60.14.81	Miniature model of a Stupa black schist stone 8 1/2 x 4 1/2 x 4 1/4		
60.14.99	Plaque with two female figures green schist stone 4 x 5 1/2		
X1987.866.1a	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		China
L8474	Lamp base with filigree brass h: 23 x diam: 7	V. Cavalleri	Turkey
X1987.866.1b	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		
x1987.866.1c	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		
x1987.866.1d	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		
x1987.866.1e	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		

Accession No.	Title, Media	Artist	Country, Culture
60.14.9	Ceramic female fig. with two elephants		
60.14.90	Carved stone figure with draped garment		
L3000.5	War lance steel		China
x1987.1074	Charm worn by ladies to drive off evil spirits silver		
X1987.1075	Chinese Token		

Accession No.	Title, Media	Artist	Country, Culture
1925.597	Apron embroidered linen or cotton? 17 3/4 x 9		Serbia
1925.598	Bolero l: 20 1/2		Serbia
1925.601	Bolero wool, gold thread, and linen l: 15 3/4		Serbia
1925.602	Bolero jacket l: 14 3/4		Yugoslavia
1925.603	Bolero wool, gold thread, and linen l: 17 3/4		Serbia
1925.604	Woven panel 17 x 35		Serbia
1925.609	Embroidered panel silk 16 x 14		Serbia
1981.21.20	Strip of country cloth grey, black and red cotton l: 45-60' x w: 15"	Saba Dukaly, active 20th century	Liberia Kendoja; Mandingo
1984.20	Border fragment red with abstract design cotton with embroidery and mirror fragments 45 1/2 x 17 1/4		India
1984.96	Embroidered panel (uncut woman's hat pieces) butterflies and flowers on purple background		China

Accession No.	Title, Media	Artist	Country, Culture
1986.107.1	Blouse white with multi-colored embroidery		Romania
1986.107.4	Shawl black with polychrome embroidery linen with wool and silver metal embroidery		Romania
1987.25.95a-b	Cuff links, pair of faced,, engraved G.A.M. yellow gold and platinum 1/2 x 1/2		
1987.25.96a-d	Studs, four black onyx 3/8 x 3/8		
26247.2	Mat fiber		New Hebrides
26458	Pouch embroidered leather		
26464	Drapery silk		
3120.2	Embroidery, Kensington stitch embroidery (Kensington stitch)		United States
37103	Cross-stitched square embroidery		
39601	square embroidery and mirrors		Australia
40342	Infant's cap knitted twine with beads and spangles		Algeria
41.14.39	Bell pull gros point embroidery		
42.22.7	Scarf red, with multi-colored stripes and tasseled fringe changeable silk with silk fringe		Italy
43.14	Navel band paisley pattern		Russia

Accession No.	Title, Media	Artist	Country, Culture
43.23	Evening dress silk chiffon, silk net, taffeta, pearls, and beads	Julie	United States
45853	Mat raffia		Samoa
50291.1	Ribbon moire ribbon with chenille		
51027.1	Brocade fragment silk 7 1/4 x 15 1/2		
51027.2	Brocade fragment silk 6 3/4 x 8 1/4		
52873	Fragment green velvet with gold and spangle embroidery 6 1/2 x 36		Spain
53773.4	Headband silk?		Israel
53775.1	Boy's cap embroidered linen		Egypt
53775.2	Boy's cap embroidered linen		Egypt
53778.37	Embroidery or brocade? embroidery or brocade?		China
53778.5	Embroidery or brocade? embroidery or brocade?		China
53778.6	Panel rooster and flowering tree on dark blue ground embroidery		China
53778.61	Embroidery or brocade? embroidery or brocade?		China

Accession No.	Title, Media	Artist	Country, Culture
53778.62	Embroidery or brocade? embroidery or brocade?		China
53778.65	Embroidery or brocade Donor No: 3525 Name: Julia (Mrs. Gustave) Brenner embroidery or brocade		
53792	Batiks, ikats, tapa panels, and weft brocade panel (17?38?) various		Indochina
53798.3	Fragment printed and embroidered		India
53800.112-125	Fourteen fragments silk, wool, and cotton		Persia
53802.2-6	Five fragments silk, brocade, or embroidery?		India
53802.50	Fragment silk, brocade, or embroidery?		India
53804.34-42	Nine fragments		
53805.78-81	Four fragments		
53807.1-5	Five fragments		
53807.18	fragment		
53807.19	belt		
53807.38-52	Fifteen fragments		
53807.53-61	Nine fragments		
53807.86-87	Two fragments		
53808.35-58	Twenty four fragments silk and velvet		Italy

Accession No.	Title, Media	Artist	Country, Culture
53810.40-65	Twenty six fragments		France
53812.135	Fragment		England
53877.1	Embroidery floral pattern embroidery		China
53890.1	Coverlet fragment		United States
54687.122	Textile fragment		JAPA
54687.123	Textile fragment		JAPA
54687.124	Textile fragment		JAPA
54687.125	Textile fragment		JAPA
54687.167	Textile fragment		JAPA
54714.5	Ikat panel purple, blue, pink, yellow abstract pattern on white silk		Indonesia
54714.7	Metallic stamped, block printed cotton		Indonesia
54714.9	panel silver-stamped cotton		Indonesia
54715.1	Panel printed cotton	Victoria Technical Institute	India
54715.13	Cover panel block printed on cotton		India

Accession No.	Title, Media	Artist	Country, Culture
54715.15	Printed cotton panel peacock feather design printed cotton		India
54715.16	Panel printed cotton		India
54715.2	Printed silk panel magenta with border of grapevines on white printed cotton		India
54715.3	Panel printed cotton	Victoria Technical Institute	India
54715.5	Panel printed cotton	Victoria Technical Institute	India
54715.6	Panel printed cotton	Victoria Technical Institute	India
54715.7	panel printed cotton		India
54715.8	panel printed cotton		India
54715.9	panel printed cotton		India
54719.3	Scarf silk embroidery		India
54720.5	Tunic fragment embroidered		India
54721.2	Embroidered square white flowers on red with mirror in center silk with embroidery and mirrors		India
54721.5	Embroidered strip flowers on red with mirror in center cotton with embroidery and mirrors		India
54727.1	Velvet panel red with purple flowers and green leaves silk velvet		Persia

Accession No.	Title, Media	Artist	Country, Culture
54732	Silk strip yellow, green and blue silk		
54809.44	Brocade floral and fruit design silk brocade		
54809.57	Brocade, roses and pagodas silk brocade		
55.6.15	Hat box wood and leather 11 1/4 x diam: 15 5/8		
55012b	Cuff of sleeve fragment of Colonial wedding gown satin brocade?		
55234	Child's dress wool		Egypt
56.33.17	Panel yellow, orange and green, with blue lining silk brocade 24 1/2 x 23 3/4		Persia
56.33.27	Fragment embroidery on cotton 2 x 12 1/4		Czechoslovakia
70.5.39	Sari cotton tie-dye (plangi) 41 x 170		India
78.81.34	Woman's shawl (Quechquemitl) cotton and wool 18 x 32 1/4 (45 1/2 x 83 1/2 cm)		Mexico
L6396	Bodkin silver h: 4 3/4		England
L6406a-b	Scissor holder with lid brass		England
L6498	Bodkin steel		England

Accession No.	Title, Media	Artist	Country, Culture
L6556	Small implement lyre-shaped bone h: 3 1/4		England
X1980.11.1	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber and fabric 67 x 25		New Hebrides?
X1980.12.1	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 68 x 36		New Hebrides?
X1980.13	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 37 x 72		New Hebrides?
X1980.15	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber		New Hebrides?
X1980.16	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 36 x 78		New Hebrides?
X1980.17	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 36 x 78		New Hebrides?
X1980.19	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 37 x 70		New Hebrides?

Accession No.	Title, Media	Artist	Country, Culture
X1980.20	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 59 x 77		New Hebrides?
X1980.23	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 60 x 77		New Hebrides?
X1980.24	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 31 1/2 x 70		New Hebrides?
X1987.471	Compact with mirrored interior metal, enamel and stone		
X1989.182	Fragment triangular blue silk-satin silk?		
X1989.184a-b	Pair of sleeves beige lined silk silk		
X1989.186	Fragment square of purple brocade with floral and stripes silk?		
X1989.187.1-3	Fragments: 1 black with floral, 1 aqua brocade, 1 yellow brocade silk?		
X1989.767	Panel fragment blue and red floral on brown; tag: "Crocker .54" embroidered muslin		
X1989 778	Bedspread gray with red and black stripes wool		
X1989 790	Kimono satin with silk lining		Japan

Accession No.	Title, Media	Artist	Country, Culture
X1989.791	Skirt satin and lace		
X1989.794	Panel ,printed cotton printed cotton		India
X1989.891	Mat purple and beige; #'ed 1976.3 in error fiber		
X1989.892	Mat raffia 42 x 34		
X1989.893	Mat rectangular, with brown squares fiber 38 x 24 1/2		
X1989.965	Mat square; red and natural color rattan 5 1/2 x 5 1/2		
X2001.1051	fragment		
X2001.1071	carpet		
X2001.283	man's waistcoat, magenta with gold trim		
X2001.292	fragment of maroon cotton embroidered with polychrome embroidery and mirrors and niches, india		
X2001.304	Embroidered square with bands of floral design in chain stitch on red ground with deep yellow silk border		
X2001.305	Indian cover painted fabric on cotton; floral design		

Accession No.	Title, Media	Artist	Country, Culture
X2001.314	embroidered square with red border		
X2001.315	dark blue and bright yellow with boteh and borders silk		
X2001.316	Silk scarf, dark yellow silk with design of scattered roundels and floral sprays and bands of red at ends		
X2001.318	silk fragment, pattern of botehs, dark blue, yellow, peach and white		
X2001.319	Fragment of rose colored silk with chain stitch embroidery of floral sprays and peacocks		
X2001.320	Fragment of polychrome silk in silver metallic embroidery on grey ground, floral and bird motif		
X2001.322	Silk scarf, printed, boteh design at ends		
X2001.323	Choli with brocaded sleaves		
X2001.331	Block printed square with central red field pattern with botehs		
X2001.337	Four spools of white thread in a box (Dollfus-Mieg & Co.) thread		
X2001.341	Appliqued square		
X2001 342	Appliqued square		

Accession No.	Title, Media	Artist	Country, Culture
X2001.345	Scarf with tassels		
X2001.348	Cushion cover, purple and green		
X2001.349	Cushion cover, red and green		
X2001.363	Printed Cotton		
X2001.364	Ceremonial hanging		
X2001.365	Printed cotton		
X2001.366	Block print on white cotton ground, blue red and black pattern		
X2001.367	Block printed hanging, lined; edged in blue		
X2001.368	Block printed, cotton, lined, blue edge		
X2001.369	Block printed cotton, red, fringe		
X2001.370	Block printed cotton, brown border		
X2001.371	Printed silk panel magenta with border of grapevines on white		
X2001.399	Red silk crepe drawstring bag or hat		
X2001.406	Floral drawstring cloth purse textile		
X2001.487	Seven fragments		
X2001.495	Fragment		

Accession No.	Title, Media	Artist	Country, Culture
X2001.496	Three cotton broids for cap binding		
X2001.500	textile		
X2001.501	textile		
X2001.502	textile		
X2001.503	Two sleeves		
X2001.504	assorted chinese tassels		
X2001.553	Lingerie bag, beige with pink trim and monogram.		
X2001.554	Woolen purse or pocket		Sweden
X2001.596	Fragment		
X2001.603	Two ribbon fragments silk or taffeta		
X2001.614	Narrative panel with several figures (orgy on bottom scene) painted cloth		
X2001.633	Cotton batik		
X2001.634	Cotton batik		
X2001.635	Cotton batik		
X2001.636	Cotton batik		
X2001.666	Blue and white striped cotton		

Accession No.	Title, Media	Artist	Country, Culture
X2001.667	Red, black and white striped wool piece		
X2001.668	Red, black, green, red, blue and white striped cotton panels stitched together		
X2001.712	Raffia Mat		
X2001.713	Raffia Mat		
X2001.715	Raffia Mat		
X2001.911	Orange cap		
X70.5.113	Tie-dye (plangi) panel red and blue central panel, red border with floral designs cotton; tie-dye (plangi) 57 1/2 x 99 1/4 (146 x 252.1 cm)		India
X71.42.416	Narrative court scenes, reds and tans on natural ground, red geometricborder - lower edge paint on cotton (19 x 56 cm)		Indonesia

RESOLUTION TO SELL WORKS OF ART ON LOAN TO THE FINE ARTS MUSEUMS IN ACCORDANCE WITH THE CALIFORNIA ABANDONED PROPERTY STATUTE

WHEREAS, The works of art designated by numbers beginning with the letters "L," in the previous Deaccessioning Section represent loans to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation made over twenty-five years ago; and

WHEREAS, California Civil Code Section 1899 adopted in 1983 established that any object left in the possession of a museum for over twenty-five years with no action taken by the owner to recover the property, or to declare their intent to preserve ownership of the property, will be considered abandoned property and will become the property of the museum; and

WHEREAS, Curators of the Fine Arts Museums have reviewed the works of art and determined that they were not suitable for the Museums' permanent collection and recommended to the Director of Museums that the abandoned works of art be sold; and

WHEREAS, The Director of Museums approved the recommendations of staff and recommended to the Acquisitions Committee that the abandoned works of art be sold; and

WHEREAS, The Acquisitions Committee at its October 1, 2001 meeting accepted the Director's recommendation; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco, upon the recommendation of the Acquisitions Committee, does hereby authorize the Director of Museums to sell the abandoned works of art designated by numbers beginning with the letters "L," in the previous Deaccessioning Section, which represent loans to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation made over twenty-five years ago, in accordance with California Civil Code Section 1899.

DEACCESSIONING

American Paintings and Decorative Art – First Step
See Appended List (1 Page)

European Decorative Art – First Step
See Appended List (1 Page)

AMERICAN ART DEACCESSION CANDIDATES (FIRST STEP)
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING – 10/1/01

PAINTINGS

James Beard (1812-1893)
Dog with Puppies, 1863

Attributed to Samuel Lovett Waldo (1783-1861)
Hosea Dugliss of New York, n.d.

SCULPTURE

Richard Faralla (1916-1996)
Bodega, 1984

DECORATIVE ARTS

Looking Glass (Queen Anne)

Looking Glass, ca. 1790

Mirror, ca. 1835

Unidentified artist [example in Museum of the City of N.Y.]
"Bee's Eye" Looking Glass, mid-19th century

Unidentified artist
Overmantel Mirror, ca. 1875

Fine Arts Museums of San Francisco
Acquisitions Committee
October 1, 2001

DEACCESSIONING

European Decorative Arts – First Step

France, perhaps Languedoc
Portal, 12th century
Limestone

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Various artists
Fortune Magazine
Twenty-two printed paper magazines, from 1931 to 1937

Matthew W. Dols (American, b. 1973)
When I Tell the Truth, People Think I Am Lying, 2001

Johan Jakob Reinhardt (German, b.1835)
Untitled (landscape), late 19th century

D. Stoopendall (Dutch, active 18th century), after H. Pola (Dutch, active 18th century)
Afbeeldingh van het Theatre met zyn Ornamenten Constigh vuurwerk (Fireworks for the Peace of Utrecht at the Hague), June 14, 1713

Anonymous (Japanese)
The Drankard's (sic) Progress, 19th century

Edward Ruscha (American, b.1937)
Billy (Los Angeles, County Museum of Art, 1968)

Edward Ruscha (American, b.1937)
Edward Ruscha (ED – WERD REW – SHAY) Young Artist, (Minneapolis Institute of Arts, 1972)

Edward Ruscha (American, b.1937)
Poetry, 1969

Edward Ruscha (American, b.1937)
Surrealism Soaped and Scrubbed, (Art Forum magazine, 1966)

Edward Ruscha (American, b.1937)
Devil or Angel, 1976

Edward Ruscha (American, b.1937)
Edward Ruscha Prints and Publications 1962–1974 (Arts Council of Great Britain, 1975)

Edward Ruscha (American, b.1937)
Music, 1968

Edward Ruscha (American, b.1937)
Chocolate, 1970

Edward Ruscha (American, b.1937)
Rejected Oct. 2, 1963 by the Library of Congress Washington 25, D.C., *1964*

Edward Ruscha (American, b.1937)
Hollywood Collects, 1970

Kano Eishin (Japanese, 1716–1762)
Hotei's Bag, mid 18th century

Kawaguchi Shumpa (Japanese, b.1899)
Nakamura Kichiemon *I as Shiryo no suke*, ca. 1930–1940

Kawaguchi Shumpa (Japanese, b.1899)
Onoe Baiko VII as Musume Dojoji in Musume Dojoji, ca. 1930–1940

Paul Mailand (French, ca. 1800-1872)
Cascade d'enfer, Vallée du Lin, ca. 1857

Stéphane Geoffrey (French, active mid 19th century)
Environs de Roanne, ca. 1855

James Baker Pyne (British, 1800–1870)
Sea Coast Scene, ca. 1855

Juan Laurent (Spanish, 1816–before 1892)
Costume de l'Ancien Étudiant Espagnol, ca. 1865

Louis de Clercq (French, 1836-1901)
Plate 43, Madrid, Musée de Peinture (The Prado), 1859

Cuccioni (Italian, active mid 19th century)
View of Rome, ca. 1860

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 18, 2001

Loan Requests

1. From: Museum of Contemporary Art, Los Angeles

   For: Willem de Kooning: Tracing the Figure
   Museum of Contemporary Art: February 10 – May 5, 2002

   Willem de Kooning (American, 1904-1997)
   Untitled (Two Figures), circa 1947
   Oil, watercolor, charcoal, and graphite
   57.2 x 55.9 cm
   Fine Arts Museums of San Francisco, Museum Purchase,
   Gift of Mrs. Paul L. Wattis

   Insurance Valuation: $1,200,000

   Stipulations: The painting will be accompanied by a FAMSF courier to and from Los Angeles. All related expenses will be paid by the requesting organization.

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2. To: Tate, Millbank, London, England

   For: American Sublime 2002
   Tate: February 20 – May 19, 2002
   Pennsylvania Academy of Fine Arts: June 17 – August 25, 2002
   Minneapolis Institute of Arts: September 22 – November 17, 2002

   Frederic Edwin Church (American, 1826-1900)
   Rainy Season in the Tropics, 1866
   Oil on canvas
   56 ¼ x 84 ¼ (142.9 x 214 cm)
   Fine Arts Museums of San Francisco, Mildred Anna Williams Collection

   Insurance Valuation: $6,000,000

   Stipulations: The painting will be accompanied by a FAMSF conservator courier to and from all venues. All related expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 18, 2001

Meeting Schedule

A. Executive Committee Meetings

Date	Time	Location
November 8, 2001	noon	6th Floor, 233 Post Street[1]
December 13, 2001	noon	6th Floor, 233 Post Street
February 14, 2002	noon	6th Floor, 233 Post Street
March 14, 2002	noon	6th Floor, 233 Post Street
May 9, 2002	noon	6th Floor, 233 Post Street
September 12, 2002	noon	6th Floor, 233 Post Street
November 14, 2002	noon	6th Floor, 233 Post Street
December 12, 2002	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
January 10, 2002	3 p.m.	Board Room, Legion of Honor
April 11, 2002	3 p.m.	Board Room, Legion of Honor
June 13, 2002	3 p.m.	Board Room, Legion of Honor
October 10, 2002	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
December 12, 2001	An Elegant Evening in the Court of Honor
January 31, 2002	Opening of *Dreaming with Open Eyes: The Vera, Silvia, and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum, Jerusalem*
February 6, 2002	Opening of *Selected Masterworks: The Marcia and John Friede Collection of New Guinea Art*
March 11-15, 2002	Bouquets to Art
May 16-19, 2002	New de Young Museum Groundbreaking Events (Tentative)
June 6, 2002	Opening of *Michael Sweerts 1624-1664*

[1] To be canceled.

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Museum/Gallery
In Focus: Photographically Illustrated Books 1857-1930 from The Reva and David Logan Collection of Illustrated Books*	09/15/01-01/06/02	Legion L
The Artist Book in the Modern Era, 1870-2000 / The Reva and David Logan Collection of Illustrated Books*	10/06/01-01/06/02	Legion A-F & Rosekrans
Tapestry Rotation	10/27/01-04/00/02	Legion 2/3
Recent Acquisitions of Contemporary California Works on Paper*	10/27/01-02/24/02	Legion 1
Richard Diebenkorn: Clubs and Spades*	01/19/02-04/28/02	Legion A
Logan Book Gallery	01/26/02-05/19/02	Legion L
Selected Masterworks: The Marcia and John Friede Collection of New Guinea Art*	02/02/02-05/05/02	Legion 6
Dreaming with Open Eyes: Dada and Surrealist Art from the Vera, Silvia, and Arturo Schwarz Collection in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F
Bouquets to Art	03/12/02-03/15/02	Legion All
Recent Acquisitions of Contemporary Works on Paper*	03/09/02-06/23/02	Legion 1
Logan Book Gallery	05/25/02-09/15/02	Legion L
Michael Sweerts 1624-1664*	06/08/02-08/25/02	Legion 6
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/03/02	Legion A-F, Rosekrans, 10
Joseph Goldyne*	10/12/02-01/26/03	Legion 1
Hard Edge: Abstract Prints from Albers to Held*	11/23/02-03/16/03	Legion A

FINE ARTS MUSEUMS OF SAN FRANCISCO

Special Meeting

Board of Trustees
October 18, 2001

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, October 18, 2001, in the Board Room of the California Palace of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 2:45 p.m. by Diane B. Wilsey, President, who stated that the meeting was scheduled to begin with a Sunshine Ordinance training session at 2:30 p.m. with the regular business commencing at 3:00 p.m. Because of this change in meeting time, the meeting was noticed as a special meeting of the Board of Trustees.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Del M. Anderson
Cheryl H. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
Jamie Bowles
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Dagmar Dolby
Richard P. Essey
Morgan Flagg
Dr. Rupert Garcia
Jacqueline Hoefer
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
J. Alec Merriam, Vice President
Marianne H. Peterson
Vivian Fei Tsen
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

On motion, duly seconded and carried unanimously, the following Trustees were excused:

George McNear Bowles
T. Robert Burke
Marion Moore Cope
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard H. Finn
Harrison S. Fraker, Jr.
Mara Fritz
Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Beverly James
J. Burgess Jamieson
Ann L. Johnson, M.D.
Stephen L. Johnson
Terrence Johnson
William R. Kimball
Nancy McBean
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III, Vice President/Finance
Michael E. O'Neill
Joy Ou
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott
Burl A. Toler, Sr.
Carlos Villa
Margaret Wetzel

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
Gordon Chin, President, Recreation and Park Commission

Other Trustees in attendance were:

Keith Eickman
Richard W. Goss II
David R. Hoyer
Stephanie MacColl
Gail Merriam

Katharine Doyle Spann
William A. Stimson
Florence Sue Wong

III. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Dorji Roberts, Deputy City Attorney

President Wilsey noted that Proposition G, which was passed by San Francisco voters in November 1999, amended the Sunshine Ordinance, Chapter 67 of the San Francisco Administrative Code, and changed laws relating to public records, public meetings, contracts and private entities doing business with the City and County of San Francisco. The amended language also required all officials, who file statements of economic interest with the San Francisco Ethics Commission, to be trained annually on the Sunshine Ordinance and to file a declaration that they have done so.

Deputy City Attorney Dorji Roberts was introduced. Mr. Roberts stated that as a City department, the Fine Arts Museums is subject to the local ordinance, as well as to the Brown Act, which sets forth State of California public meeting laws. He proceeded to review the "Sunshine Ordinance Training Manual for San Francisco Public Officials," April 2001, which was distributed to Trustees. The following points were emphasized:

1. The purpose and applicability of open meeting laws.
2. A meeting occurs whenever a majority of the members of a policy body come together at the same time and place.
3. A notice and agenda are required 72 hours before meetings.
4. The agenda must include a meaningful description of each item of business, designate proposed actions or items for discussion only, and describe appended documents.
5. Closed sessions are permissible to address certain personnel matters, pending or threatened litigation, and real estate negotiations.
6. Each member of the public must be allowed to speak before or during the discussion of any item on the agenda and on any item within the jurisdiction of the body, even if not on the agenda.
7. All meetings including closed sessions are to be tape recorded; recordings may be disclosed to the public; and meeting tapes must be kept indefinitely.
8. Boards and commissions established by the San Francisco Charter must keep minutes.
9. Passive meetings include social, recreational or ceremonial occasions to which a majority of the body has been invited, meetings of advisory committees created to advise a member of a policy body, or certain committees created by the initiative of a member of a policy body, the Mayor, or a department head.
10. Each City department must disclose on its website the amount and source of gifts to the department and state if the contributor has any financial interest in the City.

11. The role of the Sunshine Ordinance Task Force and penalties for violating public meeting laws.

Mr. Roberts concluded his remarks by encouraging the Trustees to contact the Office of the City Attorney at 554-4700 with any questions regarding the Sunshine Ordinance. Trustees were reminded to complete the Sunshine Ordinance declaration statement distributed at the meeting, and return it to Judy Gough, Executive Secretary, for filing with the Ethics Commission. Deputy City Attorney Roberts was thanked for his presentation.

Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 20, 2001 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the September 20, 2001 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Resolution Honoring Nan Tucker McEvoy for Her Generosity and Leadership in Support of the New de Young Museum in Golden Gate Park and Naming the McEvoy Wing of 19th Century American Art in the New de Young Museum

President Wilsey noted that a luncheon honoring Trustee Nan Tucker McEvoy for her generosity and leadership in support of the New de Young Museum in Golden Gate Park preceded today's Board meeting. In recognition of Mrs. McEvoy's extraordinary contributions, it is proposed that the McEvoy Wing of 19th Century American Art in the New de Young Museum be named in her honor. President Wilsey introduced the following resolution honoring Mrs. McEvoy:

WHEREAS, Nan Tucker McEvoy has a distinguished history of support for social and cultural organizations on a local and national level; and

WHEREAS, Mrs. McEvoy, the granddaughter of M. H. de Young and a native of the San Francisco Bay Area, began her career as a journalist and later became Chairman of the Board of the San Francisco Chronicle Publishing Company; and

WHEREAS, Her many achievements include being one of the first members of the Peace Corps in 1961, eventually co-managing its office in Africa with responsibility for all volunteer programs and ending as special Assistant to the Director, R. Sargent Shriver; appointment to the United States Delegation to UNESCO in 1964 by President Lyndon Johnson; a year later, opening the Washington, D.C., office of John Rockefeller III's foundation, The Population Council, followed by co-founding and serving as Deputy Director of Preterm, Inc., the first free-standing nonprofit tax exempt abortion service in

Washington, D.C.; and being named "Woman of the Year" by the *Washingtonian* magazine in 1973; and

WHEREAS, Mrs. McEvoy's dedication to the arts is demonstrated by her appointments to the American Art Forum in Washington, D.C., the Smithsonian Institution and the Smithsonian American Art Museum, serving as Chairman of the Board of Trustees from 1982 to 1985; the San Francisco Symphony Board of Governors; and the Board of Trustees of the Fine Arts Museums in San Francisco; and

WHEREAS, At the Fine Arts Museums, she joined in funding the acquisition of Petunias by Georgia O'Keeffe in 1990, a gift from the M. H. de Young Family; Working Proof 3 for #18 from the book, 41 Etchings Drypoints by Richard Diebenkorn, part of the Crown Point Press archive in 1991, and If All the World Were Paper and All the Water Sink by Jess in 1994, and generously donated the painting, Yellow Lampshade, by Elmer Bischoff in 1992 in memory of her mother, Phyllis de Young Tucker, and;

WHEREAS, In 2000, Mrs. McEvoy lent the following works by Wayne Thiebaud, River and Farms, 1996, oil on canvas, and Cow Ridge, 1968, pastel on illustration board, to the exhibition organized by the Fine Arts Museums, *Wayne Thiebaud: A Paintings Retrospective,* which she also sponsored in part and which recently returned to San Francisco following successful venues at the Modern Art Museum of Fort Worth, the Phillips Collection in Washington, D.C., and the Whitney Museum of American Art in New York City; and

WHEREAS, She remains deeply committed to continuing the legacy of her grandfather, M. H. de Young, who founded the M. H. de Young Memorial Museum in 1895, through her already received, major gift and the pledge of her son, Trustee Nion T. McEvoy, which constitute a combined $10 million gift in support of the New de Young Museum in Golden Gate Park; and

WHEREAS, The Fine Arts Museums has depended upon her leadership and guidance as Honorary Chair of the New de Young Museum Capital Campaign and as a member of the Architect Selection Committee, the New de Young Building Committee, and the Acquisitions Committee; now, therefore, be it,

RESOLVED, That in recognition of her extraordinary generosity and leadership in support of the New de Young Museum, the Board of Trustees of the Fine Arts Museums of San Francisco in accordance with the Museums' donor recognition policy does hereby name the McEvoy Wing of 19th Century American Art of the New de Young Museum in Golden Gate Park in honor of Nan Tucker McEvoy; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Nan Tucker McEvoy for her significant efforts in building the New de Young Museum, which will enhance the quality of life in San Francisco and the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1387.** Trustee Nan Tucker McEvoy was recognized with a heartfelt round of applause.

C. **Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of October 1, 2001; Including Accepting the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts from The Fine Arts Museums Foundation; Approving the Resolution Waiving Second Step Deaccessioning for Works of Art Inadvertently Omitted from Deaccessioning Material Presented at the June 1, 2001 Acquisitions Committee Meeting; Approving the Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute; and Approving the Works of Art Recommended for First Step Deaccessioning - J. Alec Merriam, Chair and Vice President**

Prior to presenting the October 1, 2001 report of the Acquisitions Committee, Chair Merriam expressed appreciation to certain Trustees for funding the following acquisitions: a) Lady Elizabeth Bingham, 1810, a marble sculpture by Joseph Nollekens; b) Evening Dress, 1922, by Madeleine Vionnet; and c) a major painting by Edward Ruscha, A Particular Kind of Heaven, 1983, on display in Gallery 10 at the Legion of Honor. The works by Nollekens and Vionnet were recommended for purchase by the Acquisitions Committee at its meeting on June 1, 2001. The Acquisitions Committee voted by mail ballot in late June 2001 to recommend the purchase of the Ruscha painting. The Board of Trustees acknowledged the generosity of the three Trustees with a heartfelt round of applause.

1. Purchases – Acceptance of Gifts of Works of Art from The Fine Arts Museums Foundation

Chair Merriam reported that the Acquisitions Committee at its meeting on October 1, 2001 recommended the purchase of a pair of English tapestries, Flora and Pomona, by Sir Edward Burne-Jones, William Morris, and John Henry Dearle. The Acquisitions Committee authorized the Director of Museums to make a specific offer to the dealer. The successful negotiations resulted in the acquisition of Flora and Pomona listed as Item 1 on page 1 of Appendix I of these minutes.

Thirteen prints and drawings, listed as Items 2 through 14 on pages 1 and 2 of Appendix II of these minutes were also recommended by the Acquisitions Committee for purchase.

A motion was made and seconded to approve and accept these purchases listed as Items 1 through 14 on pages 1 and 2 of Appendix I of these minutes as gifts to the Museums offered by The Fine Arts Museums Foundation. There was no discussion among

Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept these purchases.

2. Gifts Offered to the Museums

Chair Merriam particularly noted the following gifts: a) Africa, Oceania and the Americas: Male Figure, 19/20th century, from Central Nias, Indonesia; b) American Art: Rainbow by Milton Avery; To the Island by Jennifer Bartlett; Wendy, Chin on Hand by George Segal; and Untitled by Jay DeFeo; c) Prints and Drawings: Field #2 by Michal Rovner; and numerous works by Wilfred Satty; and d) Textiles: an additional partial interest in Great Wing by Mark Adams. A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept with sincere thanks to all donors the gifts listed in Appendix I, pages 3 through 8.

3. Bequests Offered to the Museums

A motion was made and seconded to approve and accept, or to decline, the works of art bequeathed to the Museums listed on page 9 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the works of art bequeathed to the Museums.

4. Resolution Waiving Second Step Deaccessioning for Works of Art Inadvertently Omitted from Deaccessioning Material Presented at the June 1, 2001Acquisitions Committee Meeting

Chair Merriam advised that works of art proposed for first step deaccessioning were inadvertently omitted from the deaccessioning material distributed at the June 1, 2001 Acquisitions Committee meeting and subsequent meeting of the Board of Trustees on June 14, 2001. A motion was made and seconded to approve the resolution waiving second step deaccessioning for works of art inadvertently omitted from the deaccessioning material presented at the June 14, 2001 Board of Trustees Meeting. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the deaccessioning of the list of works of art referenced in the resolution on page 10 of Appendix I of these minutes with the understanding that second step deaccessioning is waived in accordance with previous resolutions adopted by the Boards of Trustees of The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco.

5. Resolution to Sell Works of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute

Upon the recommendation of the Acquisitions Committee, a motion was made and seconded to approve the resolution for the sale of works of art on loan to the Fine Arts Museums in accordance with the California Abandoned Property Statute. There was no

discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the resolution on page 11 of Appendix I of these minutes.

6. Approval of First Step Deaccessioning for Works of Art

A motion to approve first step deaccessioning was made and seconded for the works of art listed on page 12 of Appendix I of these minutes as follows: a) American Paintings and Decorative Art, 1 page; and b) European Decorative Art, 1 page. As required by the Museums' policy, these works of art will be considered for second step deaccessioning in six months.

7. Purchases Reported for the Record Only

These objects are listed on pages 13 through 14 of Appendix I of these minutes.

Chair Merriam presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended October 1, 2001 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including the works of art acquired through purchase, donation, and bequest as gifts from The Fine Arts Museums Foundation; the resolution waiving second step deaccessioning for works of art inadvertently omitted from deaccessioning material presented at the June 1, 2001 Acquisitions Committee meeting; the resolution to sell works of art on loan to the Fine Arts Museums of San Francisco in accordance with the California Abandoned Property Statute; and the works of art recommended for first step deaccessioning.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1388.**

C. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

1. Report on the Findings of the Board of Supervisors Resulting from the August 20, 2001 Public Hearing (Appeal Before the Board of Supervisors of the City and County of San Francisco Regarding the Decision of the Planning Commission by Its Motion No. 16039 Dated December 7, 2000, Certifying the Final Environmental Impact Report, Case File No. 199.455E for the Proposed de Young Museum Project):

President Wilsey reported on the August 20, 2001 public hearing / appeal before the Board of Supervisors regarding the December 7, 2000 decision of the City Planning Commission certifying the final environmental impact report (FEIR) for the proposed de Young Museum Project. Speakers testified for and against the Planning Commission decision to certify the FEIR for the de Young Museum Project. President Wilsey

particularly acknowledged Supervisor Gavin Newsom for his support of the New de Young Museum Project throughout the course of the hearing. President Wilsey advised that the Board of Supervisors found the FEIR to be accurate, adequate and complete except for the sections relating to the height of the Tower and to some aspects of the analysis of the impact on historic resources. She read the findings of the Board of Supervisors resulting from the August 20, 2001 public hearing as follows:

> "The Board of Supervisors finds that the Final Environmental Impact Report for the proposed New M. H. de Young Museum Project is not adequate, accurate and objective in all portions, that its conclusions are not correct in all portions, and that the findings contained in the Planning Commission's certification are not correct in all portions. The Board of Supervisors directs the Planning Commission and Planning Department, in specific, and consistent with the findings of the Board of Supervisors, to revise the FEIR to include corrections and related environmental analysis, as may be appropriate under CEQA (California Environmental Quality Act), on the following issues: (1) errors and discrepancies in the shadow impacts analysis relative to the height of the Tower; (2) errors and discrepancies in the visual impacts analysis relative to the height of the Tower; (3) updating and correcting the Project description relative to the height of the Tower and to other information now available regarding the proposed Project design; and (4) broadening and correcting the description and related impacts analysis of the Project environmental setting relative to existing and potentially qualified historic resources, currently addressed in the FEIR pages C&R 80 – C&R 82."

Mr. Parker advised that at the August 20, 2001 appeal hearing, the Board of Supervisors remanded the FEIR for the New de Young Museum Project to the Planning Department to make corrections to the sections pertaining to the height of the Tower and some aspects of the analysis of the impacts on historical resources. The revisions to the pertinent sections of the FEIR have been completed with the revised Tower presented at a new height of 144 feet. Mr. Parker discussed diagrams illustrating the impact of the height reduction on the profile of the Tower. He noted that the heights of each of the Tower floors were lowered in order to achieve the reduction of 16 feet. The original square footage of the Tower remains unchanged.

At Mr. Parker's request, Deborah Frieden, Director of the New de Young Project, described seismic considerations resulting in the revised Tower design. She recalled the value engineering effort undertaken by the New de Young Building Committee earlier this year in an attempt to bring the project back on budget. At that time, the structure of the Tower was identified for further review as a means of achieving additional cost savings. A simplification of the structure evolved into the new, seismically advantageous Tower design proposed at this time. This review process also disclosed a Tower calculation error in the certified FEIR, which was made by a consultant retained by the Project's environmental consultant. Images of the new Tower design were distributed. Ms. Frieden pointed out that as the Tower rises, each floor has a slightly greater floor plate with the twist of the Tower more relaxed. The revisions to the Tower design were well received by the New de Young Building Committee at its meeting on September 10, 2001 and

represent a significant cost savings. Pierre de Meuron and members of the architecture team from Herzog & de Meuron Architekten AG were also present at the September 10th New de Young Building Committee meeting. Mr. Parker expressed enthusiasm for the enhanced sculptural quality of the New de Young design, and encouraged Trustees to view the revised model in Legion Gallery 12.

It is anticipated that the revised FEIR sections will be reviewed by the San Francisco Planning Commission in December with a subsequent public hearing before the Board of Supervisors scheduled in mid-January 2002. The Board of Trustees will be kept apprised of developments.

E. Consideration and Possible Action to Accept the Resignation of Michael E. O'Neill from the Board of Trustees of the Fine Arts Museums of San Francisco

President Wilsey read a letter of resignation from Trustee Michael E. O'Neill, who has relocated to Honolulu, Hawaii to assume the position of Chairman and CEO of the Bank of Hawaii. A motion was made and seconded. There was no discussion among Trustees. There was no public comment. The Board of Trustees voted unanimously to accept with regret the resignation of Michael E. O'Neill from the Board of Trustees of the Fine Arts Museums of San Francisco.

F. Report on the Cancellation of the November 8, 2001 Executive Committee Meeting

President Wilsey reported that the November 8, 2001 meeting of the Executive Committee of the Board of Trustees has been canceled.

V. Director's Report – Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests

Mr. Parker reported that he recently attended a conference of European and American museum directors in New York City. In view of the September 11, 2001 terrorist attacks on New York City and Washington, D.C., the conference attendees strongly supported sustaining present and future loan commitments among museums, which is an essential component to museum programming.

Mr. Parker presented the following loan requests:

1. From: Museum of Contemporary Art, Los Angeles

   For: Willem de Kooning: Tracing the Figure
   Museum of Contemporary Art: February 10 – May 5, 2002

   Willem de Kooning (American, 1904-1997)
   Untitled (Two Figures), circa 1947
   Oil, watercolor, charcoal, and graphite
   57.2 x 55.9 cm
   Fine Arts Museums of San Francisco, Museum Purchase,
   Gift of Mrs. Paul L. Wattis

   Stipulations: The painting will be accompanied by a FAMSF courier to and from Los Angeles. All related expenses will be paid by the requesting organization.

*****

2. To: Tate, Millbank, London, England

   For: American Sublime 2002
   Tate: February 20 – May 19, 2002
   Pennsylvania Academy of Fine Arts: June 17 – August 25, 2002
   Minneapolis Institute of Arts: September 22 – November 17, 2002

   Frederic Edwin Church (American, 1826-1900)
   Rainy Season in the Tropics, 1866
   Oil on canvas
   56 ¼ x 84 ¼ (142.9 x 214 cm)
   Fine Arts Museums of San Francisco, Mildred Anna Williams Collection

   Stipulations: The painting will be accompanied by a FAMSF conservator courier to and from all venues. All related expenses will be paid by the requesting organization.

A motion was made and seconded. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the above loans subject to the conditions stated.

B. Consideration and Possible Action to Adopt a Resolution Recommended by the Executive Committee at its September 20, 2001 Meeting to Name the Department of Textiles the Caroline and H. McCoy Jones Department of Textile Arts

Over twenty years ago, H. McCoy Jones gave an important collection of approximately 800 Middle Eastern carpets to the Fine Arts Museums. At that time, the Museums expressed its long-term commitment to tribal rugs and the hiring of Textiles curatorial and conservation staff. Since his death in 1987, Caroline McCoy-Jones continued to expand the Jones collection. In recognition of their extraordinary generosity, it is proposed that the Department of Textiles be named the Caroline and H. McCoy Jones Department of Textile Arts. At this time, discussions are ongoing with Caroline McCoy-Jones and the H. McCoy Jones Co-Trustee in an effort to meet the intent of Mr. Jones as stated in his will as consideration is given to the further development of the Jones collection at the Fine Arts Museums.

Mr. Parker presented the following resolution recommended to the Board of Trustees by the Executive Committee at its September 20, 2001 meeting:

WHEREAS, In 1980, H. McCoy Jones presented a diverse and comprehensive collection of extraordinary tribal rugs to the Fine Arts Museums of San Francisco, which constitutes the core collection of tribal rugs in the Museums' holdings; and

WHEREAS, Since her husband's death in March 1987, Caroline McCoy-Jones has further expanded the Jones Collection through many gifts of textile art, increasing the range and depth of the collection; and

WHEREAS, The Museums have benefited significantly from the active involvement and guidance of Caroline McCoy-Jones in the growth of the Jones Collection; and

WHEREAS, The will of H. McCoy Jones provided for future acquisitions, educational activities, exhibitions, curation, conservation, research and publication of textiles in the Jones Collection; and

WHEREAS, At its September 20, 2001 meeting, the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco adopted a resolution recommending that the Board of Trustees at its meeting on October 18, 2001 name the Department of Textiles the Caroline and H. McCoy Jones Department of Textile Arts in recognition of the extraordinary generosity of Caroline and H. McCoy Jones to the Textiles collection; now, therefore, be it

RESOLVED, Upon the recommendation of the Executive Committee, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby name the Department of Textiles the Caroline and H. McCoy Jones Department of Textile Arts in recognition of the

extraordinary generosity of Caroline and H. McCoy Jones to the Textiles collection; and, be it

FURTHER RESOLVED, That the Board of Trustees does hereby extend its lasting gratitude to Caroline and H. McCoy Jones for their generosity in textiles collection development during their lifetimes and for the future growth and enhancement of the Jones Collection.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1389.** Caroline and H. McCoy Jones were acknowledged with a round of applause.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period April 1 through June 30, 2001

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period April 1 through June 30, 2001:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum, and has a partial reimbursement contract with the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,458,843 expended by the Corporation of The Fine Arts Museums for operations and $5,754,196 for the New de Young Museum in Golden Gate Park during the period April 1 through June 30, 2001.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1390.**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period April 1 through June 30, 2001

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution, acknowledging bequests received by the Museums for the period April 1 through June 30, 2001:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequests received during the period April 1 through June 30, 2001:

The Elizabeth Rementer Estate - $10,000
The Katharine Hanrahan Living Trust - $5,600

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1391.**

E. Report on the Impact of the September 11, 2001 Terrorist Attacks in New York City and Washington, D.C., on the Fine Arts Museums of San Francisco

Mr. Parker discussed the impact of the September 11, 2001 terrorist attacks in New York City and Washington, D.C., on the Fine Arts Museums. He reported that the Museums' response was immediate. In keeping with the City's decision to close all facilities on Tuesday, September 11th, the Legion of Honor was closed to the public and all Fine Arts Museums' employees were sent home. On September 13th, Mr. Parker and Steve Dykes, Deputy Director of Administration and Finance, visited each of the Museums' sites to meet with staff and assess security measures at each location.

At Mr. Parker's request, Sherin Kyte, Legion Administrator, discussed security and check-in procedures instituted at the Legion of Honor. She noted that the Museums' emergency plans were reviewed and found to be comprehensive. Following minor revisions, the amended Emergency Handbook and Security Operating Procedures Handbook, where were circulated at the meeting, were distributed to the Museums' staff. A sign has been posted at the front entrance of the Legion of Honor advising visitors that their belongings will be searched and suggesting that belongings be left in their cars. Guards are searching visitors' packages, backpacks, briefcases, etc., and the public lockers in the coatroom have been removed. On the weekends, an employee has been assigned to staff the coatroom, an assignment previously covered by volunteers. Procedures for screening incoming and outgoing packages are followed in keeping with long-standing practice. Latex gloves and information regarding mail handling have been distributed to the staff.

Calvin Malone was then introduced by Mr. Parker. Mr. Malone provided a summary report of his appended study, "Collection Protection Under War Emergency 1941," completed at the request of the Director of Museums. The study documents steps proposed or taken in response to the state of war between the Untied States and Germany, Italy and Japan to protect the collections of the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum. Mr. Malone concluded his remarks and was thanked for his research efforts with a round of applause.

Mr. Parker commented that works of art in the permanent collection, not presently on view or on loan, are stored at either the Legion or the Interim de Young. The inventory of stored objects has been reviewed, and the location of some works of art has changed.

F. Update on the City Budget

Mr. Parker expressed concern regarding the local impact of the September 11, 2001 terrorist attacks on the World Trade Center in New York City and the Pentagon in Washington, D.C. The tourism industry in San Francisco, which had previously experienced a decline in activity due to the general economic slow down, may now face a further decline before a protracted period of recovery occurs. This situation will affect the Hotel Tax proceeds, which pays for the Museums' City budget. A mid-year budget correction is anticipated; the extent of the reduction in City funding for the Museums is not yet known but is expected to be significant. The Board of Trustees will be kept informed of developments.

The following pertinent articles were distributed at the meeting: 1) "Museums Struggle to Recoup," from the October 8, 2001 edition of The New York Times; 2) "Museums Confront an Altered Landscape," from the October 11, 2001 edition of The Wall Street Journal; and 3) "S.F. Faces $100 Million Shortfall," which appeared in the October 11, 2001 edition of the San Francisco Chronicle.

G. Current and Future Exhibits

At Mr. Parker's request, Ann Karlstrom, Director of Publications and Graphic Design, provided a report on publishing activity at the Fine Arts Museums in the past five years. The latest catalogue of more than 300 pages, Artists' Books in the Modern Era 1870-2000: The Reva and David Logan Collection of Illustrated Books, was designed by Jack Stauffacher and is being distributed in Europe by Thames and Hudson, Ltd., London. The catalogue features the exhibition of the same name, which opened at the Legion on October 6 and runs through January 6, 2002.

Ms. Karlstrom emphasized that publishing costs can be significant and noted that the Museums have been fortunate to have received an endowment from The Andrew W. Mellon Foundation to fund scholarly publications. The most recent examples are: 1) Artists' Books in the Modern Era 1870-2000: The Reva and David Logan Collection of Illustrated Books; 2) An American Focus: The Anderson Graphic Arts Collection; 3) The Art of Craft: Contemporary Works from the Saxe Collection; and 4) Between the Black Desert and the Red: Turkman Carpets from The Wiedersperg Collection.

It was pointed out that several of the Museums' publications have received design awards from the American Association of Museums: The Art Lover's Cookbook: A Feast for the Eye, honorable mention in 1999; The Art of Craft: Contemporary Works from the Saxe Collection in 2000; and in 2001, An American Focus: The Anderson Graphic Arts Collection, which also received an award for excellence from the New York Book Show.

Normally, 3,500 to 5,000 copies of an exhibition catalogue are published. Occasionally, however, a catalogue will greatly exceed this average. To date, 25,000 copies of the catalogue, Wayne Thiebaud: A Paintings Retrospective, have been published. In closing, Ms. Karlstrom reported that publishing activity has netted a notable profit for the Museums particularly in the past three years.

II. Other Informational Items

Mr. Parker reported that Vas Prabhu, Director of Education, has accepted the Deputy Director of Interpretation and Public Programs position at the Peabody Essex Museum in Salem, Massachusetts. She left the Fine Arts Museums at the end of September. Sheila Pressley has assumed the role of Acting Director of Education.

Lee Miller, Curator of European Decorative Art, retired as of June 30, 2001. She is presently working on a consulting basis to organize a European decorative arts catalogue for the Fine Arts Museums.

Mr. Parker introduced Renée Dreyfus, Curator for Ancient Art, who received her Ph.D. degree in ancient art and archeology from the University of California at Berkeley this summer. The Board of Trustees congratulated Curator Dreyfus with a round of applause.

The 2001-2001 Education Program Brochure and an exhibition brochure, *Ruth Asawa: Completing the Circle*, Council of 100 Distinguished Women Artists for 2001, were distributed to Trustees.

VI. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
November 8, 2001	noon	6th Floor, 233 Post Street **Canceled**
December 13, 2001	noon	6th Floor, 233 Post Street
February 14, 2002	noon	6th Floor, 233 Post Street
March 14, 2002	noon	6th Floor, 233 Post Street
May 9, 2002	noon	6th Floor, 233 Post Street
September 12, 2002	noon	6th Floor, 233 Post Street
November 14, 2002	noon	6th Floor, 233 Post Street
December 12, 2002	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
January 10, 2002[1]	3 p.m.	Board Room, Legion of Honor
April 11, 2002	3 p.m.	Board Room, Legion of Honor
June 13, 2002	3 p.m.	Board Room, Legion of Honor
October 10, 2002	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
December 12, 2001	An Elegant Evening in the Court of Honor
January 31, 2002	Opening of *Dreaming with Open Eyes: The Vera, Silvia, and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum, Jerusalem*
February 6, 2002	Opening of *Selected Masterworks: The Marcia and John Friede Collection of New Guinea Art*
March 11-15, 2002	Bouquets to Art
May 16-19, 2002	New de Young Museum Groundbreaking Events (Tentative)
June 6, 2002	Opening of *Michael Sweerts 1624-1664*

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
In Focus: Photographically Illustrated Books 1857-1930 from The Reva and David Logan Collection of Illustrated Books*	09/15/01-01/06/02	Legion L

[1] Subsequent to the October 18, 2001 meeting of the Board of Trustees, it was proposed that the January 10, 2002 Board meeting be changed to January 31, 2002.

Title	Date	Museum/Gallery
Tapestry Rotation	10/27/01-04/00/02	Legion 2/3
Recent Acquisitions of Contemporary California Works on Paper*	10/27/01-02/24/02	Legion 1
Richard Diebenkorn: Clubs and Spades*	01/19/02-04/28/02	Legion A
Logan Book Gallery	01/26/02-05/19/02	Legion L
Selected Masterworks: The Marcia and John Friede Collection of New Guinea Art*	02/02/02-05/05/02	Legion 6
Dreaming with Open Eyes: Dada and Surrealist Art from the Vera, Silvia, and Arturo Schwarz Collection in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F
Bouquets to Art	03/12/02-03/15/02	Legion All
Recent Acquisitions of Contemporary Works on Paper*	03/09/02-06/23/02	Legion 1
Logan Book Gallery	05/25/02-09/15/02	Legion L
Michael Sweerts 1624-1664*	06/08/02-08/25/02	Legion 6
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/03/02	Legion A-F, Rosekrans, 10
Joseph Goldyne*	10/12/02-01/26/03	Legion 1
Hard Edge: Abstract Prints from Albers to Held*	11/23/02-03/16/03	Legion A

VIII. Adjournment – Diane B. Wilsey, President

There being no further business, the meeting was adjourned at 4:05 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
of The Fine Arts Museums Foundation

October 1, 2001

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PURCHASES

Textiles

1. Edward Burne-Jones (English, 1833-1898)
William Morris (English, 1834-1896)
John Henry Dearle (English, 1860-1932)
Flora and Pomona
Designed, 1883-1885
Woven, 1920
Authorization to Make Offer: Acquisitions Committee approved an initial offer to the vendor with any additional funding commitment requiring the approval of the President of the Board of Trustees of the Fine Arts Museums of San Francisco, the Chair of the Acquisitions Committee and the Director of Museums

Prints and Drawings

2. James Anderson (Scottish, 1813–1877)
Temple of Vesta, Rome, ca. 1860–1869

3. Charles Clifford (English, ca. 1800-1863)
Le Chateau (Palais Royal, Madrid), ca. 1859

4. Hirao Kyoshin (Japanese, b. 1855) and
Utsunomiya Ryuzan (Japanese, 1802-1886)
Black Ships, ca. 1880

5. Nantembo (Japanese, 1839–1925)
Menpeki (Ippitsu) Daruma, late 19th century

6. Martin Puryear (American, b. 1940)
Cane (San Francisco: Arion Press, 2000)

7. Gordon Matta-Clark (American, 1943-1979)
Splitting, 1974 (Green Street Loft Press)

8. Gordon Matta-Clark (American, 1943-1979)
Walls Paper, 1973 (Buffalo Press)

9. Kiki Smith (American, b. 1954)
Fountainhead, 1991

10. Chiura Obata (American, b. Japan, 1885-1975)
    1) Under Moonlight, Point Lobos, 1933
    2) Untitled (Cliff and Ocean), 1932
    3) Untitled (Redwood Tree Spire, Alma), ca. 1925
    4) Along Mono Lake, 1927

11. El Lissitzky (Russian, 1890-1941)
    Pro dva kvvadrata (Berlin: Skythen, 1922)

12. Joan Miró (Spanish, 1893-1983)
    A Toute épreuve (Geneva: Gérald Cramer, 1958)

Replacement of Artist Book Found to be Incomplete after Purchase

Incomplete Artist Book:

Henri Matisse (French, 1869-1954)
Mourlot Press (French, active 20th century), publisher
John-Antoine Nau (French), author
Féquet et Baudier (French, active 20th-21st century), printer
Poésies Antillaises, 1972

Replacement Artist Book for Above Incomplete Artist Book:

13. Various Artists
    21 Etchings and Poems, 1960

14. Kirill Zdanevich (Russian, 1892-1969)
    Uchites'kludogi: stikhi A. Kruchenykh (Learn Artists: the Verse of A Kruchenykh), 1917

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Central Nias, Indonesia
Male Figure, 19/20th century

American

Milton Avery (American, 1893-1965)
Rainbow, 1959

Jennifer Bartlett (American, b. 1941)
To the Island, 1982

George Segal (American, 1924-2000)
Wendy, Chin on Hand, 1982

Dorr Bothwell (American, b. 1902)
Party Waltz, 1945

Jay DeFeo (American, 1929-1989)
Untitled, ca 1953

Adaline Kent (American, 1900-1957)
Truth to Tell, 1948

Adaline Kent (American, 1900-1957)
Presentation, 1956

August Tiesselinck (American, 1890-1972)
Water or Steam Pipepoint for a Ship, 1941-1945

August Tiesselinck (American, 1890-1972)
Six-Way Demonstration Joint, mid 20th century

European Decorative Arts

Jacques Coignet (French)
Bracket Clock, ca. 1700

Prints and Drawings

Michel Rovner (Israeli, active late 20th century)
Field #2, 1995

Jean-Baptiste Isabey (French, 1767–1855)
Caricature of a Man's Head, early 19th century

Maurice Leloir (American, b. 1853)
Paul and Virginia (New York and Boston: Thomas Y. Crowell and Company, 1892) by Bernardin de Saint-Pierre (French, 1737–1814)

Matt Phillips (American, b. 1927)
Joy of Life, 1979

Matt Phillips (American, b. 1927)
Celebration, 1979

Sam Francis (American, 1923–1994)
King Corpse, 1986

Eric Aho (American, b. 1966)
Danish Cellar from the Broad Haven Suite, 2000

Eric Aho (American, b. 1966)
Blind Harbor from the Broad Haven Suite, 2000

Joan Snyder (American, b. 1940)
Things Have Tears and We Know Suffering, 1984

Stefano della Bella (Italian, 1610–1664)
Monument to Principe Ferdinand I, ca. 1655

Dustin Hooper (American, mid-20th century)
The Structural Effect of McLuhanism, late 20th century

Adaline Kent (American, 1900-1957)
Untitled, 1954

Wilfred Sätty (American, 1939–1992)
Untitled, 1977

Wilfred Sätty (American, 1939–1992)
Untitled (Sphere, Flowers, Head), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Victorian Girls, Grapes, Balustrade), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Green Woods, Female Saint), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Baroque Woman, Jewels), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Mainframe Computer, Woman Reading), 1972

Wilfred Sätty (American, 1939–1992)
Untitled (Arabesque Interior), 1975

Wilfred Sätty (American, 1939–1992)
Late Afternoon in Jo's Garden, Pacific Heights, San Francisco, ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Garden Cottage Scene), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Pearl in Palm of Hand), ca. 1975

David Stone Martin (American, 20th century)
Untitled (Standing Female Figure with Group of Vases), mid 20th century

David Stone Martin (American, 20th century)
Untitled (Woman Combing her Hair), mid 20th century

Helen Phillips (American, 1913–1995)
Sculpture Suspendu, 1962

Multiple Artists
Simplicissiumus (Munich: [Simplicissimus Verlag], ca. 1904–1905), 10. Jahrgang, Nos. 20, 36, 41, 41; 15. Jahrgang 5, 52

Wilfred Sätty (American, 1939–1992)
Untitled (Cherubs), 1974

Wilfred Sätty (American, 1939–1992)
Untitled (Reclining Woman), 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Women with Megaphone), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Woman Wearing Flag Top Hat), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Young Man with Long Hair), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Castle Landscape), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Middle Earth), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Woman Cloaked in Feathers), ca. 1960–1975

Wilfred Sätty (American, 1939–1992)
Untitled (Seated Man with Rapier), 1981

Wilfred Sätty (American, 1939–1992)
Untitled (American Eagle, Rooster), 1981

Wilfred Sätty (American, 1939–1992)
Die Kinder im Zanbegwald (?), ca. 1975

Wilfred Sätty (American, 1939–1992)
Untitled (Tavern Scene, I Know I am Fat), 1977

Charles Houghton Howard (American, 1899–1978)
Untitled Abstraction, 1957

Charles Houghton Howard (American, 1899–1978)
Untitled Abstraction, mid 20th century

Charles Houghton Howard (American, 1899–1978)
Untitled Abstraction, mid 20th century

Charles Houghton Howard (American, 1899–1978)
Untitled Abstraction, mid 20th century

Charles Houghton Howard (American, 1899–1978)
Untitled Abstract Landscape, mid 20th century

Franciszek Starowieyski (Polish, b. 1930)
Harold Pinter, Kochanek, Lekki Bol, Teatr Dramatyczny, Sala Prob, 1970

Kirill M. Zdanevich (Russian, 1892-1969)
Georgii Ivanovich Gurdjieff, ca. 1918-1920

Kirill M. Zdanevich (Russian, 1892-1969)
Stage Design, ca. 1922-1924

Leonard Baskin (American, 1922–2000)
Haman, 1955

Hans Hofmann (American, 1880–1966)
Untitled [male portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [male portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [male portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [female portrait], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [landscape], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [figure], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [figure], ca. 1928–1931

Hans Hofmann (American, 1880–1966)
Untitled [figure], ca. 1928–1931

Textiles

Probably American, artist unknown
Reception Dress, ca. 1882

Mark Adams (American, b. 1925)
Great Wing, 1961

BEQUESTS OFFERED TO THE MUSEUMS

American Art - Accepted

American Arts and Crafts Collection
89 Objects

Paul Manship (American, 1885-1966)
Atalanta

American Art – Declined

Original work by Nicholas
Original painting by J. Ortiz Tahoner
Liesel Rosenthal sculpture entitled "Group in Storm"

Collection of paintings by Francina Markison

European Decorative Art - Accepted

Dutch Delftware Collection

J. Carpeaux
The Three Graces
In honor of Ian McKibbin White

European Decorative Art – Declined

Antique Dutch wall clock
Two French style cabinets and their contents
Certain Delftware works (which were not found to have historic value)

Prints and Drawings – Accepted

Honoré Daumier (French, 1808-1879)
"Qu'as tu donc, Robert?" No. 12 from the second series
"Robert Macaire," 1841

Honoré Daumier (French, 1808-1879)
"Comme quoi, auvillage, la vertu la plus grelée…"
No. 16 from the series "Pastorales," 1845

RESOLUTION WAIVING SECOND STEP DEACCESSIONING FOR WORKS OF ART INADVERTENTLY OMITTED FROM DEACCESSIONING MATERIAL PRESENTED AT THE JUNE 1, 2001 ACQUISITIONS COMMITTEE MEETING

WHEREAS, At its meeting on April 20, 2001, the Acquisitions Committee of The Fine Arts Museums Foundation amended the resolution waiving second step deaccessioning for the works of art recommended for first step deaccessioning by the Acquisitions Committee at its September 26, 2000, December 1, 2000, April 20, 2001, and June 1, 2001 meetings in order to permit these works of art to be moved directly from the M. H. de Young Memorial Museum to the auction house thereby avoiding a second move six months later, and,

WHEREAS, A list of works of art proposed for deaccessioning at the June 1, 2001 meeting was inadvertently omitted from the deaccessioning material distributed to the Acquisitions Committee for approval; and

WHEREAS, The Acquisitions Committee has viewed the works of art on the omitted list; now, therefore, be it

RESOLVED, That the Acquisitions Committee recommends to the Boards of Trustees of The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco approval of the appended list totaling 44 pages of first step deaccessioning inadvertently omitted from the deaccessioning material distributed to the Acquisitions Committee on June 1, 2001; and, be it

FURTHER RESOLVED, That in keeping with the previous resolutions recommended by the Acquisitions Committee for adoption on December 1, 2000 and April 20, 2001, second step deaccessioning is waived for the works of art on the appended list totaling 44 pages.

Accession No.	Title, Media	Artist	Country, Culture
1349	Dime coin silver		Armenia
1350	Kalakana I one-quarter dollar coin silver		Hawaiian Islands
1351	Kalakana I one dollar coin silver		Hawaiian Islands
1352	Kalakana I one-half dollar coin silver		Hawaiian Islands
1981.35.33	Pickle dish - Rose in Snow pattern, oblong with handles non-lead pressed glass 1 3/16 x 8 7/16 x 5	Bryce Brothers	United States
1992.155a-d	Epergne in four parts cut lead glass h: 26 3/4 x diam: 14 1/2		United States
21335	Half dollar coin silver		United States
21607	California half dollar coin (counterfeit?) gold		United States
21630	Liberty dime coin silver		United States
22840	One dollar coin silver		United States
22877	Half dollar coin silver		United States
22878	Half dollar coin silver		United States
22880	Half dollar coin silver		United States
22881	Half dollar coin silver		United States
22887	Quarter dollar coin silver		United States

Accession No.	Title, Media	Artist	Country, Culture
22888	Twenty cent coin silver		United States
23305	One dollar coin silver		Hawaiian Islands
23348	One dollar coin gold		United States
23821.1a-b	Spectacles and case glass and silver; iron w: 4 3/4		United States
23821.2a-b	Spectacles with case glass and silver; leather w: 4 1/2	Charles Hess Company	United States
24712	Kalakaua I half dollar coin silver		Hawaiian Islands
24713	Kalakaua I quarter dollar coin silver		Hawaiian Islands
24714	Kalakaua I dime coin silver		Hawaiian Islands
27710	One dollar coin gold		United States
27711	Quarter dollar coin gold		United States
28056	Half dime coin silver		United States
28080	Half dime coin silver		United States
28566	Twenty cent coin silver		United States
28715	Quarter dollar coin silver		Hawaiian Islands
28847	One dollar coin gold		United States
28848	One dollar coin gold		United States

Accession No.	Title, Media	Artist	Country, Culture
28849	One dime coin silver		United States
28884	Half dime coin silver		United States
29522	Nova Constellatio colonial coin copper		United States
35107	Half dollar coin silver		Hawaiian Islands
35108	Quarter dollar coin silver		Hawaiian Islands
35109	Ten cent coin silver		Hawaiian Islands
37315	Twenty cent coin silver		United States
37331	Ten cent coin silver		Hawaiian Islands
37725	One-half dime coin silver		United States
37726	One-half dime coin silver		United States
38461	Hapaha - one-quarter dollar coin silver		Hawaiian Islands
38702	One dollar coin gold		United States
38762	Half-dollar, Kalakaua I silver		Hawaiian Islands
39726	Ten cent coin silver		United States
40845	Half dime silver		United States
41.36.3	Armchair mahogany and leather		United States
41160	Twenty-five cents silver		United States

Accession No.	Title, Media	Artist	Country, Culture
42868	One quarter, Eureka gold		United States
43.11.1	Twenty-five cent coin gold		United States
43746	One dime coin silver		United States
43747	One dime coin silver		United States
48224.1	Fifty cent coin silver		United States
49586.1	Fifty cent coin gold		United States
49586.2	Fifty cent coin gold		United States
49850.1	Fine trade dollar coin silver		United States
49919.1	One trade dollar coin silver		United States
49919.4	Half dime coin silver		United States
50281.5	Necklace/choker gold and human hair		United States
50526.1	One cent coin (could be 1901) copper		United States
51214.2a-b	Pair of earrings ivory (3 1/2 x 2 cm)		United States
52182.6	Indian head nickel nickel		United States
52543.1	Half dollar coin silver		United States

Accession No.	Title, Media	Artist	Country, Culture
52545.10	Half dime coin silver?		United States
52545.11	Half dime coin silver?		United States
52545.7	Half dime coin silver?		United States
52545.8	Half dime coin silver?		United States
52545.9	Half dime coin silver?		United States
52990	Half dollar coin: Kalakana I, King of Hawaii silver		Hawaiian Islands
53027.1	Twenty dollar coin gold		United States
53027.2	Ten dollar coin gold		United States
53027.3	Five dollar coin gold		United States
53027.4	Three dollar coin gold		United States
53027.5	Two and one half dollar coin gold		United States
53027.6	One dollar coin gold		United States
53028.2	Fifty cent coin silver		United States
53028.4	Ten cent coin silver		United States
53028.5	Ten cent coin silver		United States

Accession No.	Title, Media	Artist	Country, Culture
53028.6	Ten cent coin silver		United States
53028.8	Half dime coin silver		United States
53370.3	Nugget stick pin gold?		United States
53370.4	Nugget stick pin gold		United States
53471	Fifty cent coin for Diamond Jubilee silver		United States
53519.2	Three dollar coin gold		United States
53519.3	One dollar coin gold		United States
53519.4	Five cent coin nickel?		United States
53519.5	One cent coin copper		United States
53519.6	One cent coin copper		United States
53560	Fifty cents gold		United States
910	Quarter dollar coin gold		United States
912	Quarter dollar coin gold		United States
914	Half dollar coin gold		United States
915	Half dollar coin gold		United States
918	Half dollar coin gold		United States
920	Half dollar coin gold		United States

Accession No.	Title, Media	Artist	Country, Culture
922	Quarter dollar coin gold		United States
928	Dollar coin gold		United States
934	Dollar coin gold		United States
948	Quarter eagle coin gold		United States
950	Half eagle coin gold		United States
9621	Kalakana I one dime coin silver		Hawaiian Islands
9655	One-half eagle coin gold		United States
9656	One-half eagle coin gold		United States
X1987.1026	Badge of Honor For war manuevers, Camp Ringwold, Atascadero 1908 cloth & metal		United States
X1987.1027	Lincoln Head Penny "First minted at Denver mint" copper		United States
X1987.1029	Badge Pan Pac. Internat'l Expo. w/ribbon from Amer. Numismatic Assoc. gilded metal & cloth		United States
X1987.1030	Plaque Intern'l competition for Phoebe Hurst Architectural plan for Univ. of Ca. silver	Louis Oscar Roty, 1846 - 1911	United States
X1987.1031	Oversize "Lucky Penny" From the "Panama Pacific Exhibition-1915" copper		United States

Accession No.	Title, Media	Artist	Country, Culture
X1987.1033	Medal "San Francisco Kight Templar's 22nd Trienniel Conclave 1883" copper		United States
X1987.1034	Medal "San Francisco Centennial of Independence 1876" Artist? H.J. Braud tin		United States
X1987.1035	Medal "San Francisco Knight Templar's conclave-1883" brass & metal		United States
X1987.1036	Medal "San Francisco German Peace Festival-1871" Artist? Kuner silver		United States
X1987.1156	Medal Reads: "Ante Vera Cruz Dec. 10, 1846", shipwreck copper?		United States
X1987.321	Model: outrigger canoe "Catamaran" with horned prow, painted red and blue wood and bamboo		United States
X1987.568	miscellaneous fragments of jewelry		
23671	Water bottle earthenware		United States
70.3.1b -g	Toy Stove Accessories cast iron 3 5/8 x 5 x 4 7/8		United States
9668L	Cameo of woman's profile in magenta-colored stone		
2762	Brass wrap around bracelet		
X2001.1104	Box of miscellaneous jewelry fragments/accessories		

Accession No.	Title, Media	Artist	Country, Culture
X2001.1103	Chandelier for gallery 23		
50281.1	bracelet gold and human hair		UNIT
X2001.1053	metal handle or ornament		
X2001.1074	miscellaneous pieces of jewelry		
X2001.1077	Warren G. Harding Bronze		
X2001.1078	Most distinguished student medal		
X2001.1079	Rifleman Award		
X2001.1080	Orator		
X2001.1085	Portrait of man (reproduction) in frame		

Accession No.	Title, Media	Artist	Country, Culture
60.14.102	Lamp or incense burner schist 1 3/4 x 2 5/8		
64.24.2	Seal (broken in three pieces) wax		
25464	Bracelet silver		Egypt
27116	Coin glass		Arabia
27117	Coin glass		Arabia
27115	Coin glass		Arabia
1529	Coin glass		Arabia
X1987.1150	Follis (coin) bronze		Roman Empire
X1987.1151	Byzantine coin bronze		Byzantium

Accession No.	Title, Media	Artist	Country, Culture
1984.88.10	Oshe shango wood 15 1/2 x 4 3/4		Nigeria Yoruba (Shango cult)
1994.28.14	Mask wood and paint h: 21 inches		Mali Dogon
1994.28.19	Figure terracotta h: 13 1/4 inches (w/out base)		Mali Bankoni
1994.28.21	Standing female and male figures wood and beads h: 1) 13 inches; 2) 14 inches		Cameroon Yaounde
1994.28.25	Door lock in 2 parts wood h: d 17 3/4 inches (w/out base)		Mali Bamana
1994.28.27	Doorlock wood, metal, traces of pigment 18 1/2 x 15 1/4 inches (w/out base)		Mali Bamana
1994.28.28	Ritual knife metal and wood 15 1/2 x 7 3/4 inches (w/out base)		Zaire Mangbetu
1994.28.32	Mask wood h: 7 1/2 inches		Ivory Coast Baule
1994.28.34	Doorlock wood 12 x 12 1/4 inches (w/out base)		Mali Dogon
1994.28.37	Doorlock wood 11 1/2 x 9 3/4 inches (w/out base)		Mali Dogon
1994.28.39	Money brass, metal, wood h: 21 1/2 inches		Zaire Lobala
1994.28.8	Male torso terracotta h: 11 1/2 inches		Mali Bankoni

Accession No.	Title, Media	Artist	Country, Culture
1994.28.9	Female torso terracotta h: 9 inches		Mali Bankoni
20247.9	Spear		Sudan
2228	Headband grasses 2 x 20 1/2		Marshall Islands
44038.1	Throwing spear metal head and cloth cord with two bell pendants		Philippines
50.32.216	Spear bamboo, cane, hardwood, terracotta, and stone l: 80 1/2		Australia various tribes
50.32.219	Spear bamboo, cane, hardwood, terracotta, and stone l: 83		Australia various tribes
50.32.228	Hunting spear wood and kangaroo sinew		Australia
50.32.232	Hunting spear wood and kangaroo sinew		Australia
50.32.233	Hunting spear wood and kangaroo sinew		Australia
50.32.234	Hunting spear wood and kangaroo sinew		Australia
50.32.235	Hunting spear wood and kangaroo sinew		Australia
50.32.238	Barbed spear wood and kangaroo sinew		Australia
50.32.244	Barbed spear wood and kangaroo sinew		Australia

Accession No.	Title, Media	Artist	Country, Culture
50.32.245	Barbed spear wood and kangaroo sinew		Australia
50.32.247	Barbed spear wood and kangaroo sinew		Australia
50.32.252	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.253	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.255	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.256	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.258	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.260	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.265	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.266	Hunting spear wood		Australia Wajeri, Yindi or other inland tribe
50.32.267	Decorated spear wood		AUSL
50.32.268	Decorated spear Donor No: 1487 Name: Wilfrid H. Hemingway wood		AUSL

Accession No.	Title, Media	Artist	Country, Culture
50.32.269	Decorated spear Donor No: 1487 Name: Wilfrid H. Hemingway wood		AUSL
50.32.273	Digging stick 63 1/2		Australia Roebuck Bat tribe
5199	Finger ring silver		United States Sauk and Fox
53.42.205.1	Ring gold and moonstone		Indonesia
53.42.205.3	Ring gold and rubies		Indonesia
57.13.53	Dart bamboo and hardwood		Zaire
71.10.7	Bow wood l: 55 3/8 x w: 2		Canada Northwest Coast Indian
71.10.8	Bow wood l: 55 x w: 2 1/4		Canada Northwest Coast Indian
76.21.2	Staff with figure iron h: 61		Mali Dogon
77.26.18	Sing Sing ancestral mask wood, shell and bone 36 x 8 1/2		Papua New Guinea
L2223	Pitcher or wine jug ceramic		Guatemala
L2239.2	Cup with Plant and Checkerboard Motif wood		Nicaragua
X1987.341	Canoe (in plastic) wood approx. l: 72		

Accession No.	Title, Media	Artist	Country, Culture
X2001.1067	matt		
X2001.1068	matt		
X2001.1086	Three round wooden rods wood		
X2001.214	Aboriginal spear		
X71.451	War scenes on cloth paint on cotton (96 x 20.2 cm)		Indonesia

Accession No.	Title, Media	Artist	Country, Culture
43638	Bullet found on battlefield of Waterloo		Belgium
1925.474	Bust of Thomas Jefferson porcelain (Biscuit de Sevres) 21 x 12	Sevres Factory	France
25565a-b	Buckle for neck band, in two parts metal, wire and stones		Germany
25566	Hair ornament pin silver, stone and enamel		
3692	Panel showing lovers in forest cast iron		
41.1.34	Hair ornament silver, beads, pearl and colored stones 6 3/4 x 2 1/2		Switzerland
41935.1	Watch chain silver and gold-plated seal with wax		England
42674.1	Bullet (one of three - 42674.1-3) one with steel point		France
42674.2	Bullet (one of three - 42674.1-3) one with steel point		France
78.28.3	Art Nouveau pin enamel and diamonds		
X1981.110	Ring (child's bracelet)		
X71.139	Rum bottle glass h: 10 1/2		England
X1981.115a	Pin with petal design (one of four - X1981.115a-d) metal		
X1981.115b	Pin with petal design (one of four - X1981.115a-d) metal		

Accession No.	Title, Media	Artist	Country, Culture
41750a	Red leather case		Switzerland
L87.37.1	Pocket watch encased in gold twenty dollar coin gold diam: 1 5/16		United States
X2001.1059	glass		

Accession No.	Title, Media	Artist	Country, Culture
3348.1	Three cent postage stamp paper		United States
3348.2	Two cent postage stamp paper		United States
3348.3	One cent postage stamp paper		United States
3348.4	One cent postage stamp paper		United States
36945	One half anna postal currency		India
36948.1	Two penny postal currency (same sheet as 36948.2) paper		Gambia
36948.2	Half penny postal currency (same sheet as 36948.1) paper		Gambia
36949	Fifteen cent postal currency paper		Zanzibar
36950	One penny postal currency paper		South Africa
36951	One penny postal currency paper		Gold Coast
36952.1	One penny postal currency (same sheet as 36952.2) paper		South Africa
36952.2	One half penny postal currency (same sheet as 36952.1) paper		South Africa
36953.1-2	Two one penny postal currency stamps paper		South Africa
36954.1	Two anna postal currency (same sheet as 36954.2) paper		India

Accession No.	Title, Media	Artist	Country, Culture
36954.2	One half anna postal currency (same sheet as 36954.1) paper		India
36956.1-4	Four one half penny postal currency stamps (one sheet) paper		Fiji Islands
36957	Two and one half penny postal currency paper		West Indies
36958	Two and one half cent postal currency paper		Holland
36959	Seven and one half cents postal currency paper		Holland
36963	Official seal, Custom House paper		South Africa
36967.1	Four penny postal currency (same sheet as 36967.2) paper		West Indies
36967.2	One half penny postal currency (same sheet as 36967.1) paper		West Indies
42806.1	Envelope showing Confederate flag with seven stars paper		United States
DY4798 a & b	Organette (music box) wood and metal		
49767.1	Ten cent coin, first one taken in at Panama Pacific Exposition silver		United States
50006.1	Fascimile of Wildcat money (page with one, two, three and five dollar bills) paper		United States

Accession No.	Title, Media	Artist	Country, Culture
50006.2	Fascimile of Wildcat money (page with one, two, three and five dollar bills) paper		United States
53615	Half dollar coin marking centennial of Monroe Doctrine silver		United States
54189.2	Spiked whip, used during Inquisition chain l: 25 1/2 x 1 3/4		
55256	Book: The Danger Angle leather and paper	Captain Lecky	
X1987.1061.1-6	Medals, Buttons and a Pin Two medals (Midwinter Knights Templais)#52328? 3 buttons - 1red cross, star pin		
X1987.1066.1-9	Coins, Button, Paper Fares Six coins, one button, two paper fares in metal box		
X1987.594	Medal "Lincoln School, T. Sanderson 1873" silver		
X1987.595	Medal "S.F. Mechanics Institute to Joseph Souther & Co. 1800" silver		United States
X1987.596	Medal "Swiss Colony of California 1891" silver		United States
X1987.597	Medal "Mechanics Institute - Award to Robert Samisch 1880" bronze		United States

Accession No.	Title, Media	Artist	Country, Culture
X1987.598	Medal "Pac. Coast Branch Dog Show, award Ph. Wagner New Foundland puppies" silver		United States
X1987.599	Medal "Mechanics Insitute, S.F. 1865 silver		United States
	Long sword with wooden handle		
X2001.788	Nine coins		
X2001.789	Half Dime		
X2001.790	One cent		
X2001.791	One cent		
X2001.792	One cent		
X2001.793	One cent coin		
X2001.794	One cent		
X2001.795	one cent		
X2001.796	One cent		
X2001.797	One cent		
X2001.798	One cent		
X2001.799	One cent		
X2001.800	One cent		

Accession No.	Title, Media	Artist	Country, Culture
X2001.801	Six pieces of paper money		
X2001.802	One cent		
X2001.803	One cent		
X2001.804	One cent		
X2001.805	One cent		
X2001.806	One cent		
X2001.807	Ten cents		
X2001.808	1/2 dollar		
X2001.811	10 cents		
X2001.812	Half dime		
X2001.813	Three cent silver		
X2001.814	Two cents		
X2001.815	25 assorted coins		
X2001.816	Nine copper pennies		
L3104	Souvenir Key gold		United States
L4008	Marriage certificate paper and glass		Russia
44490	Blue ribbon fragment from medal.		

Accession No.	Title, Media	Artist	Country, Culture
X71.86b	Azimuth case steel, brass, glass, mirror, etc. 9 x 8 x 6 3/4		
x1987.1131	Coin featuring William McKinley		
X2001.818	1/4 Dollar 1883 Hawaii		
X2001.819	10 cent silver hawaiin coin		
X2001.822	Committee of vigilance coin, 3170 silver		
X2001.823	U.S. Assay Bronze, 1882		
747	U.S. Coin, 1890 Silver		
783	Mint assay medal		
X2001.826	Assay medal bronze		
X2001.828	Assay, 1870 aluminum		
X2001.829	Assay, 1876 bronze		
X2001.830	Assay Medal Silver		
728	Assay Medal silver		
X2001.832	Assay, 1881 bronze		
X2001.833	Assay, Trent Arthur bronze		
X2001.834	U.S. Medal, 1881 silver		

Accession No.	Title, Media	Artist	Country, Culture
746	1890 Assay silver		
X2001.836	Assay, 1868 bronze		
X2001.837	Assay, 1885 silver		
X2001.838	Assay Medal, 1886 bronze		
X2001.839	Assay Medal, 1870 Bronze		
X2001.840	U.S. Assay, 1871 Bronze		
X2001.841	U.S. Assay, 1880 silver		
X2001.842	Assay Medal, 1876 silver		
X2001.843	U.S. Assay, 1879 Bronze		
X2001.844	3 Military ribbon fragments		
X2001.845	Annual Assay, 1869 silver		
X2001.847	Annual assay, 1872 copper		
X2001.848	U.S. Assay Medal, 1880 Bronze		
X2001.849	One cent note, Lewisburg, Ohio paper		
X2001.850	Due Bearer, One Cent paper		
X2001.851	One cent ticket, Scranton Clearinghouse paper		

Accession No.	Title, Media	Artist	Country, Culture
X2001.852	Arnold Nunismatic,rare coin dealer token metal		
X2001.853	Horseshoe		
X2001.854	5 Schrapnel, USS Brooklyn		
X2001.855	Piece of wood from U.S.S. Brooklyn		
X2001.856	2 Schrapnels: USS Maine		
X2001.858	Finger Ring, S.S. Texan		
X2001.859	Silver spoon, Arizona		
X2001.860	Two teeth of Man-Eating Shark		
X2001.863	Medal: California Volunteers in Manilla		
X2001.864	Brass Button, Civil War		
X2001.865	Wood Fragment		
X2001.866	Grape Shot, Virginia		
	Schrapnels from Spanish Civil War		
	Grape Shot, Virginia soft nose bullet, Virginia, long lead bullet,Schrapnels from Spanish Civil War,		

Accession No.	Title, Media	Artist	Country, Culture
X2001.867	soft nose bullet,:Virginia, power pressed: long lead bullet Grape Shot, Virginia		
X2001.868	Power Pressed Ammunition, USS Brooklyn		
X2001.869	Long Lead Bullet		
X2001.870	2 Schrapnels fron Spanish Civil War		
X2001.873	Assay medal, 1887 metal		
X2001.874	Coins		
X2001.1056	Key		
X2001.1057	copper lock or sword piece		
X2001.1058	Green dish		
X2001.1061	wooden finial		
X2001.1062	wooden final		
X2001.1063	Silver cut with heart design		
51145	One sea shell, one quartz fragment, and one small rock fragment		
X2001.1081	Metal Frame		
X2001.1082	Coin Holder		

Accession No.	Title, Media	Artist	Country, Culture
37870	Clock steel and hammered brass		Japan
43.20.39	Model of fishing raft bamboo and rattan		Indochina
60.14.1	Votive figure of Ganesa terracotta 4 1/8 x 1 3/8 x 2 5/8		
60.14.10	Bust of male terracotta 3 5/8 x 2 3/4		India Gupta
60.14.100	Square plaque schist 3 7/8 x 3 3/4		
60.14.107	Bust of female (fragment) terra cotta 3 1/2 x 2 3/4		
60.14.17	Female figure terracotta 5 1/8 x 2 1/2		
60.14.19	Goddess Lakshmi terracotta 4 1/2 x 1 3/4 x 2 3/l4		
60.14.20	Bust of female terracotta 3 1/2 x 2 1/4		
60.14.21	Monkey terracotta 3 3/8 x 2		
60.14.24	Head of female terracotta 3 1/8 x 1 3/8		
60.14.28	Head of female terracotta 3 3/8 x 1 3/8		

Accession No.	Title, Media	Artist	Country, Culture
60.14.3	Bust of female terracotta 2 7/8 x 2 3/8		China Tibetan?
60.14.30	Head of female terracotta 2 1/4 x 1 3/4		
60.14.32	Bust of female terracotta 2 7/8 x 1 1/2		
60.14.37	Head of female terracotta 1 7/8 x 1 1/4		
60.14.4	Male figurine terracotta 3 1/2 x 2 1/2		
60.14.41	Female head terra cotta 2 1/2 x 1 7/8		
60.14.46	Human figure terra cotta 2 1/2 x 1 3/8		
60.14.49	Female head terra cotta 4 1/2 x 1 3/4		
60.14.50	Monkey carrying baby terra cotta 2 7/8 x 2		
60.14.57	Head of rama terra cotta 2 1/4 x 3 3/8		
60.14.62	Animal terra cotta 3 1/4 x 5		
60.14.65	Head of tiger terra cotta 1 3/8 x 2 3/8		

Accession No.	Title, Media	Artist	Country, Culture
60.14.70	Pig terra cotta 1 5/8 x 2 1/2		
60.14.8	Male head with cap terracotta 3 3/4 x 1 3/8		Taxila (resembles Scythian)
60.14.81	Miniature model of a Stupa black schist stone 8 1/2 x 4 1/2 x 4 1/4		
60.14.99	Plaque with two female figures green schist stone 4 x 5 1/2		
X1987.866.1a	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		China
L8474	Lamp base with filigree brass h: 23 x diam: 7	V. Cavalleri	Turkey
X1987.866.1b	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		
x1987.866.1c	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		
x1987.866.1d	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		
x1987.866.1e	One of five rolls of wallpaper wrapped in brown paper, donor Huntington		

Accession No.	Title, Media	Artist	Country, Culture
60.14.9	Ceramic female fig. with two elephants		
60.14.90	Carved stone figure with draped garment		
L3000.5	War lance steel		China
x1987.1074	Charm worn by ladies to drive off evil spirits silver		
X1987.1075	Chinese Token		

Accession No.	Title, Media	Artist	Country, Culture
1925.597	Apron embroidered linen or cotton? 17 3/4 x 9		Serbia
1925.598	Bolero l: 20 1/2		Serbia
1925.601	Bolero wool, gold thread, and linen l: 15 3/4		Serbia
1925.602	Bolero jacket l: 14 3/4		Yugoslavia
1925.603	Bolero wool, gold thread, and linen l: 17 3/4		Serbia
1925.604	Woven panel 17 x 35		Serbia
1925.609	Embroidered panel silk 16 x 14		Serbia
1981.21.20	Strip of country cloth grey, black and red cotton l: 45-60' x w: 15"	Saba Dukaly, active 20th century	Liberia Kendoja; Mandingo
1984.20	Border fragment red with abstract design cotton with embroidery and mirror fragments 45 1/2 x 17 1/4		India
1984.96	Embroidered panel (uncut woman's hat pieces) butterflies and flowers on purple background		China

Accession No.	Title, Media	Artist	Country, Culture
1986.107.1	Blouse white with multi-colored embroidery		Romania
1986.107.4	Shawl black with polychrome embroidery linen with wool and silver metal embroidery		Romania
1987.25.95a-b	Cuff links, pair of faced,, engraved G.A.M. yellow gold and platinum 1/2 x 1/2		
1987.25.96a-d	Studs, four black onyx 3/8 x 3/8		
26247.2	Mat fiber		New Hebrides
26458	Pouch embroidered leather		
26464	Drapery silk		
3120.2	Embroidery, Kensington stitch embroidery (Kensington stitch)		United States
37103	Cross-stitched square embroidery		
39601	square embroidery and mirrors		Australia
40342	Infant's cap knitted twine with beads and spangles		Algeria
41.14.39	Bell pull gros point embroidery		
42.22.7	Scarf red, with multi-colored stripes and tasseled fringe changeable silk with silk fringe		Italy
43.14	Navel band paisley pattern		Russia

Accession No.	Title, Media	Artist	Country, Culture
43.23	Evening dress silk chiffon, silk net, taffeta, pearls, and beads	Julie	United States
45853	Mat raffia		Samoa
50291.1	Ribbon moire ribbon with chenille		
51027.1	Brocade fragment silk 7 1/4 x 15 1/2		
51027.2	Brocade fragment silk 6 3/4 x 8 1/4		
52873	Fragment green velvet with gold and spangle embroidery 6 1/2 x 36		Spain
53773.4	Headband silk?		Israel
53775.1	Boy's cap embroidered linen		Egypt
53775.2	Boy's cap embroidered linen		Egypt
53778.37	Embroidery or brocade? embroidery or brocade?		China
53778.5	Embroidery or brocade? embroidery or brocade?		China
53778.6	Panel rooster and flowering tree on dark blue ground embroidery		China
53778.61	Embroidery or brocade? embroidery or brocade?		China

Accession No.	Title, Media	Artist	Country, Culture
53778.62	Embroidery or brocade? embroidery or brocade?		China
53778.65	Embroidery or brocade Donor No: 3525 Name: Julia (Mrs. Gustave) Brenner embroidery or brocade		
53792	Batiks, ikats, tapa panels, and weft brocade panel (17?38?) various		Indochina
53798.3	Fragment printed and embroidered		India
53800.112-125	Fourteen fragments silk, wool, and cotton		Persia
53802.2-6	Five fragments silk, brocade, or embroidery?		India
53802.50	Fragment silk, brocade, or embroidery?		India
53804.34-42	Nine fragments		
53805.78-81	Four fragments		
53807.1-5	Five fragments		
53807.18	fragment		
53807.19	belt		
53807.38-52	Fifteen fragments		
53807.53-61	Nine fragments		
53807.86-87	Two fragments		
53808.35-58	Twenty four fragments silk and velvet		Italy

Accession No.	Title, Media	Artist	Country, Culture
53810.40-65	Twenty six fragments		France
53812.135	Fragment		England
53877.1	Embroidery floral pattern embroidery		China
53890.1	Coverlet fragment		United States
54687.122	Textile fragment		JAPA
54687.123	Textile fragment		JAPA
54687.124	Textile fragment		JAPA
54687.125	Textile fragment		JAPA
54687.167	Textile fragment		JAPA
54714.5	Ikat panel purple, blue, pink, yellow abstract pattern on white silk		Indonesia
54714.7	Metallic stamped, block printed cotton		Indonesia
54714.9	panel silver-stamped cotton		Indonesia
54715.1	Panel printed cotton	Victoria Technical Institute	India
54715.13	Cover panel block printed on cotton		India

Accession No.	Title, Media	Artist	Country, Culture
54715.15	Printed cotton panel peacock feather design printed cotton		India
54715.16	Panel printed cotton		India
54715.2	Printed silk panel magenta with border of grapevines on white printed cotton		India
54715.3	Panel printed cotton	Victoria Technical Institute	India
54715.5	Panel printed cotton	Victoria Technical Institute	India
54715.6	Panel printed cotton	Victoria Technical Institute	India
54715.7	panel printed cotton		India
54715.8	panel printed cotton		India
54715.9	panel printed cotton		India
54719.3	Scarf silk embroidery		India
54720.5	Tunic fragment embroidered		India
54721.2	Embroidered square white flowers on red with mirror in center silk with embroidery and mirrors		India
54721.5	Embroidered strip flowers on red with mirror in center cotton with embroidery and mirrors		India
54727.1	Velvet panel red with purple flowers and green leaves silk velvet		Persia

Accession No.	Title, Media	Artist	Country, Culture
54732	Silk strip yellow, green and blue silk		
54809.44	Brocade floral and fruit design silk brocade		
54809.57	Brocade, roses and pagodas silk brocade		
55.6.15	Hat box wood and leather 11 1/4 x diam: 15 5/8		
55012b	Cuff of sleeve fragment of Colonial wedding gown satin brocade?		
55234	Child's dress wool		Egypt
56.33.17	Panel yellow, orange and green, with blue lining silk brocade 24 1/2 x 23 3/4		Persia
56.33.27	Fragment embroidery on cotton 2 x 12 1/4		Czechoslovakia
70.5.39	Sari cotton tie-dye (plangi) 41 x 170		India
78.81.34	Woman's shawl (Quechquemitl) cotton and wool 18 x 32 1/4 (45 1/2 x 83 1/2 cm)		Mexico
L6396	Bodkin silver h: 4 3/4		England
L6406a-b	Scissor holder with lid brass		England
L6498	Bodkin steel		England

Accession No.	Title, Media	Artist	Country, Culture
L6556	Small implement lyre-shaped bone h: 3 1/4		England
X1980.11.1	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber and fabric 67 x 25		New Hebrides?
X1980.12.1	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 68 x 36		New Hebrides?
X1980.13	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 37 x 72		New Hebrides?
X1980.15	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber		New Hebrides?
X1980.16	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 36 x 78		New Hebrides?
X1980.17	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 36 x 78		New Hebrides?
X1980.19	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 37 x 70		New Hebrides?

Accession No.	Title, Media	Artist	Country, Culture
X1980.20	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 59 x 77		New Hebrides?
X1980.23	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 60 x 77		New Hebrides?
X1980.24	Mat (possibly 26246-26250, collected by Capt. Hitchfield received 6/30/05) fiber 31 1/2 x 70		New Hebrides?
X1987.471	Compact with mirrored interior metal, enamel and stone		
X1989.182	Fragment triangular blue silk-satin silk?		
X1989.184a-b	Pair of sleeves beige lined silk silk		
X1989.186	Fragment square of purple brocade with floral and stripes silk?		
X1989.187.1-3	Fragments: 1 black with floral, 1 aqua brocade, 1 yellow brocade silk?		
X1989.767	Panel fragment blue and red floral on brown; tag: "Crocker .54" embroidered muslin		
X1989.778	Bedspread gray with red and black stripes wool		
X1989.790	Kimono satin with silk lining		Japan

Accession No.	Title, Media	Artist	Country, Culture
X2001.345	Scarf with tassels		
X2001.348	Cushion cover, purple and green		
X2001.349	Cushion cover, red and green		
X2001.363	Printed Cotton		
X2001.364	Ceremonial hanging		
X2001.365	Printed cotton		
X2001.366	Block print on white cotton ground, blue red and black pattern		
X2001.367	Block printed hanging, lined; edged in blue		
X2001.368	Block printed, cotton, lined, blue edge		
X2001.369	Block printed cotton, red, fringe		
X2001.370	Block printed cotton, brown border		
X2001.371	Printed silk panel magenta with border of grapevines on white		
X2001.399	Red silk crepe drawstring bag or hat		
X2001.406	Floral drawstring cloth purse textile		
X2001.487	Seven fragments		
X2001.495	Fragment		

Accession No.	Title, Media	Artist	Country, Culture
X2001.496	Three cotton broids for cap binding		
X2001.500	textile		
X2001.501	textile		
X2001.502	textile		
X2001.503	Two sleeves		
X2001.504	assorted chinese tassels		
X2001.553	Lingerie bag, beige with pink trim and monogram.		
X2001.554	Woolen purse or pocket		Sweden
X2001.596	Fragment		
X2001.603	Two ribbon fragments silk or taffeta		
X2001.614	Narrative panel with several figures (orgy on bottom scene) painted cloth		
X2001.633	Cotton batik		
X2001.634	Cotton batik		
X2001.635	Cotton batik		
X2001.636	Cotton batik		
X2001.666	Blue and white striped cotton		

Accession No.	Title, Media	Artist	Country, Culture
X2001.667	Red, black and white striped wool piece		
X2001.668	Red, black, green, red, blue and white striped cotton panels stitched together		
X2001.712	Raffia Mat		
X2001.713	Raffia Mat		
X2001.715	Raffia Mat		
X2001.911	Orange cap		
X70.5.113	Tie-dye (plangi) panel red and blue central panel, red border with floral designs cotton; tie-dye (plangi) 57 1/2 x 99 1/4 (146 x 252.1 cm)		India
X71.42.416	Narrative court scenes, reds and tans on natural ground, red geometricborder - lower edge paint on cotton (19 x 56 cm)		Indonesia

RESOLUTION TO SELL WORKS OF ART ON LOAN TO THE FINE ARTS MUSEUMS IN ACCORDANCE WITH THE CALIFORNIA ABANDONED PROPERTY STATUTE

WHEREAS, The works of art designated by numbers beginning with the letters "L," in the previous Deaccessioning Section represent loans to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation made over twenty-five years ago; and

WHEREAS, California Civil Code Section 1899 adopted in 1983 established that any object left in the possession of a museum for over twenty-five years with no action taken by the owner to recover the property, or to declare their intent to preserve ownership of the property, will be considered abandoned property and will become the property of the museum; and

WHEREAS, Curators of the Fine Arts Museums have reviewed the works of art and determined that they were not suitable for the Museums' permanent collection and recommended to the Director of Museums that the abandoned works of art be sold; and

WHEREAS, The Director of Museums approved the recommendations of staff and recommended to the Acquisitions Committee that the abandoned works of art be sold; and

WHEREAS, The Acquisitions Committee at its October 1, 2001 meeting accepted the Director's recommendation; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco, upon the recommendation of the Acquisitions Committee, does hereby authorize the Director of Museums to sell the abandoned works of art designated by numbers beginning with the letters "L," in the previous Deaccessioning Section, which represent loans to the Fine Arts Museums of San Francisco or The Fine Arts Museums Foundation made over twenty-five years ago, in accordance with California Civil Code Section 1899.

DEACCESSIONING

American Paintings and Decorative Art – First Step
See Appended List (1 Page)

European Decorative Art – First Step
See Appended List (1 Page)

AMERICAN ART DEACCESSION CANDIDATES (FIRST STEP)
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING – 10/1/01

PAINTINGS

James Beard (1812-1893)
Dog with Puppies, 1863

Attributed to Samuel Lovett Waldo (1783-1861)
Hosea Dugliss of New York, n.d.

SCULPTURE

Richard Faralla (1916-1996)
Bodega, 1984

DECORATIVE ARTS

Looking Glass (Queen Anne)

Looking Glass, ca. 1790

Mirror, ca. 1835

Unidentified artist [example in Museum of the City of N.Y.]
"Bee's Eye" Looking Glass, mid-19th century

Unidentified artist
Overmantel Mirror, ca. 1875

Edward Ruscha (American, b.1937)
Edward Ruscha Prints and Publications 1962–1974 (Arts Council of Great Britain, 1975)

Edward Ruscha (American, b.1937)
Music, 1968

Edward Ruscha (American, b.1937)
Chocolate, 1970

Edward Ruscha (American, b.1937)
Rejected Oct. 2, 1963 by the Library of Congress Washington 25, D.C., *1964*

Edward Ruscha (American, b.1937)
Hollywood Collects, 1970

Kano Eishin (Japanese, 1716–1762)
Hotei's Bag, mid 18th century

Kawaguchi Shumpa (Japanese, b.1899)
Nakamura Kichiemon *I as Shiryo no suke*, ca. 1930–1940

Kawaguchi Shumpa (Japanese, b.1899)
Onoe Baiko VII as Musume Dojoji in Musume Dojoji, ca. 1930–1940

Paul Mailand (French, ca. 1800-1872)
Cascade d'enfer, Vallée du Lin, ca. 1857

Stéphane Geoffrey (French, active mid 19th century)
Environs de Roanne, ca. 1855

James Baker Pyne (British, 1800–1870)
Sea Coast Scene, ca. 1855

Juan Laurent (Spanish, 1816–before 1892)
Costume de l'Ancien Étudiant Espagnol, ca. 1865

Louis de Clercq (French, 1836-1901)
Plate 43, Madrid, Musée de Peinture (The Prado), 1859

Cuccioni (Italian, active mid 19th century)
View of Rome, ca. 1860

Credit Line	Accession No.	Artwork Description	Artist	Country, Culture	Value
Gift of Mrs. Albert L. Haber to the Patrons of Art and Music	CPL4.68	Untitled (Landscape with woodsman) 19th century oil on canvas 29 1/4 x 39 7/8 (74.3 x 101.3 cm)	Anonymous	North America United States	5000
Gift of Mr. and Mrs. William Fitzhugh or Mr. and Mrs. Robert F. Gill (?) through the Patrons of Art and Music	CPL227.59	Breaking of the Storm 19th - 20th century oil on canvas 36 1/8 x 60 1/8 (91.8 x 152.7 cm)	William Keith, 1838 - 1911	North America United States	0
Gift of Adolphus Andrews Jr. to the Patrons of Art and Music	CPL1607.63	Project for A Mural 1912 oil on canvas mounted on panel 72 3/4 x 52 1/8 (184.8 x 132.4 cm)	Gottardo F.P. Piazzoni, 1872 - 1945	North America United States	60000
Gift of Adolphus Andrews Jr. to the Patrons of Art and Music	CPL1608.63	Project For a Mural 1912 oil on canvas mounted on masonite 73 1/8 x 51 1/2 (185.7 x 130.8 cm)	Gottardo F.P. Piazzoni, 1872 - 1945	North America United States	60000

FINE ARTS MUSEUMS OF SAN FRANCISCO

Executive Committee
Board of Trustees

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December 13, 2001

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, December 13, 2001, in the 6th Floor Conference Room of the Administrative Offices at 233 Post Street, San Francisco. A quorum being present, the meeting was called to order at 12:30 p.m. by Diane B. Wilsey, President. President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

Present:

Alvin H. Baum, Jr.
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard P. Essey
George Hecksher
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
J. Alec Merriam
Marianne H. Peterson
Shelagh Rohlen, Vice President/Annual Support
Diane B. Wilsey

Excused:

J. Burgess Jamieson
Robert P. Morrow III, Vice President/Finance
Lonna Wais

Other Trustees in Attendance:

Nan Cook
Marion Moore Cope
Richard W. Goss II
Steven MacGregor Read
William A. Stimson
Paul Violich
Nancy Willis, Chair, Education Committee

III. **Report of the President – Diane B. Wilsey**

A. **Consideration and Possible Action to Approve the Minutes of the October 18, 2001 Meeting of the Board of Trustees**

There being no discussion among the Trustees or members of the public, the minutes of the October 18, 2001 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. **Consideration and Possible Action to Approve the November 30, 2001 Report of the Acquisitions Committee of The Fine Arts Museums Foundation Including the Acceptance of Works of Art Acquired through Purchase and Donation as Gifts from The Fine Arts Museums Foundation; Two Resolutions Clarifying the Use of the Achenbach Endowment Fund; A Resolution to Transfer Twenty-six Plaster Casts Primarily from the Parthenon Frieze and Reproductions of Greek Free-standing Sculpture to the University of California at Berkeley; and the Works of Art Recommended for First Step Deaccessioning – J. Alec Merriam, Chair and Vice President**

Before beginning his report, Chair Merriam encouraged all to attend the Gala Preview Opening of the San Francisco Tribal Arts Show on Thursday, February 7, 2002, from 6 to 10 p.m., at the Festival Pavilion at Fort Mason in San Francisco. The preview, chaired by Mr. and Mrs. J. Alec Merriam with Mrs. Paul L Wattis as Honorary Chairman, will benefit the Africa, Oceania and the Americas and the Textiles galleries in the New de Young Museum.

1. Purchases – Acceptance of Gifts of Works of Art from The Fine Arts Museums Foundation

Chair Merriam reported that the Acquisitions Committee at its meeting on November 30, 2001 recommended the purchase of seventeen works of art including: a) Turkana Woman. a major work by William Morris; b) Nacht I (Die Nacht I) by Albert Bloch; c) Switchin' in the Kitchen by Mildred Howard; d) "Found" Project, Month of July by Nigel Poor; e) Mary Queen of Scots by Albert-Ernest Carrier-Belleuse; f) Snow Effect, Damvillers by Jules Bastien-Lepage; g) five works for the Prints and Drawings Department; and h) three ceremonial robes by the Ainu people, Hokkaido, Japan. Chair Merriam noted that the Museums were unsuccessful in bidding at auction on December 7, 2001 to acquire Item 5, "Jazz" Punch Bowl by Viktor Shreckengost. A motion was made and seconded to approve and accept the purchases listed as Items 1 through 17 (excluding Item 5) on pages 3097 and 3098 of Appendix I of these minutes as gifts to the Museums offered by The Fine Arts Museums Foundation. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve and accept these purchases. A Trustee was recognized for generously funding a 90% partial interest in one of these purchases.

2. Gifts Offered to the Museums

Chair Merriam particularly noted several gifts: a) fifty-seven Philippine objects; b) Untitled by Michael Edward Cohen and Molly Stone; c) The Funnel by Norie Sato; d) a second 50% interest in Rites of Spring by Roy De Forest; e) sixty-four prints by various artists; and f) sixteen rugs and one headdress, among the earliest and most outstanding examples of their type. Two Trustees were acknowledged for their generosity in donating several of these gifts to the Museums.

A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept with sincere thanks to all donors the gifts listed on pages 3098 through 4004 of Appendix I of these minutes.

3. Two Resolutions Clarifying the Use of the Achenbach Endowment Fund

The Acquisitions Committee recommended the adoption of two resolutions clarifying the use of the Achenbach Endowment Fund. A motion was made and seconded to approve the two resolutions. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the two resolutions on page 4005 of Appendix I of these minutes.

4. Resolution to Transfer Twenty-six Plaster Casts Primarily from the Parthenon Frieze and Reproductions of Greek Free-standing Sculpture to the University of California at Berkeley

Chair Merriam advised that twenty-six plaster casts primarily from the Parthenon Frieze and reproductions of Greek free-standing sculpture entered the permanent collection of the Fine Arts Museums of San Francisco mainly due to their educational value soon after the founding of the M. H. de Young Museum in 1895. Because of their poor condition and the Museums' policy to not display reproductions, they have not been on view at either the de Young Museum or the Legion of Honor for decades. Upon the recommendation of the Curator of Ancient Art and the Acquisitions Committee, the Board of Trustees of the Fine Arts Museums of San Francisco approved the deaccessioning of the twenty-six plaster casts at its meeting on June 14, 2001.

Chapter 28 of the San Francisco Administrative Code pertains to the transfer of works of art and states that "Where it is found to be in the public interest to transfer any object which is of historical or other interest to San Francisco, the object will first be offered to a San Francisco public or nonprofit institution. Three non-profit, educational institutions were notified that the twenty-six plaster casts were available. All three, San Francisco Art Institute, San Francisco State University, and California College of Arts and Crafts, declined their acquisition.

The University of California at Berkeley (University), however, expressed serious interest in acquiring the plaster casts and is willing to assume responsibility for the costs of transport, conservation, reconstruction and storage of the twenty-six plaster casts befitting museum standards.

A motion was made and seconded to adopt the resolution on pages 4006 and 4007 of Appendix I of these minutes approving the transfer of the twenty-six plaster casts to the University and further authorizing the Director of Museums to execute a transfer agreement governing the transfer of the twenty-six plaster casts to the University. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the resolution on pages 4006 and 4007 of Appendix I of these minutes.

5. Deaccessioning

A motion to approve first step deaccessioning was made and seconded for the two works of Oriental art listed on page 4008 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve first step deaccessioning for the works of art listed on page 4008 of Appendix I of these minutes.

6. Purchases Reported for the Record

These objects are listed on page 4009 of Appendix I of these minutes.

Chair Merriam then presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the November 30, 2001 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including accepting the works of art acquired through purchase and donation as gifts from The Fine Arts Museums Foundation; two resolutions clarifying the use of the Achenbach Endowment Fund; a resolution to transfer twenty-six plaster casts primarily from the Parthenon Frieze and reproductions of Greek free-standing sculpture to the University of California at Berkeley; and the works of art recommended for first step deaccessioning.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1392.**

C. Approval of a Resolution Authorizing the Director of Museums to Accept Year End Gifts of Art

The following resolution was introduced by Chair Merriam:

RESOLVED, That the Board of Trustees of the Fine Arts Museums San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, does hereby authorize the Director of Museums (or his designee) to accept gifts of art offered to The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from November 30, 2001 (last Acquisitions Committee meeting) through December 31, 2001, if in his (or his designee's) judgment, he deems it acceptable after consultation with first the appropriate staff curator, or the Acquisitions Committee Chair, or Board President, if available, before the time by which he or his designee has to accept the offer of the gift; and, be it

FURTHER RESOLVED, That the Director of Museums shall report to the Boards of Trustees of The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco at their next meetings, the gifts of art accepted during this period.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1393.**

D. Consideration and Possible Action to Change the Date of the January 2002 Meeting of the Board of Trustees from January 10, 2002 to January 31, 2002

President Wilsey reported that the public hearing before the Board of Supervisors regarding the revisions to the Final Environmental Impact Report for the proposed de Young Museum has been set for January 14, 2002, following the Board of Trustees meeting scheduled for January 10, 2002. It is expected that the Board of Trustees will be required to vote on the revisions to the FEIR. Therefore, in order to accommodate the City review and approval process for the revisions to the FEIR, it is proposed that the date of the January 10, 2002 meeting of the Board of Trustees be changed to Thursday, January 31, 2002. President Wilsey presented the following resolution:

RESOLVED, That in order to accommodate the City review and approval process for the revisions to the Final Environmental Impact Report of the Proposed de Young Museum Project, the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the January 2002 meeting of the Board of Trustees from January 10, 2002 to January 31, 2002, with the time and location remaining the same, namely 3:00 p.m., in the Board Room of the California Palace of the Legion of Honor, Lincoln Park, San Francisco.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1394.**

E. Report on the December 6, 2001 Public Hearing Before the San Francisco Planning Commission Regarding the Revisions to the Final Environmental Impact Report for the Proposed de Young Museum Project Pertaining to the Height of the Education Tower and to Some Aspects of the Analysis of the Impact on Historic Resources

At the August 20, 2001 appeal hearing, the Board of Supervisors remanded the FEIR for the New de Young Museum Project to the Planning Department to make corrections to the sections pertaining to the height of the Tower and some aspects of the analysis of the impacts on historic resources. The revised Final Environmental Impact Report (FEIR) was completed by the City's Planning Department and made available to the public at the end of November 2001. This report, Revisions to Final Environmental Impact Report for the New de Young Museum, San Francisco Planning Department, 1999-455E, was distributed to the Executive Committee in advance of the meeting. It addresses both the change in the height and design of the tower and certain aspects of the analysis on historic resources. The report prepared for the Planning Department by Page & Turnbull, Inc., An Evaluation of the Potential Effect of the Proposed New de Young Museum on the Proposed Golden Gate Park Historic District, was also circulated to the Executive Committee prior to the meeting and provides additional information on the historic resources in the Park.

President Wilsey reported on the December 6, 2001 public hearing before the San Francisco Planning Commission regarding the revisions to the FEIR. Following testimony from speakers for and against the certification of the revised FEIR, the Planning Commission voted unanimously to certify the document. As stated above, the public hearing before the Board of Supervisors regarding the revised FEIR is scheduled for January 14, 2002.

Events celebrating the groundbreaking for the New de Young Museum on May 16-19, 2002 are being planned.

F. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

Mr. Parker commented on developments to close a section of Golden Gate Park to motor vehicle traffic on Saturdays. The closure of John F. Kennedy Drive on Saturdays between Kezar Drive and 8th Avenue has been proposed. Eighth Avenue through the Concourse, however, would remain open permitting vehicle access to the de Young Museum. A public hearing before the Board of Supervisors' Housing, Transportation and Land Use Committee was postponed to allow for more time to solicit community input.

Mr. Parker recalled the resolution adopted by the Executive Committee of the Board of Trustees of the Corporation of The Fine Arts Museums on September 7, 2000, which supported Saturday closure of John F. Kennedy Drive after an integrated overview of transportation and circulation has been completed by the Concourse Authority and a Concourse underground parking facility has been built and is in operation.

IV. Director's Report - Harry S. Parker III

A. Resolution Designating the Bequest from the Samuel Untermyer Charitable Remainder Unitrust to the New de Young Museum Fund of The Fine Arts Museums Foundation

Mr. Parker advised that an initial distribution of $52,168.35 was received from the Samuel Untermyer Charitable Remainder Unitrust. He introduced the following resolution designating the initial and future distributions from the this Unitrust to the New de Young Fund of The Fine Arts Museums Foundation.

WHEREAS, The building of a New de Young Museum in Golden Gate Park is the highest institutional priority for the Board of Trustees of the Corporation of The Fine Arts Museums; and

WHEREAS, On July 13, 2001, Moti B. Virani, Premier Trust and Investment Services of Union Bank of California, informed the Museums that Samuel Untermyer had named the de Young Museum as a beneficiary to receive ten percent of his Trust assets; and

WHEREAS, A check in the amount of $52,168.35 representing a ten percent interest in the Samuel Untermyer Charitable Unitrust was received on November 7, 2001; and

WHEREAS, The Director of Museums has recommended that the $52,168.35 unrestricted bequest from the Samuel Untermyer Charitable Unitrust for the de Young Museum be designated for the New de Young Museum Fund of The Fine Arts Museums Foundation; now, therefore, be it

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby designate the $52,168.35 from the Samuel Untermyer Charitable Unitrust, and any additional distributions, for the New de Young Museum Fund of The Fine Arts Museums Foundation; and, be it

FURTHER RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco recognizes the generosity of decedent Samuel Untermyer with sincere appreciation.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1395.**

B. Report on Admission Free Tuesdays for 2001 Sponsored by the Ford Motor Company

Mr. Parker noted that the Ford Motor Company established a program in 2000 to underwrite free days and marketing support at several museums across the country including the Fine Arts Museums of San Francisco. He reviewed the appended statistics for Ford Free Tuesdays at the Legion of Honor, which totaled 70,775 visitors from January 2 through November 27, 2001, or 20.2% of the weekly attendance. The Ford Motor Company has generously committed to continuing this program at the Fine Arts Museums for 2002.

C. Report on City Budget

1. Consideration and Possible Action to Adopt a Resolution Revising the City Budget for Fiscal Year 2001-02

Mr. Parker expressed concern regarding the local impact of the September 11, 2001 terrorist attacks, the decline in tourism in San Francisco, and the general economic recession. This situation has adversely affected Hotel Tax proceeds, which pay for the Museums' City budget. The closure of the de Young Museum is an additional factor negatively impacting the Museums' financial situation.

Budget cuts are proposed for all of the City's art and cultural departments supported by the Hotel Tax. The Mayor's Office of Finance plans a $900k mid-year cut to the Museums' current FY budget, which is approximately 16%. This cut can be covered by $600k in expense reductions and $300 k from an interdepartmental loan.

Expense reductions of $600 k include: a) freezing four Museum Guard positions and one Curator V position vacated since July 1st; b) deleting the $243k COFAM Education Program reimbursement; and c) reducing the utility bill by $75k by lowering temperatures and expanding humidity ranges, while still providing art conservation and people comfort conditions.

The $300k interdepartmental loan will be made by the War Memorial Commission to the City's art departments. The source of funds is a surplus of Hotel Tax funds built up for Opera House and Veterans' Building seismic work in 2007. The War Memorial Commission must approve the loan in December, and the package of cuts goes to the Board of Supervisors in January. Loan repayment terms are no interest. Beginning next FY, half of any FAM Hotel Tax allotment in excess of the current year will be transferred to the War Memorial until the loan is repaid.

In response to a question raised by Trustee Essey, Steve Dykes, Deputy Director of Administration and Finance, clarified that most of the premium pay relates to the fact that we have two kinds of guards, museum guards and security guards, who are paid the museum guard rate. The premium pay line makes up the difference between the two rates of pay.

Mr. Parker then introduced the subsequent resolution:

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the President and the Director of Museums to finalize the Fiscal Year 2001-02 midyear City budget reductions with the Mayor's Office of Finance; and, be it

FURTHER RESOLVED, That the tentative reduction is approximately $900,000 of which $300,000 is likely to be a loan from War Memorial Hotel Tax funds set aside for future seismic improvements.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1396.**

2. Establishment of an Economic Stimulus Task Force by Mayor Willie L. Brown, Jr.

Mr. Parker reported that the Mayor is establishing an Economic Stimulus Task Force. The technology downturn, September 11th tragedy, San Francisco's 5.6 percent unemployment rate, and a City budget shortfall of more than $100 million have prompted this action. There are a number of capital projects, which might be expedited with the potential to contribute more than $2 billion to the San Francisco economy. The establishment of the Task Force will bring together public and private leadership to develop short and long-term strategies to keep the San Francisco economy strong. It is anticipated that President Wilsey will be appointed to the Task Force.

D. Current and Future Exhibits

1. Report on the Cancellation of the Rockefeller Collection International Tour to Florence, Rome and Bilbao, *American Accents 1670-1945, Masterworks from the Fine Arts Museums of San Francisco,* and Scheduling of Mobile, Alabama, Tri-Centennial Celebration

In view of the September 11th terrorist attacks, the international tour of the Rockefeller Collection was cancelled. Mr. Parker pointed out that all loan commitments have been and continue to be honored. However, the Rockefeller Collection Tour agreement was not finalized, and it seemed prudent under the circumstances to conclude discussions at this time. It is planned to send a large part of

this exhibition to Mobile, Alabama, for its Tri-Centennial Celebration in the fall of 2002.

E. Personnel Report

Mr. Parker announced the resignation of Melissa Leventon, Curator of Textiles, effective at the end of January 2002. The Executive Committee extended appreciation to Ms. Leventon and best wishes in her endeavor to establish a textiles consulting business.

E. Other Informational Item

1. Report on the American Association of Museums Re-Accreditation Visit on January 10-11, 2002

The Re-Accreditation Visit, originally scheduled for September 11-12, 2001, was cancelled due to the September 11th terrorist attacks on New York City and Washington, D.C. It has been re-set for January 10-11, 2001 and will include all of the Museums' sites -- the Interim de Young, de Young Art Center, Museum Warehouse, Post Street Administrative Offices, Legion of Honor, and the closed de Young Museum building. The members of the Re-Accreditation Visiting Committee are Henry Adams, Curator of American Art at the Cleveland Museum of Art, and Mimi Gates, Director of the Seattle Art Museum. Mr. Parker will keep the Committee apprised of developments.

V. Public Comment

Members of the public may address the Executive Committee on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Executive Committee for up to three minutes; the President or the Executive Committee may limit the total comment to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
February 14, 2002	noon	6th Floor, 233 Post Street
March 14, 2002	noon	6th Floor, 233 Post Street
May 9, 2002	noon	6th Floor, 233 Post Street
September 12, 2002	noon	6th Floor, 233 Post Street
November 14, 2002	noon	6th Floor, 233 Post Street
December 12, 2002	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
January 31, 2002[1]	3 p.m.	Board Room, Legion of Honor
April 11, 2002	3 p.m.	Board Room, Legion of Honor
June 13, 2002	3 p.m.	Board Room, Legion of Honor
October 10, 2002	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
January 31, 2002	Opening of *Dreaming with Open Eyes: The Vera, Silvia, and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum, Jerusalem*
February 6, 2002	Opening of *Masterworks of New Guinea Art Selections from the Marcia and John Friede Collection*
March 11-15, 2002	Bouquets to Art
May 16-19, 2002	New de Young Museum Groundbreaking Events (Tentative)
June 13, 2002	Opening of *Michael Sweerts 1624-1664*

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
In Focus: Photographically Illustrated Books 1857-1930 from The Reva and David Logan Collection of Illustrated Books*	09/15/01-01/06/02	Legion L
The Artist Book in the Modern Era, 1870-2000 / The Reva and David Logan Collection of Illustrated Books*	10/06/01-01/06/02	Legion A-F Rosekrans
Tapestry Rotation	10/27/01-04/00/02	Legion 2/3
Recent Acquisitions of Contemporary California Works on Paper*	10/27/01-02/24/02	Legion 1
Richard Diebenkorn: Clubs and Spades*	01/19/02-04/28/02	Legion A
Logan Book Gallery	01/26/02-05/19/02	Legion L
Masterworks of New Guinea Art: Selections from the Marcia and John Friede Collection*	02/02/02-05/05/02	Legion 6

[1] Change in meeting date to from Thursday, January 10, 2002 to Thursday, January 31, 2002.

Title	Date	Gallery
Dreaming with Open Eyes: Dada and Surrealist Art from the Vera, Silvia, and Arturo Schwarz Collection in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F
Bouquets to Art	03/12/02-03/15/02	Legion All
Recent Acquisitions of Contemporary Works on Paper*	03/09/02-06/23/02	Legion 1
Logan Book Gallery	05/25/02-09/15/02	Legion L
Michael Sweerts 1624-1664*	06/1502-08/25/02	Legion 6
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/03/02	Legion A-F, Rosekrans,10
Joseph Goldyne*	10/12/02-01/26/03	Legion 1
Hard Edge: Abstract Prints from Albers to Held*	11/23/02-03/16/03	Legion A

VII. Adjournment – Diane B. Wilsey, President

There being no further business, the meeting was adjourned at 1:10 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Executive Committee on matters stated, but not necessarily in the order in which the matters were considered.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of the The Fine Arts Museums Foundation

November 30, 2001

	Page
Purchases	3097
Gifts Offered to the Foundation	3098
Two Resolutions Clarifying the Use of the Achenbach Endowment Fund	4005
Resolution to Transfer Twenty-six Plaster Casts Primarily from the Parthenon Frieze and Reproductions of Greek Free-standing Sculpture to the University of California at Berkeley	4006
Deaccessioning	4008
Purchases Reported for the Record	4009

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
November 30, 2001

PURCHASES

American

1. William Morris (American, b. Carmel, California 1957)
   Turkana Woman, 2001

2. Albert Bloch (American, 1882-1961)
   Nacht I (Die Nacht I), 1913

3. Mildred Howard (American, b. 1945, San Francisco)
   Switchin' in the Kitchen, 2001

4. Nigel Poor (American, b. 1963)
   "Found" Project, Month of July, 1998

   Authorization to Bid at Auction

5. Viktor Shreckengost (American, b. 1906)
   "Jazz" Punch Bowl, ca. 1931

European

6. Albert-Ernest Carrier-Belleuse (French, 1824-1887)
   Mary Queen of Scots, 1860's

7. Jules Bastien-Lepage (French, 1848-1884)
   Snow Effect, Damvillers, ca. 1882

Prints and Drawings

8. James Abbott McNeill Whistler (American, 1834-1903)
   The Palaces, 1879, from the First Venice Set

9. Honoré Daumier (French, 1808-1879)
   Farce Dramatique…, pl. 8 from the series Robert Macaire, 1841

10. Honoré Daumier (French, 1808-1879)
    Mais viens donc…mauvais sujet!, pl. 48 from the series Les Bons Bourgeois, 1847

11. Honoré Daumier (French, 1808-1879)
    Mon Dieu! Monseigneur, je suis force de partir…, pl. 40 from the series Caricaturana, 1837

12. Jim Dine (American, b. 1935)
Pictures by Robert Creeley, 2001

Textiles

13. Judith Content (American, b. 1957)
Sweltering Sky, 1992

14. Deborah Valoma (American, California, b. 1955)
Cunning Comes in Trouble, 1998

15. Japan, Hokkaido, Ainu people
Ceremonial robe (attus, attusi, attush) and matching apron, late 19th century

16. Japan, Hokkaido, Ainu people
Ceremonial robe (chikarkarpe), late 19th to early 20th century

17. Japan, Hokkaido, Ainu people
Ceremonial robe (kaparamip), c. 1912-1926

GIFTS OFFERED TO THE FOUNDATION

Africa, Oceania and the Americas

57 Philippine objects
See Attached List

American

Michael Edward Cohn (American, b. 1949) and
Molly Stone (American, b. 1950)
Untitled, 1981

Norie Sato (American, b. 1949)
The Funnel, 1993

Second Partial Gift of 50% Interest
Roy De Forest (American, b. 1930)
Rites of Spring, 1990

Prints and Drawings

Various artists
64 prints

Roy De Forest (American, b. 1930)
Untitled (Dog), 1982

Roy De Forest (American, b. 1930)
Untitled (Dog), 1975

Roy De Forest (American, b. 1930)
Untitled (Purple Moon), late 20th century

Roy De Forest (American, b. 1930)
Untitled (Man with Black Cane), 1990-91

Robert Arneson (American, 1930–1994)
The Artist in Front of his House, 1967, *Davis, California*, 1987

Alyson Stoneman (Australian, active late 20th century)
London Fruitshop, 1976

Helen Phillips (American, 1913–1995)
Untitled (Maze Abstract), 1952

Helen Phillips (American, 1913–1995)
Virgo, 1956

Chiura Obata (American, 1885–1975)
Untitled (Three Shore Birds), mid 20th century

William Theophilus Brown (American, b. 1919)
Untitled (Seated Female Nude), 1968

William Theophilus Brown (American, b. 1919)
The Room, 1960

William Theophilus Brown (American, b. 1919)
Untitled (Reclining Woman), 1965

Frank J. Van Sloun (American, 1879-1938)
Untitled (Reclining Female Nude), early 20th century

Gordon Cook (American, 1927–1985)
Lake Merced, late 20th century

Stanley William Hayter (English, 1901–1988)
Untitled (Abstract Nude Woman), 1950

Stanley William Hayter (English, 1901–1988)
Untitled (Abstract Nude Woman), 1950

Peter Saul (American, b. 1934)
White Sex, 1966

Worth Ryder (American, 1884–1960)
Untitled (Sierra Landscape), 1916

Richard Parkes Bonington (English, 1801–1828)
Tour du Gros Horloge, Batie sous la Domination des Anglais en 1417, Evreux.
Plate 226 from the series *Voyages Pittoresques Normandie*, 1824

David Lucas (English, 1802–1881), after John Constable (English, 1776–1837)
A Heath, 19th century

David Lucas (English, 1802–1881), after John Constable (English, 1776–1837)
Summer Morning, 1831

Ferdinand-Victor-Eugène Delacroix (French, 1798–1863)
Juivre d'Alger et une Rue à Alger, 1838

Karel Dujardin (Dutch, 1622–1678)
The Two Muleteers, 1656

After Anthony van Dyck (Flemish, 1599–1641)
Franciscus Franck, 17th century

Jacobus Neeffs (Flemish, 1610–1660)
Anthony de Tassis, 17th century

Allart van Everdingen (Dutch, 1621–1675)
Three Travelers at the Foot of a High Rock, 17th century

Mathis Greuter (German, 1564–1638) after Hendrik Goltzius (Dutch, 1558–1617)
Autumn from the suite The Four Seasons, early 17th century

Mathis Greuter (German, 1564–1638) after Hendrik Goltzius (Dutch, 1558–1617)
Winter from the suite The Four Seasons, early 17th century

Eugène Isabey (French, 1803–1886)
Souvenir de Bretagne, 1832

Max Lieberman (German, 1849–1935)
Mother and Daughter, early 20th century

Max Lieberman (German, 1849–1935)
Under the Trees (Riverbank), early 20th century

Aristide-Joseph-Bonaventure Maillol (French, 1861–1944)
Untitled (Tree), early 20th century

Aristide-Joseph-Bonaventure Maillol (French, 1861–1944)
Untitled (Woman Milking a Goat), early 20th century

Aristide-Joseph-Bonaventure Maillol (French, 1861–1944)
Untitled (Goat in a Woodland Landscape), early 20th century

Henry Moore (English, 1898–1986)
Reclining Figures, ca. 1970

Georges Rouault (French, 1871–1958)
Femme Affranchie à Quatorze Heures, Chante Midi, Plate XVII from the series Miserere, 1948

Théodore Rousseau (French, 1812–1867)
Chene du Roche, 1861

John Stoll (American, 1898–1974)
At Rest, 20th century

Maurice de Vlaminck (French, 1876–1958)
Verville, 1921

James Abbott McNeill Whistler (American, 1834–1903)
La Robe Rouge (Mrs Whistler), 1894

Antonio Maria Zanetti (Italian, 1680–1767) after Parmigianino (Franceso Mazzola, Italian, 1502–1540)
Saint Matthew, 18th century

Gary Shaffer (American, 1936–2001)
Postcard from Athens 10, 1968

Gary Shaffer (American, 1936–2001)
Collagraph plate for Postcard from Athens 10, 1968

Gary Shaffer (American, 1936–2001)
Untitled Abstract, 1961

Gary Shaffer (American, 1936–2001)
House of Cards, Book V, 1999

Michael Schwab (American, b. 1952)
Storytime, 2001

Michael Schwab (American, b. 1952)
Boy Planting / Crissy Field, 2000

Michael Schwab (American, b. 1952)
Crissy Field, 1998

Michael Schwab (American, b. 1952)
Peet's, 2001

Michael Schwab (American, b. 1952)
Glorious, 2000

Edward Ruscha (American, b. 1937)
Etc. Etc., 1993

Hollywood Collects: An Exhibition from April 5 to May 15, 1970
Exhibition catalogue

Hiroyuki Kitano (Japanese, b. 1972)
Spotted Darkness XXX, 2001

Textiles

Central Asia, Turkmen
Woman's Cap, 19th century

Central Asia, Turkmen, Saryk
Bag Face (torba), 19th century

Central Asia, Turkmen, Arabatchie
Bag (mafrash), 19th century

Central Asia, Turkmen
Bag (Eagle Gol torba), 19th century

Central Asia, Turkmen, Salor
Bag Face (torba), 19th century

Central Asia, Turkmen, Tekke
Bag Face (torba), 19th century

Central Asia, Turkmen, Salor
Bag Face (torba), 19th century

Central Asia. Turkmen, Tekke
Bag Face (torba), 19th century

Central Asia, Turkmen
Bag (Eagle Gol torba), 19th century

Central Asia, Turkmen, Arabatchie
Door Rug (ensi), 19th century

Central Asia, Turkmen, Ersari
Camel Hanging (asmalyk), 19th century

Central Asia, Turkmen
Tent Band Panel, 19th century

Central Asia, Turkmen, Saryk
Bag Face (chuval), 19th century

Central Asia, Turkmen, Saryk
Bag Face (chuval), 19th century

Central Asia, Turkmen Saryk
Bag Face (chuval), 19th century

Central Asia, Turkmen, Saryk
Main Carpet, 19th century

Central Asia, Turkmen, Arabatchie
Main Carpet, 19th century

Jean-Philippe Worth, French
Evening Dress, ca. 1890

Accession No.	Artwork Title	Artist	Country, Culture
L01.151.1a-j	Standing Male Figure		Oceania Philippines Bontoc
L01.151.2	Seated Rice God (bulul)		Oceania Philippines Ifugao
L01.151.3	Seated Rice God (bulul)		Oceania Philippines Ifugao
L01.151.4.1	Rice God (bulul)		Oceania Philippines Ifugao
L01.151.4.2	Rice God (bulul)		Oceania Philippines Ifugao
L01.151.5	Male Seated on Stool, Household God (tinag-tagu)		Oceania Philippines Kankanay
L01.151.6a-b	Stool in the Shape of an Animal		Oceania Philippines Ifugao or Kankanay
L01.151.7	Figural Stool or Chopping Block		Oceania Philippines Bontoc
L01.151.8	Seated Figure, Household God (tinag-tagu)		Oceania Philippines Bontoc
L01.151.9	Rice God (bulul)		Oceania Philippines Ifugao
L01.151.10	Standing Male Figure with Cape		Oceania Philippines Ifugao
L01.151.11	Standing Female Figure (dungdung)		Oceania Philippines Ifugao

Accession No.	Artwork Title	Artist	Country, Culture
L01.151.12	Door or Shutter		Oceania Philippines Bontoc
L01.151.13	Bowl-shaped Hat (oklop)		Oceania Philippines Ifugao
L01.151.14	Walking Cane with Figural Top		Oceania Philippines Ifugao
L01.151.15a-b	Men's Earrings (batling)		Oceania Philippines Ilongot
L01.151.16	Ladle with Figural Handle		Oceania Philippines Ifugau
L01.151.17	Ladle with Figural Handle		Oceania Philippines Ifugao
L01.151.18	Spoon with Bulul Figure Handle		Oceania Philippines Ifugao
L01.151.19	Spoon with Splayed Lizard Handle		Oceania Philippines Ifugao
L01.151.20	Spoon with Standing Figure Handle		Oceania Philippines Ifugao
L01.151.21	Spoon with Figural Handle		Oceania Philippines Ifugao
L01.151.22	Spoon with Figural Handle		Oceania Philippines Ifugao
L01.151.23	Spoon with Figural Handle		Oceania Philippines Ifugao

Accession No.	Artwork Title	Artist	Country, Culture
L01.151.24	Spoon with Figural Handle		Oceania Philippines Ifugao
L01.151.25	Pipe Bowl		Oceania Philippines Ifugao
L01.151.26	Bowl		Oceania Philippines Ifugao
L01.151.27	Bowl with Two Figures		Oceania Philippines Ifugao
L01.151.28	Bowl (duyu)		Oceania Philippines Ifugao
L01.151.29	Bowl (duyu)		Oceania Philippines Ifugao
L01.151.30	Bowl (duyu)		Oceania Philippines Ifugao
L01.151.31	Food Bowl in the Shape of an Animal (dinalulu)		Oceania Philippines Ifugao or Bontoc
L01.151.32	Two Section Food Bowl (duyu)		Oceania Philippines Ifugao or Kankanay
L01.151.33	Bowl		Oceania Philippines Ifugao
L01.151.34	Bowl (duyu)		Oceania Philippines Ifugao
L01.151.35	Bowl (duyu)		Oceania Philippines Ifugao

Accession No.	Artwork Title	Artist	Country, Culture
L01.151.36	Bowl with Figural Handle (duyu)		Oceania Philippines Ifugao
L01.151.37	Vessel with Figural Handle		Oceania Philippines Bontoc
L01.151.38a-b	Two Chambered Covered Vessel		Oceania Philippines Ifugao
L01.151.39	Rice Cutter with Figural Handle		Oceania Philippines Ifugao
L01.151.40	Rice Cutter		Oceania Philippines Bontoc
L01.151.41	Rattan Cutter		Oceania Philippines Ifugao
L01.151.42	Gong Handle		Oceania Philippines Ifugao
L01.151.43	Figural Handle		Oceania Philippines Ifugao
L01.151.44	Grater with Figural Handle		Oceania Philippines Ifugao
L01.151.45	Spatula with Figural Handle		Oceania Philippines Ifugao
L01.151.46a-b	Knife with Sheath (barong)		Oceania Philippines Bontoc
L01.151.47	Barong Sheath		Oceania Philippines Bontoc

Accession No.	Artwork Title	Artist	Country, Culture
L01.151.48.1-6	Quiver and Five Darts		Oceania Philippines
L01.151.49	Miniature Lantaka		Oceania Philippines
L01.151.50	Basket		Oceania Philippines
L01.151.51	Basket		Oceania Philippines
L01.151.52	Basket		Oceania Philippines
L01.151.53	Basket		Oceania Philippines
L01.151.54	Basket		Oceania Philippines
L01.151.55a-b	Basket		Oceania Philippines
L01.151.56	Basket		Oceania Philippines
L01.151.57	Basket		Oceania Philippines

Accession No.	Artwork Title	Artist	Country, Culture
L01.148.1.1	Jasmine	Anne Appleby, 1954 -	North America United States
L01.148.1.2.1-4	Aspen	Anne Appleby, 1954 -	North America United States
L01.148.2.1.1-9	Tender Jokes	Brad Brown, active late 20th century	North America United States
L01.148.2.2	Untitled I	Brad Brown, active late 20th century	North America United States
L01.148.2.3	Untitled II	Brad Brown, active late 20th century	North America United States
L01.148.3.1-13	The Master Builder	Chris Burden, 1946 -	North America United States
L01.148.4.1	Melody	Mary Heilmann, active late 20th century	North America United States
L01.148.4.2	Pentimento	Mary Heilmann, active late 20th century	North America United States
L01.148.4.3	Graffitti	Mary Heilmann, active late 20th century	North America United States
L01.148.4.4	Margot	Mary Heilmann, active late 20th century	North America United States
L01.148.5.1-11	Landscape Group	Robert Mangold, 1937 -	North America United States
L01.148.6.1	Loops and Curves, Gray / Red	Sol LeWitt, 1928 -	North America United States
L01.148.6.2	Loops and Curves, Blue / Red	Sol LeWitt, 1928 -	North America United States
L01.148.6.3	Loops and Curves, Red / Yellow	Sol LeWitt, 1928 -	North America United States
L01.148.6.4	Loops and Curves, Gray / Gray	Sol LeWitt, 1928 -	North America United States
L01.148.6.5	Black Loops and Curves No. 1	Sol LeWitt, 1928 -	North America United States
L01.148.6.6	Black Loops and Curves No. 2	Sol LeWitt, 1928 -	North America United States

Accession No.	Artwork Title	Artist	Country Culture
L01.148.6.7	Black Loops and Curves No. 3	Sol LeWitt, 1928 -	North America United States
L01.148.6.8	Black Loops and Curves No. 4	Sol LeWitt, 1928 -	North America United States
L01.148.6.9.1-8	Eight Small Etchings / Color	Sol LeWitt, 1928 -	North America United States
L01.148.6.10.1-8	Eight Small Etchings / Black and White	Sol LeWitt, 1928 -	North America United States
L01.148.6.11	Loops and Curves (Small)	Sol LeWitt, 1928 -	North America United States
L01.148.6.12	Loops and Curves (Small, Black Version)	Sol LeWitt, 1928 -	North America United States
L01.148.6.13	Black Loops and Curves (Small)	Sol LeWitt, 1928 -	North America United States
L01.148.7.1	Flying with Friends	Tom Marioni, 1937 -	North America United States
L01.148.7.2	Taking Flight	Tom Marioni, 1937 -	North America United States
L01.148.8.1	Copper Plate Nudes II	Nathan Oliveira, 1928 -	North America United States
L01.148.8.2	Copper Plate Nudes II	Nathan Oliveira, 1928 -	North America United States
L01.148.8.3	Copper Plate Nudes II	Nathan Oliveira, 1928 -	North America United States
L01.148.8.4	Copper Plate Nudes II	Nathan Oliveira, 1928 -	North America United States
L01.148.8.5	Copper Plate Nudes II	Nathan Oliveira, 1928 -	North America United States
L01.148.8.6	Copper Plate Nudes II	Nathan Oliveira, 1928 -	North America United States
L01.148.8.7	Copper Plate Nudes II	Nathan Oliveira, 1928 -	North America United States
L01.148.8.8	Copper Plate Nudes II	Nathan Oliveira, 1928 -	North America United States

Accession No.	Artwork Title	Artist	Country, Culture
L01.148.8.9	Leopard Seeking Its Shadow	Nathan Oliveira, 1928 -	North America United States
L01.148.9.1	First Painting / First Print	Gay Outlaw, 1959 -	North America United States
L01.148.9.2	Trial Pattern: Animal	Gay Outlaw, 1959 -	North America United States
L01.148.9.3	Trial Pattern: Western	Gay Outlaw, 1959 -	North America United States
L01.148.9.4	Trial Pattern: Sky	Gay Outlaw, 1959 -	North America United States
L01.148.9.5	Trial Pattern: Sunset	Gay Outlaw, 1959 -	North America United States
L01.148.10.1	Flutter	Janis Provisor, 1946 -	North America United States
L01.148.10.2	I Love You Woman	Janis Provisor, 1946 -	North America United States
L01.148.10.3	Mothers and Sons	Janis Provisor, 1946 -	North America United States
L01.148.10.4	Mandarin Love Note	Janis Provisor, 1946 -	North America United States
L01.148.10.5	Romance	Janis Provisor, 1946 -	North America United States
L01.148.10.6	Breathless	Janis Provisor, 1946 -	North America United States
L01.148.11.1	Day Light / Night Light I	Laurie Reid, b. 1964	North America United States
L01.148.11.2	Day Light / Night Light II	Laurie Reid, b. 1964	North America United States
L01.148.11.3	Elements	Laurie Reid, b. 1964	North America United States
L01.148.11.4	First Verse	Laurie Reid, b. 1964	North America United States
L01.148.11.5	X - 1	Laurie Reid, b. 1964	North America United States

Accession No.	Artwork Title	Artist	Country, Culture
L01.148.11.6	X - 2	Laurie Reid, b. 1964	North America United States
L01.148.12	Los Francisco San Angeles	Edward Ruscha, 1937 -	North America United States
L01.148.13.1	Memory	Pat Steir, 1940 -	North America United States
L01.148.13.2	A Walk in the Woods	Pat Steir, 1940 -	North America United States
L01.148.13.3	Milky Way	Pat Steir, 1940 -	North America United States
L01.148.14.1	Estate I	Wayne Thiebaud, b. 1920	North America United States
L01.148.14.2	Estate II	Wayne Thiebaud, b. 1920	North America United States
L01.148.14.3	Freeway Building	Wayne Thiebaud, b. 1920	North America United States
L01.148.14.4	Mountain Cloud	Wayne Thiebaud, b. 1920	North America United States
L01.148.14.5	Red Mountain	Wayne Thiebaud, b. 1920	North America United States
L01.148.15.1.1-8	Up to 7	Richard Tuttle, 1941 -	North America United States
L01.148.15.2.1-8	Any 2 Points	Richard Tuttle, 1941 -	North America United States
L01.148.15.3.1-7	Mandevilla	Richard Tuttle, 1941 -	North America United States

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
November 30, 2001

Two Resolutions Clarifying the Use of the Achenbach Endowment Fund

1. RESOLVED, That the Acquisitions Committee of The Fine Arts Museums Foundation does hereby clarify that income from the Achenbach Endowment Fund will not be utilized to supplement specific donor-named collections (such as the Anderson Graphic Arts Collection and the Reva and David Logan Collection of Illustrated Books).

2. RESOLVED, That the Acquisitions Committee of The Fine Arts Museums Foundation does hereby clarify that the Achenbach Endowment Fund may be used to acquire photographic works in accordance with the Codicil to the Joint Will and Testament of Moore S. Achenbach and Hazel J. Achenbach, Husband and Wife, dated November 30, 1955, which states that the net income will be used to purchase "original drawings, original prints, and books pertaining to the graphic arts in general."

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
November 30, 2001

Resolution to Transfer Twenty-six Plaster Casts Primarily from the Parthenon Frieze and Reproductions of Greek Free-standing Sculpture to the University of California at Berkeley

WHEREAS, Twenty-six plaster casts primarily from the Parthenon frieze and reproductions of Greek free-standing sculpture entered the permanent collection of the Fine Arts Museums of San Francisco mainly due to their educational value soon after the founding of the M. H. de Young Memorial Museum in 1895; and

WHEREAS, Because of their poor condition and the Museums' policy to not display reproductions, they have not been on view at either the de Young Museum or the California Palace of the Legion of Honor for decades; and

WHEREAS, The plaster casts are very fragile and in need of a significant amount of conservation and restoration work; and

WHERAS, The Curator of Ancient Art recommended to the Acquisitions Committee at its June 1, 2001 meeting that the twenty-six plaster casts be deaccessioned; and

WHEREAS, Upon the recommendation of the Acquisitions Committee, the plaster casts were approved for deaccessioning by the Boards of Trustees of the Fine Arts Museums of San Francisco on June 14, 2001 and The Fine Arts Museums Foundation on October 2, 2001; and

WHEREAS, Chapter 28 of the San Francisco Administrative Code pertains to the transfer of works of art and states that "Where it is found to be in the public interest to transfer any object which is of historical or other interest to San Francisco, the object will first be offered to a San Francisco public or nonprofit institution." (Section 2A.155.10.c); and

WHEREAS, Three San Francisco non-profit, educational institutions were notified that the twenty-six plaster casts were available, had an opportunity to consider acquiring them for teaching purposes, and declined their acquisition; and

WHEREAS, The University of California at Berkeley expressed serious interest in acquiring the twenty-six plaster casts and further stated its willingness to assume responsibility for the costs of transport, conservation, reconstruction and storage of the plaster casts befitting museum standards; and

WHEREAS, The University is committed to making the plaster casts available to students; and

-- over –

WHEREAS, The Director of Museums recommends that the twenty-six plaster casts be transferred to the University of California at Berkeley; and

WHEREAS, The Acquisitions Committee at its meeting on November 30, 2001 accepted the recommendation of the Director of Museums; now, therefore, be it

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the transfer of the twenty-six plaster casts primarily from the Parthenon frieze and reproductions of Greek free-standing sculpture from the Fine Arts Museums of San Francisco to the University of California at Berkeley in accordance with Chapter 28 of the San Francisco Administrative Code pertaining to the transfer of works of art and the Museums' deaccessioning procedures; and, be it

FURTHER RESOLVED, That the Director Museums is authorized to execute a Transfer Agreement governing the transfer of the twenty-six plaster casts to the University of California at Berkeley.

DEACCESSIONING

Oriental – First Step

Unidentified artist (Chinese, Ch'ien Lung Period, 1736-1795)
Portrait of a Mandarin
1927.5

Chinese
Turquoise bowl with three animal-faced legs and wooden lid (bowl only)
Z1979.2a-b

First Step: Acquisitions Committee, November 30, 2001; Board of Trustees, December 13, 2001

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Anonymous (Indian)
Untitled (Group of Children), ca. 1870

Anonymous (American)
Portrait of Ann E. Leak, ca. 1871

Utagawa (Igusa) Kuniyoshi (Japanese, 1797–1861)
Onoe Kikugoro as the Cat-Witch of Okabe, Ichimura Uzaemon XII as Inaba No Suke and Mimasu Gennosuke as Shirasuka Juemon from the play Gojusan Tsugi, 1835

5 issues of Fortune Magazine (Time Inc.)
Volume IX, No. 1, Jan. 1934, Volumes. XIII, no. 1 (Jan. 1936), no. 2 (Feb. 1936), no. 4 (April 1936), no. 5 (May 1936)

Andreas Rich (publisher, active Vienna, ca. 1642-1670)
A Skull, n.d.

Textiles

Artist Unknown, French
At-home Cap, mid-18th century

Ford Free Tuesdays

Date	Visitors	Percentage of Weekly Attendance	Notes
1/2	576	12.5%	
1/9	597	12.7%	
1/16	473	10.0%	
1/23	600	14.5%	
1/30	452	11.4%	
2/6	783	14.2%	
2/13	708	10.8%	
2/20	768	15.2%	
2/27	729	15.0%	
3/6	941	9.6%	
3/13	1,917	16.1%	Montmartre Open
3/20	4,944	22.9%	Bouquets to Art
3/27	2,200	18.6%	
4/3	2,976	24.3%	
4/10	3,886	28.4%	
4/17	3,490	21.5%	
4/24	2,156	16.6%	
5/1	1,632	15.4%	
5/8	2,041	16.4%	
5/15	2,330	18.4%	
5/22	2,892	17.2%	
5/29	1,143	26.1%	Montmartre Closed
6/5	1,417	30.6%	
6/12	994	25.7%	
6/19	964	20.0%	Moore Opens
6/26	1,206	20.1%	
7/3	2,236	28.7%	
7/10	1,448	21.2%	
7/17	1,511	23.6%	
7/24	1,555	24.4%	
7/31	1,384	20.7%	
8/7	2,737	31.6%	
8/14	2,139	27.1%	
8/21	1,681	24.4%	
8/28	1,585	20.9%	
9/4	2,335	32.2%	
9/11	Closed		Moore Closes
9/18	645	20.2%	
9/25	646	20.0%	
10/2	670	18.0%	Artists' Books Opens
10/9	950	24.4%	
10/16	822	20.3%	
10/23	1,039	20.9%	
10/30	776	17.7%	
11/6	907	17.2%	
11/13	934	21.8%	
11/20	1,158	21.2%	
11/27	802	15.8%	
Total	70,775	20.2%	